

# The Casket And The Sword

The Book and the Sword The Sword [The Book of the Sword](#) By the Sword [The Bird and the Sword](#) Peter and the Sword of Mercy [The Sword and the Shield](#) The Sword and the Flute Kali and Krsna The Sword in the Tree The Privilege of the Sword The Helix and the Sword The Seer And The Sword The Chrysanthemum and the Sword Soul of the Sword The Book And The Sword The Sword and the Dagger In the Shadow of the Sword The Sword The Sword of David The Sword and the Song The Sword in Anglo-Saxon England The Sword and the Stallion The Sword of the Lord The Sword and the Shield [Chiveis Trilogy](#) By the Sword Arthur and the Sword The Christian and the Sword The Sword in the Stone Magnus Chase and the Gods of Asgard Book 1 The Sword of Summer [The Book of the Sword](#) [The Temple and the Sword](#) The Pen and the Sword The Pen and the Sword [The Privilege of the Sword](#) [In the Shadow of the Sword](#) The Sword and the Pen King Arthur: The Sword in the Stone Freedom of Speech A Draw of Kings

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The Sword of David Apr 13 2021 Chaim Klein—a fearless Israeli Special Forces officer—has his hands full. After Klein unexpectedly finds the long-lost Ark of the Covenant, he must then search the globe for the Ten Commandments tablets. Klein must also confront and stop a consortium of Islamic states and terrorist organizations who are planning a simultaneous attack that would obliterate dozens of Western cities and Israel. Along the way, he comes across the mystical and awe-inspiring Sword of David. In this nonstop action-packed thriller, which draws on supernatural elements, Klein and his crew visit Ethiopia, London, Paris, Lebanon, and Rome. We also see the terrorists plotting in the West Bank, Saudi Arabia, Afghanistan, and Istanbul. The final climactic confrontation between Klein and the terrorists is unexpected and inspirational. In *The Sword of David*, you will meet colorful characters—including Rafsani, the terrorist who trained under the infamous Carlos the Jackal; the Israeli spy Galit who works undercover in Paris under the alias Sister Chloe; Baroness Collins, who has an important position in the UK government as well as being the head of a secret organization long thought to be defunct; a renegade CIA operative; a Palestinian once nominated for the Nobel Peace Prize; and the Palestinian 's terrorist grandson. Based on the author 's painstaking research of biblical artifacts, religion, history, and terrorism, *The Sword of David* feels authentic and current.

*The Sword and the Shield* Nov 08 2020 A dual biography of Malcolm X and Martin Luther King that transforms our understanding of the twentieth century's most iconic African American leaders To most Americans, Malcolm X and Martin Luther King Jr. represent contrasting ideals: self-defense vs. nonviolence, black power vs. civil rights, the sword vs. the shield. The struggle for black freedom is wrought with the same contrasts. While nonviolent direct action is remembered as an unassailable part of American democracy, the movement's militancy is either vilified or erased outright. In *The Sword and the Shield*, Peniel E. Joseph

upends these misconceptions and reveals a nuanced portrait of two men who, despite markedly different backgrounds, inspired and pushed each other throughout their adult lives. This is a strikingly revisionist biography, not only of Malcolm and Martin, but also of the movement and era they came to define.

The Privilege of the Sword Jan 23 2022 From the award-winning author of *Swordspoint* comes a witty, wicked coming-of-age story that is both edgy and timeless. . . . Welcome to Riverside, where the aristocratic and the ambitious battle for power and prestige in the city ' s labyrinth of streets and ballrooms, theatres and brothels, boudoirs and salons. Into this alluring and alarming world walks a bright young woman ready to take it on and make her fortune. A well-bred country girl, Katherine knows all the rules of conventional society. Her biggest mistake is thinking they apply. Katherine ' s host and uncle, Alec Campion, the capricious and decadent Mad Duke Tremontaine, is in charge here—and to him, rules are made to be broken. When he decides it would be far more amusing for his niece to learn swordplay than to follow the usual path to ballroom and husband, her world changes forever. And there ' s no going back. Blade in hand, it ' s up to Katherine to find her own way through a maze of secrets and betrayals, nobles and scoundrels—and to gain the power, respect, and self-discovery that come to those who master. . . . “ Unholy fun, and wholly fun . . . an elegant riposte, dazzlingly executed. ” —Gregory Maguire, *New York Times* bestselling author of *Wicked*

