

The Black Brothers Novel

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Lincoln Jul 31 2022 The character of President Lincoln, unremittingly tested by the trials of the war years, is reflected through the eyes of the diverse and colorful denizens of Washington, including his wife Mary and his political rivals and disciples, in a fictional portrait of America's sixteenth president. Reprint.
Doomsday Book Jul 19 2021 Five years in the writing by one of science fiction's most honored authors, Doomsday Book is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear,

Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

***Women, the Novel, and Natural Philosophy, 1660-1727* Jun 25 2019 This book shows how early women novelists from Aphra Behn to Mary Davys drew on debates about the self generated by the 'scientific' revolution to establish the novel as a genre. Fascinated by the problematic idea of a unified self underpinning modes of thinking, female novelists innovated narrative structures to interrogate this idea.**

***A Christmas Carol* Apr 15 2021 A graphic novel that features Scrooge who gets a rude awakening to how his life is, and how it should be.**

***The Contemporary British Historical Novel* May 05 2020 A detailed study of an increasingly popular genre, this book offers readings of a group of significant and representative works, drawing on a range of interpretative strategies to examine the ways in which the contemporary historical novel engages with questions of nation and identity to illuminate Britain's post-imperial condition.**

***The American Novel After Ideology, 1961–2000* May 29 2022 Claims of ideology's end are, on the one hand, performative denials of ideology's inability to end; while, on the other hand, paradoxically, they also reiterate an idea that 'ending' is simply what all ideologies eventually do. Situating her work around the intersecting publications of Daniel Bell's *The End of Ideology* (1960) and J.D. Salinger's *Franny and Zooey* (1961), Laurie Rodrigues argues that American novels express this paradox through nuanced applications of non-realist strategies, distorting realism in manners similar to ideology's distortions of reality, history, and belief. Reflecting the astonishing cultural variety of this period, *The American Novel After Ideology, 1961 - 2000* examines *Franny and Zooey*, Carlene Hatcher Polite's *The Flagellants* (1967), Leslie Marmon Silko's *Almanac of the Dead* (1991), and Philip Roth's *The Human Stain* (2001) alongside the various discussions around ideology with which they intersect. Each novel's plotless narratives, dissolving subjectivities, and cultural codes organize the texts' peculiar relations to the post-ideological age, suggesting an aesthetic return of the repressed.**

***Epic into Novel* Aug 27 2019 *Epic into Novel* examines an unexplored tension in Fielding's work: the tension between his commitment to the classical tradition and his immersion in a print culture in which books were regarded as consumable commodities. It gives a fresh account of Fielding's engagement with classical literature, showing how he fashioned his novels out of ancient epic. It also shows how Fielding drew on the language of cookery and consumption in order to**

characterize his relationship with the market. This interest in the place of the ancients in a world of consumerism was inherited from the previous generation of satirists. The 'Scriblerians'—among them Jonathan Swift, John Gay, and Alexander Pope—repeatedly suggest in their work that classical values are at odds with modern tastes and appetites. Fielding, who had idolized these writers as a young man, developed many of their satiric routines in his own writing. But Fielding broke from Swift, Gay, and Pope in creating a version of epic designed to appeal to modern consumers. Henry Power draws on a range of sources—including eighteenth-century cookery books as well as works of classical literature—to offer fresh readings of works by Swift, Gay, and Pope, and of Fielding's major novels. Epic into Novel explores Fielding's engagement with various Scriblerian themes, primarily the consumption of literature, but also the professionalization of scholarship, and the status of the author. It shows ultimately that Fielding broke with the Scriblerians in acknowledging and celebrating the influence of the marketplace on his work.

Writing a Novel Apr 27 2022

The Postcolonial Historical Novel Sep 28 2019 The Postcolonial Historical Novel is the first systematic work to examine how the historical novel has been transformed by its appropriation in postcolonial writing. It proposes new ways to understand literary realism, and explores how the relationship between history and fiction plays out in contemporary African and Australasian writing.

Shades of Light Jan 01 2020 Wren Crawford is a social worker whose struggles with anxiety and depression are starting to overcome her. She finds solace in art and spiritual formation along with traditional therapeutic interventions, but a relationship from her past threatens to undo her progress. As Wren seeks healing in this beautifully written novel, readers are invited to move beyond pat answers into an experience of hope that illuminates the darkness.