The Temple and the Sword Mar 01 2020 Book one took the young Abrams to Israel, discovering the roots of Christianity and being grafted into the original Tree. Book two led them to Ethiopia, and they found true Treasure. In this episode the year is 2030 and the kids are now in their teens. They discover the battle zone we live in between the fallen and the Kingdom. Nazi Germany, the ancient Hebrews, and shocking supernatural manifestations are all encountered as they are challenged in full out personal, demonic warfare. Does definitive Truth exist, and if so, how is it found? Though in hand-to-hand combat, they are not alone or defenseless. There are tools and weapons they must learn to use. Join them in becoming acquainted with the very Jewish Messiah, with unfathomable, unconditional Love, and the key to enjoying a victorious, overcoming life. [What are the 4 major unanswered questions turning teens into Christian dropouts? Learn their answers at: <http://www.templeandword.com>] In rural mid-western towns during the 1950's, Kenna grew up in a very dysfunctional home. Never could she have foreseen that hers was a forerunner to millions of today's families. While still a young wife and mother, Jesus began healing painful, oppressive memories. An artist, singer, and Bible teacher of over 34 years, she led her families' gospel music ministry to the elderly, to large interdenominational groups, to prisons/juvenile detention centers, local radio and TV. Kenna has an architectural design degree, writes verse and designs her own Christian greeting cards and tracts, disciples inmates, is a speaker, and worship leader. Jesus has fulfilled her lifelong heart's desire to illustrate children's books, but more importantly to share her Friend and Healer. [Kenna's full testimony and contact: <http://www.templeandword.com>]

Soul of the Sword Sep 18 2021 One thousand years ago, a wish was made and a sword of rage and lightning was forged. Kamigoroshi. The Godslayer. A weapon powerful enough to seal away the formidable demon Hakaimono. Now he has broken free. Kitsune shapeshifter Yumeko has one task: to take her piece of the ancient and powerful Scroll of a Thousand Prayers to the Steel Feather temple in order to prevent the summoning of the Harbinger of Change, the great Kami Dragon who will grant one wish to whomever holds the scroll. But she has a new enemy now, more dangerous than any she has yet faced. The demon Hakaimono is free at last, and he has possessed the very person Yumeko trusted to protect her from the evil at her heels, Kage Tatsumi of the Shadow Clan. Hakaimono has only one goal: to break the curse of the sword and set himself free to rain chaos and destruction over the land forevermore. To do so, he will need the scroll. And Yumeko is the only one standing in his way.

The Pen and the Sword Dec 30 2019 *The Pen and the Sword* is the only comprehensive examination of how the media have covered the 21st century's #1 news story: terrorism and the wars in Afghanistan and Iraq.

This is the full story—from 9/11 to the Obama doctrine—including

By the Sword Jul 29 2022 “ Like swordplay itself, *By the Sword* is elegant, accurate, romantic, and full of brio—the definitive study, hugely readable, of man’s most deadly art. ” —Simon Winchester With a new Preface by the author Napoleon fenced. So did Shakespeare, Karl Marx, Grace Kelly, and President Truman, who as a schoolboy would practice fencing with Bess—his future wife— when the two of them returned home from school. Lincoln was a canny dueler. Ignatius Loyola challenged a man to a duel for denying Christ’s divinity (and won). Less successful, but no less enthusiastic, was Mussolini, who would tell his wife he was “ off to get spaghetti, ” their code to avoid alarming the children. *By the Sword* is an epic history of sword fighting—a science, an art, and, for many, a religion that began at the dawn of civilization in ancient Egypt and has been an obsession for mankind ever since. With wit and insight, Richard Cohen gives us an engrossing history of the world via the sword. Praise for *By the Sword* “ Touch é ! While scrupulous and informed about its subject, Richard Cohen’s book is about more than swordplay. It reads at times like an alternative social history of the West. ” —Sebastian Faulks “ In writing *By the Sword*, [Cohen] has shown that he is as skilled with the pen as he is with the sword. ” —The New York Times “ Irresistible . . . extraordinary . . . vivid and hugely enjoyable. ” —The Economist “ A virtual encyclopedia on the subject of sword fighting. ” —San Francisco Chronicle “ Literate, learned, and, beg pardon, razor-sharp . . . a pleasure for practitioners, and a rewarding entertainment for the armchair swashbuckler. ” —Kirkus Reviews (starred review)