Pym: A Novel Mar 27 2022 "THE SHARPEST AND MOST UNUSUAL STORY I READ LAST YEAR . . . [Mat] Johnson's satirical vision roves as freely as Kurt Vonnegut's and is colored with the same sort of passionate humanitarianism."—Maud Newton, New York Times Magazine NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Vanity Fair • Houston Chronicle • The Seattle Times • Salon • National Post • The A.V. Club Recently canned professor of American literature Chris Jaynes has just made a startling discovery: the manuscript of a crude slave narrative that confirms the reality of Edgar Allan Poe's strange and only novel, The Narrative of Arthur Gordon Pym of Nantucket. Determined to seek out Tsalal, the remote island of pure and utter blackness that Poe describes, Jaynes convenes an all-black crew of six to follow Pym's trail to the South Pole, armed with little but the firsthand account from which Poe derived his seafaring tale, a bag of bones, and a stash of Little Debbie snack cakes. Thus begins an epic journey by an unlikely band of adventurers under the permafrost of Antarctica, beneath the surface of American history, and behind one of literature's great mysteries. "Outrageously entertaining, [Pym] brilliantly re-imagines and extends Edgar Allan Poe's enigmatic and unsettling Narrative of Arthur Gordon Pym of Nantucket. . . . Part social satire, part meditation on race in America, part metafiction and, just as important, a rollicking fantasy adventure . . . reminiscent

of Philip Roth in its seemingly effortless blend of the serious, comic and fantastic.”—Michael Dirda, *The Washington Post* “Blisteringly funny.”—Laura Miller, *Salon* “Relentlessly entertaining.”—*The New York Times Book Review* “Imagine Kurt Vonnegut having a beer with Ralph Ellison and Jules Verne.”—*Vanity Fair* “Screamingly funny . . . Reading Pym is like opening a big can of whoop-ass and then marveling—gleefully—at all the mayhem that ensues.”—*Houston Chronicle*

***Cured Oct 10 2020* Now cured, Fiona Tarsis and her twin, Jonah, set out to find their mother with the help of Bowen and former neighbor Jacqui, who are all planning to spread the cure along the way, but raiders will do anything to stop them and new ally Kevin may have ties to those raiders.**

***Bread Alone Mar 15 2021* The life of 31-year-old trophy wife Wynter Morrison suddenly changes course when her husband announces one evening that their marriage is over. Emotionally devastated and desperate for a change of scenery, Wyn moves to Seattle where she spends aimless hours at a local bakery, sipping coffee and inhaling the sweet aromas of freshly-made bread. These visits bring back memories of her long-ago apprenticeship at a French boulangerie, and when offered a position at the bakery, Wyn quickly accepts -- hoping that the rituals of baking will help her move on. Working long hours among the bakery's cluster of eclectic women -- Linda, the irascible bread baker; earth mother Ellen and her partner Diane; and Tyler, the blue-haired barista -- Wyn awakens to the truths that she missed while living the good life in Hancock Park. Soon Wyn discovers that making bread possesses an unexpected and wondrous healing power, helping her to rediscover that nothing stays the same... bread rises, pain fades, the heart heals, and the future beckons.**

***The Vagrants Dec 24 2021* In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award Morning dawns on the provincial city of Muddy River. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child's clothing to ease her journey into the next world, is about to make another bold decision. Shan's father, Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter's death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan's execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M.**

Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for *The Vagrants* “She bridges our world to the Chinese world with a mind that is incredibly supple and subtle.”—*W Magazine* “A Balzacian look at one community’s suppressed loves and betrayals.”—*Vogue* “A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel.”—*O Magazine*