The Sword and the Dagger Jul 17 2021 *The Sword and the Dagger* is an epic YA historical adventure by debut novelist Robert Cochran, the Emmy Award-winning executive producer and co-creator of the hit TV series *24*. When empires clash, a Princess, a Knight, and an Assassin embark on the quest of a lifetime During the time of the Crusades, an unlikely trio—a Christian princess, her affianced prince, and a Muslim assassin—embarks on a quest to the court of the most fearsome warrior the world has ever known, Genghis Khan. A rousing tale of adventure and romance about three young people who must grapple with fundamental issues of loyalty, friendship, faith, honor, and courage against the backdrop of conflicts that still resonate today. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Sword of the Lord Dec 10 2020 This book brings the story of fundamentalism to life through the generations of the Rice family--immigrants, soldiers, farmers, slaveowners, refugees, and preachers. --from publisher description

Freedom of Speech Jul 25 2019 A provocative, timely assessment of the state of free speech in America With his best seller *The Working Poor*, Pulitzer Prize winner and former New York Times veteran David K. Shipler cemented his place among our most trenchant social commentators. Now he turns his incisive reporting to a critical American ideal: freedom of speech. Anchored in personal stories—sometimes shocking, sometimes absurd, sometimes dishearteningly familiar—Shipler’s investigations of the cultural limits on both expression and the willingness to listen build to expose troubling instabilities in the very foundations of our democracy. Focusing on recent free speech controversies across the nation, Shipler maps a rapidly shifting topography of political and cultural norms: parents in Michigan rallying to teachers vilified for their reading lists; conservative ministers risking their churches’ tax-exempt status to preach politics from the pulpit; national security reporters using techniques more common in dictatorships to avoid leak prosecution; a Washington, D.C., Jewish theater’s struggle for creative control in the face of protests targeting productions critical of Israel; history teachers in Texas quietly bypassing a reactionary curriculum to give students access to unapproved perspectives; the mixed blessings of the Internet as a forum for dialogue about race. These and other stories coalesce to reveal the systemic patterns of both suppression and opportunity that are making today a transitional moment for the future of one of our founding principles. Measured yet sweeping, *Freedom of Speech* brilliantly reveals the triumphs and challenges of defining and

protecting the boundaries of free expression in modern America.

**The Book And The Sword** Aug 18 2021 David Weiss Halivni emerges his original approach to critical study of the Talmudic text not only in its modern printed form but as it was in its original form, the Oral Torah from the mouths of countless sages.

**King Arthur: The Sword in the Stone** Aug 25 2019 Except for the dragon-shaped constellation that appeared at his birth, there was nothing that suggested Arthur was destined for greatness. Narration by Christian Coulson (Tom Riddle, Harry Potter and the Chamber of Secrets).

**The Sword and the Flute** Kali and Krsna Mar 25 2022 Vivid sketches and interpretations of two Hindu deities: the amorous, irresistibly beautiful Krishna and the black, fearsome goddess Kali. The book traces the history and describes the mythology of both deities.

**The Pen and the Sword** Jan 29 2020 Traces milestones in history from the plays of Shakespeare in 1601 to the westernization of Russia under Peter the Great in 1698.

**The Sword in the Stone** Jun 03 2020 The humorous story of young Arthur's training to become king, under the guidance of Merlin the magician

**The Sword in the Tree** Feb 21 2022 When young Shan is forced away from his home at Weldon Castle by his ruthless uncle, he becomes determined to return in the future in order to reclaim what is rightfully his. Original.

**The Sword and the Song** Mar 13 2021 The shadow of war. A clash of brothers. A terrible sacrifice. In the face of powerful darkness, who will prevail? The island of Seare is at war. The Red Druid is gathering strength and power to stand against Conor, Eoghan, and the brotherhood. But there is strife within the brotherhood as well. Eoghan still refuses to claim his rightful rule, and the resulting conflict creates an uncomfortable distance between him and Conor. When Conor leaves to find the key to defeating the Red Druid, Eoghan and Aine worry he will succumb to the danger. They set out on their own mission to defeat the Red Druid through Aine ' s magical gifts. But nothing—and no one—is as it seems.

**The Sword and the Stallion** Jan 11 2021

**The Seer And The Sword** Nov 20 2021 Flame-haired Princess Torina knows nothing of battles and conquest until her father, the king of Bellandra, returns home with an orphaned prince from the neighbouring enemy kingdom. The boy prince is offered to Torina as a slave, but she frees him from his bonds and their unusual friendship develops in the years that follow. But Torina faces terrible danger - she has an amazing gift that many would kill for, and when her father is brutally murdered she is forced to flee for her life. An evil usurper takes over her rightful throne, and the kingdom is ruled by cruelty and fear. Can Torina's gift - to look into the future of others - help her win back what is rightly hers? This is an epic fantasy of extraordinary scope and vision. Its twists and turns will leave readers breathless.

**The Book of the Sword** Aug 30 2022

**The Sword in Anglo-Saxon England** Feb 09 2021 This study concerns the importance of the sword in Anglo-Saxon and Viking society, with reference to surviving swords and literary sources, especially Beowulf.

**In the Shadow of the Sword** Jun 15 2021 In the 6th century AD, the Near East was divided between two great empires: the Persian and the Roman. A hundred years on, and one had vanished for ever, while the other was a dismembered, bleeding trunk. In their place, a new superpower had arisen: the empire of the Arabs. So profound was this upheaval that it spelled, in effect, the end of the ancient world. But the changes that marked the period were more than merely political or even cultural: there was also a transformation of human society with incalculable consequences for the future. Today, over half the world's population subscribes to one of the various religions that took on something like their final form during the last centuries of antiquity. Wherever men or women are inspired by belief in a single god to think or behave in a certain way, they bear witness to the abiding impact of this extraordinary, convulsive age - though as Tom Holland demonstrates, much of what Jews, Christians and Muslims believe about the origins of their religion is open

to debate. In the *Shadow of the Sword* explores how a succession of great empires came to identify themselves with a new and revolutionary understanding of the divine. It is a story vivid with drama, horror and startling achievement, and stars many of the most remarkable rulers ever seen.

The Bird and the Sword Jun 27 2022 "'Swallow, daughter, pull them in, those words that sit upon your lips. Lock them deep inside your soul, hide them 'til they've time to grow. Close your mouth upon the power, curse not, cure not, 'til the hour. You won't speak and you won't tell, you won't call on heaven or hell. You will learn and you will thrive. Silence, daughter. Stay alive.' The day my mother was killed, she told my father I wouldn't speak again, and she told him if I died, he would die too. Then she predicted the king would trade his soul and lose his son to the sky. My father has a claim to the throne, and he is waiting in the shadows for all of my mother's words to come to pass. He wants desperately to be king, and I just want to be free. But freedom will require escape, and I'm a prisoner of my mother's curse and my father's greed. I can't speak or make a sound, and I can't wield a sword or beguile a king. In a land purged of enchantment, love might be the only magic left, and who could ever love ... a bird?"--Back cover.

The Book of the Sword Apr 01 2020 Snatched by a dragon at the end of book one, Edmund and Elspeth awake to find themselves soaring over the frozen wastes of the Snowlands, hundreds of miles from home. Escaping the dragon's clutches, they are discovered in the soft snow by Fritha, a charcoal burner's daughter. Edmund wants her help to arrange a passage home, but Elspeth has other ideas. The sword is speaking to her, filling her thoughts more and more. Its destiny is nearby, the purpose for which it was hewn, and where the sword goes, Elspeth must follow, increasingly under its spell. Edmund and Fritha refuse to let Elspeth travel alone, and so they set out together on a perilous route to Eigg Loki, the mountain which is drawing Elspeth and the sword, and to the dark secrets which lie at its heart.