The Novel* Nov 03 2022 In this riveting, ambitious novel from James A. Michener, the renowned chronicler of epic history turns his extraordinary imagination to a world he knew better than anyone: the world of books. Lukas Yoder, a novelist who has enjoyed a long, successful career, has finished what he believes to be his final work. Then a tragedy strikes in his community, and he becomes obsessed with writing about it. Meanwhile, Yoder’s editor fights to preserve her integrity—and her author—as her firm becomes the target of a corporate takeover; a local critic who teaches literature struggles with his ambitions and with his feelings about Yoder’s success; and a devoted reader holds the key to solving the mystery that haunts Yoder’s hometown. Praise for *The Novel* “Michener explores some of the deepest issues raised by narrative literature.”—*The New York Times* “A good, old-fashioned, sink-your-teeth-into-it story . . . *The Novel* lets us see an unfamiliar side of the author, at the same time portraying the delicate, complex relationship among editors, agents and writers.”—*The Philadelphia Inquirer* “Michener loves literature, and his information about some of his favorite reading is almost as alluring as his explanation of how to handle a manuscript.”—*Associated Press* “So absorbing you simply will not want [it] to end.”—*Charleston News & Courier

***The Isle of the Lost* Jul 07 2020 Evil tree. Bad Apple? Twenty years ago, all the evil villains were banished from the kingdom of Auradon to the Isle of the Lost--a dark and dreary place protected by a force field that makes it impossible for them to leave. Stripped of their magical powers, the villains now live in total isolation, forgotten by the world. Mal learns from her mother, Maleficent, that the key to true darkness, the Dragon's Eye, is located inside her scepter in the forbidden fortress on the far side of the island. The eye is cursed, and whoever retrieves it will be knocked into a deep sleep for a thousand years. But Mal has a plan to capture it. She'll just need a little help from her "friends." In their quest for the Dragon's Eye, these four kids begin to realize that just because you come from an evil family tree, being good ain't so bad.**

***Intimacies* Oct 22 2021 A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA’S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM *Washington Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco Chronicle, Atlantic, Kirkus and Entertainment Weekly* “*Intimacies* is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder.” —Dana Spiotta, author of *Wayward* and *Eat the Document* “One of the best novels I’ve read in 2021.” - Dwight Garner, *The New York Times* A novel from the author of *A Separation*, an**

electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

The Shell Collector Jan 31 2020 "The Shell Collector is a beautiful story full of love, loss, and second chances."—#1 New York Times bestselling author Debbie Macomber From USA Today bestselling author Nancy Naigle, The Shell Collector is a touching novel of a friendship that crosses generations, and learning how even the smallest gifts can change a life for good. Two years after her husband's death, Amanda Whittier has two children to raise alone, an abandoned dream of starting a business, and a fixer-upper cottage by the sea. She has no room in her life for anything else and little interest in moving on after losing the man she loved. Paul Grant is a relative newcomer to the area, and his work with former military dogs needing rehabilitation has been good for the town. Though he loved once before, he's convinced he's not suited for romance and is determined to find meaning—alone—through his work and role in the community. Widowed Maeve Lindsay was born and raised on Whelk's Island. Spirited, kind, and a little mischievous, she pours her life into the town. But she carries a secret that shapes her every move. Together, these three souls find encouragement in the most mysterious places and discover a love that's bigger than their pain, healing their wounded hearts in ways none of them could have hoped for or expected.

The Prince of Tides Feb 23 2022 "A big, sprawling saga of a novel" (San Francisco Chronicle), this epic family drama is a masterwork by the revered author of The Great Santini. Pat Conroy's classic novel stings with honesty and resounds with drama. Spanning forty years, it's the story of turbulent Tom Wingo, his gifted and troubled twin sister, Savannah, and their struggle to triumph over the dark and tragic legacy of the extraordinary family into which they were born. Filled with the vanishing beauty of the South Carolina Low Country as well as the dusty glitter of New York City, The Prince of Tides showcases an American original at his very best. Praise for The Prince of Tides "This is a powerful book. . . . [Pat] Conroy is a master of language."—The Atlanta Journal "A big, sprawling saga of a novel . . . the kind you can hole up with and spend some days with and put down feeling that you've emerged from a terrible, wonderful spell."—San Francisco Chronicle "A literary gem . . . The Prince of Tides is in the best tradition of novel writing. It is an engrossing story of unforgettable characters."—The Pittsburgh Press "A masterpiece."—Detroit Free Press "Brilliant."—Chicago Tribune

Blacktop Wasteland Oct 29 2019 A husband, a father, a son, a business

owner...And the best getaway driver east of the Mississippi. "Sensationally good—new, fresh, real, authentic, twisty, with characters and dilemmas that will break your heart. More than recommended." —Lee Child Beauregard "Bug" Montage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there's no future in the man he used to be: known from the hills of North Carolina to the beaches of Florida as the best wheelman on the East Coast. He thought he'd left all that behind him, but as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. When a smooth-talking former associate comes calling with a can't-miss jewelry store heist, Bug feels he has no choice but to get back in the driver's seat. And Bug is at his best where the scent of gasoline mixes with the smell of fear. Haunted by the ghost of who he used to be and the father who disappeared when he needed him most, Bug must find a way to navigate this blacktop wasteland...or die trying. Like Ocean's Eleven meets Drive, with a Southern noir twist, S. A. Cosby's Blacktop Wasteland is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.