A Draw of Kings Jun 23 2019 Dark Forces Have Gathered and the Final Battle for Illustra Has Begun Their journey to Merakh should have made Errol and his companions heroes of the realm. Instead, they've been branded enemies of the kingdom. In the wake of the king's death, Duke Weir is ruling the country--and he intends to marry Adora to bring an heir from the royal line. With Errol and the others imprisoned and the identity of the rightful heir to the throne still hidden in secrecy, Illustra is on the verge of civil war--and threatened by hostile forces gathering on every side. A dangerous mission to free Errol is attempted, but the dangers facing the kingdom mount with every passing moment. The barrier has fallen, ferals are swarming toward the land, and their enemies draw ever closer. Will the discovery of the true heir turn back the tide of Illustra's destruction? Praise for *The Staff and the Sword* series "This fast-paced fantasy debut set in a medieval world is a winner. Both main and secondary characters are fully drawn and endearing...Fans of epic Christian fantasies will enjoy discovering a new voice." *Library Journal* (starred review) on *A Cast of Stones* "The adrenaline level remains high..." *Publishers Weekly* on *The Hero's Lot* "The Hero's Lot is a spellbinding, edge-of-your-seat thrill ride that will leave you breathless and reeling from the truly masterful and immensely pleasurable writing of Patrick W. Carr." *Radiant Lit*

The Sword May 15 2021 Rescued into another universe by the youngest of eight mage-brothers, world-weary Kelly Doyle finds herself exiled on an island where women are forbidden and surrounded by four sets of twin brothers who are struggling to avoid a curse. Reprint.

The Book and the Sword Nov 01 2022 This novel deals with the legend that the great 18th century Manchu Emperor Qianlong was in fact not a Manchu but a Han Chinese descended, as a result of a baby swap, from the Chens of Haining in Southern China.

The Sword and the Pen Sep 26 2019 In *The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena*, Konrad Eisenbichler analyzes the work of Sienese women poets, in particular, Aurelia Petrucci, Laudomia Forteguerri, and Virginia Salvi, during the first half of the sixteenth century up to the fall of Siena in 1555. Eisenbichler sets forth a complex and original interpretation of the experiences of these three educated noblewomen and their contributions to contemporary culture in Siena by looking at the

emergence of a new lyric tradition and the sonnets they exchanged among themselves and with their male contemporaries. Through the analysis of their poems and various book dedications to them, Eisenbichler reveals the intersection of poetry, politics, and sexuality, as well as the gendered dialogue that characterized Siena's literary environment during the late Renaissance. Eisenbichler also examines other little-known women poets and their relationship to the cultural environment of Siena, underlining the exceptional role of the city of Siena as the most important center of women's writing in the first half of the sixteenth century in Italy, and probably in all of Europe. This innovative contribution to the field of late Renaissance and early modern Italian and women's studies rescues from near oblivion a group of literate women who were celebrated by contemporary scholars but who have been largely ignored today, both because of a dearth of biographical information about them and because of a narrow evaluation of their poetry. Eisenbichler's analysis and reproduction of many of their poems in Italian and modern English translation are an invaluable contribution not only to Italian cultural studies but also to women's studies.

The Chrysanthemum and the Sword Oct 20 2021 Essential reading for anyone interested in Japanese culture, this unsurpassed masterwork opens an intriguing window on Japan. Benedict's World War II-era study paints an illuminating contrast between the culture of Japan and that of the United States. The Chrysanthemum and the Sword is a revealing look at how and why our cultures differ, making it the perfect introduction to Japanese history and customs.

By the Sword Sep 06 2020 For use in schools and libraries only. When an attack on her home leaves her father slain, her brother wounded, and her brother's fiancée kidnapped, Kerowyn prepares to face the enemy who has shattered her family's dreams.

The Privilege of the Sword Nov 28 2019 From the award-winning author of Swordpoint comes a witty, wicked coming-of-age story that is both edgy and timeless. . . . Welcome to Riverside, where the aristocratic and the ambitious battle for power and prestige in the city 's labyrinth of streets and ballrooms, theatres and brothels, boudoirs and salons. Into this alluring and alarming world walks a bright young woman ready to take it on and make her fortune. A well-bred country girl, Katherine knows all the rules of conventional society. Her biggest mistake is thinking they apply. Katherine 's host and uncle, Alec Champion, the capricious and decadent Mad Duke Tremontaine, is in charge here—and to him, rules are made to be broken. When he decides it would be far more amusing for his niece to learn swordplay than to follow the usual path to ballroom and husband, her world changes forever. And there 's no going back. Blade in hand, it 's up to Katherine to find her own way through a maze of secrets and betrayals, nobles and scoundrels—and to gain the power, respect, and self-discovery that come to those who master. . . . “ Unholy fun, and wholly fun . . . an elegant riposte, dazzlingly executed. ” —Gregory Maguire, *New York Times* bestselling author of Wicked

The Sword Sep 30 2022 Four hundred years after a deadly virus and nuclear war destroyed the modern world, a new and noble civilization emerges. In this kingdom, called Chiveis, snowcapped mountains provide protection, and fields and livestock provide food. The people live medieval-style lives, with almost no knowledge of the "ancient" world. Safe in their natural stronghold, the Chiveisi have everything they need, even their own religion. Christianity has been forgotten—until a young army scout comes across a strange book. With that discovery, this work of speculative fiction takes readers on a journey that encompasses adventure, romance, and the revelation of the one true God. Through compelling narrative and powerful character development, The Sword speaks to God's goodness, his refusal to tolerate sin, man's need to bow before him, and the eternity and power of his Word. Fantasy and adventure readers will be hooked by this first book in a forthcoming trilogy.

In the Shadow of the Sword Oct 27 2019 The acclaimed author of Rubicon and other superb works of popular history now produces a thrillingly panoramic (and incredibly timely) account of the rise of Islam. No less significant than the collapse of the Roman Republic or the Persian invasion of Greece, the evolution

of the Arab empire is one of the supreme narratives of ancient history, a story dazzlingly rich in drama, character, and achievement. Just like the Romans, the Arabs came from nowhere to carve out a stupefyingly vast dominion—except that they achieved their conquests not over the course of centuries as the Romans did but in a matter of decades. Just like the Greeks during the Persian wars, they overcame seemingly insuperable odds to emerge triumphant against the greatest empire of the day—not by standing on the defensive, however, but by hurling themselves against all who lay in their path.

Peter and the Sword of Mercy May 27 2022 The year is 1901--it's been twenty-three years since Peter and the Lost Boys returned from Rundoon. Since then, nobody on the island has grown a day older, and the Lost Boys continue their friendship with the Mollusk tribe, and their rivalry with Captain Hook. Meanwhile in London, Molly has married George Darling and is raising three children: Wendy, Michael, and John. One night a visitor appears at her door; it's James, one of Peter's original Lost Boys. He is now working for Scotland Yard and suspects that the heir to England's throne, Prince Albert Edward, is under the influence of shadow creatures. These shadow creatures are determined to find a secret cache of starstuff which fell to London many centuries ago. The starstuff is hidden in an underground vault which has only one key: the Sword of Mercy, a legendary weapon kept with the Crown Jewels. Molly is determined to help, but when she suddenly goes missing, it is up to her eleven-year-old daughter, Wendy, to keep the starstuff out of the Others' clutches. She has heard her mother's stories of a flying boy named Peter Pan, and he may be her only hope in saving the world from a shadowy doom...

The Christian and the Sword Jul 05 2020

Chiveis Trilogy Oct 08 2020 Four hundred years in a future dystopian world, an ancient copy of the Bible is discovered that will change civilization.

Magnus Chase and the Gods of Asgard Book 1 The Sword of Summer May 03 2020 Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. One day, he's tracked down by an uncle he barely knows—a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is the son of a Norse god. The Viking myths are true. The gods of Asgard are preparing for war. Trolls, giants, and worse monsters are stirring for doomsday. To prevent Ragnarok, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years. When an attack by fire giants forces him to choose between his own safety and the lives of hundreds of innocents, Magnus makes a fatal decision. Sometimes, the only way to start a new life is to die . . .

Arthur and the Sword Aug 06 2020 In this retelling which features stained glass illustrations, young Arthur proves himself to be the rightful heir to the throne by being the only one able to pull the sword from the steel anvil.

The Sword and the Shield Apr 25 2022 This dual biography of Malcolm X and Martin Luther King upends longstanding preconceptions to transform our understanding of the twentieth century's most iconic African American leaders. To most Americans, Malcolm X and Martin Luther King Jr. represent contrasting ideals: self-defense vs. nonviolence, black power vs. civil rights, the sword vs. the shield. The struggle for black freedom is wrought with the same contrasts. While nonviolent direct action is remembered as an unassailable part of American democracy, the movement's militancy is either vilified or erased outright. In *The Sword and the Shield*, Peniel E. Joseph upends these misconceptions and reveals a nuanced portrait of two men who, despite markedly different backgrounds, inspired and pushed each other throughout their adult lives. This is a strikingly revisionist biography, not only of Malcolm and Martin, but also of the movement and era they came to define.

The Helix and the Sword Dec 22 2021

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