The Southern Living Party Cookbook Jun 17 2021 This new essential guide to entertaining is divided by occasion, offering a fresh lineup of menus and ideas from Oxford, Mississippi's go-to caterer for every celebratory scenario life serves up. In this update to the best-selling book of our mothers' and grandmothers' era, Elizabeth's tell-it-like-it-is voice provides a twist to the classic Southern advice that is a refresher for entertainers of any age or experience. Packed with delicious recipes from the original book like Smoked Salmon Canapes, Hot Cheese Squares, and Brandy Alexanders, the book also includes popular picks from the current pages of Southern Living as well as Elizabeth's treasured recipe box. The Southern Living Party Cookbook is an entertaining handbook loaded with lifestyle tips and hilarious Heiskell stories, along with lush photography to help you get the look from table setting to plated dish.

Home Safe Sep 20 2021 In this stunning novel, beloved bestselling author Elizabeth Berg weaves a beautifully written and richly resonant story of a mother and daughter in emotional transit. Helen Ames—recently widowed, coping with grief, unable to do the work that has always sustained her—is beginning to depend too much on her twenty-seven-year-old daughter, Tessa, meddling in her life and offering unsolicited advice. Then Helen is shocked to discover that her mild-mannered and seemingly loyal husband was apparently leading a double life. When a phone call from a stranger sets Helen on a surprising path of discovery, both mother and daughter reassess what they thought they knew about each other, themselves, and what really makes a home and a family.

The South Nov 22 2021 Determined to escape her family and become a painter, Katherine flees Ireland for Barcelona, where she builds a life with Miguel, a veteran of the Spanish Civil War, until her past catches up to her.

Oct 02 2022

Screening The Novel Sep 08 2020 The book takes as its theme the relationship between literature and the contemporary means of production and distribution collectively termed 'the media' - in particular, film and television. The intention of the book is to explore and evaluate the mutual opportunities and restrictions in

this relationship. In the grammar of our culture there seems to be an accepted opinion that print is superior in terms of cultural production to film, radio or television, that to read a book is somehow a 'higher' cultural activity than seeing a play on television or seeing a film. By the same token, a novel is a 'superior' work of art to film or television. The longer perspective reveals that traditionally there always is a greater respect paid to the previous mode of literary production - poetry was superior to drama, poetic drama was superior to the novel, and film attained cult and classic status initially over television.

The Book of Ruth Nov 10 2020 PEN/Hemingway Award Winner: An “enthraling” novel of a woman trapped within a tragically dysfunctional family (Entertainment Weekly). From the New York Times–bestselling author of *The Excellent Lombards* and *A Map of the World*, this is “an extraordinary story of a family’s disintegration [that] will be compared to Jane Smiley’s *A Thousand Acres*” (People). It follows Ruth Grey, a young woman in a tiny Illinois farm town, who has lost her father to World War II, and constantly faces her unhappy mother’s wrath—when she isn’t being ignored in favor of her math-prodigy brother. As Ruth navigates her lonely life, she strives to find happiness and pleasure where she can, but the world may conspire to defeat her. “A sly and wistful, if harrowing, human comedy . . . [An] original voice in fiction and one well worth listening to.” —The Boston Sunday Globe “Unforgettably, beat by beat, *Hamilton* maps the best and worst of the human heart and all the mysterious, uncharted country in between.” —Kirkus Reviews “*Hamilton*’s story builds to a shocking crescendo. Her small-town characters are as appealingly offbeat and brushed with grace as any found in Alice Hoffman’s or Anne Tyler’s novels.” —Glamour

The Book of Dreams Jun 29 2022 Warm, wise, and magical—the latest novel by the bestselling author of *THE LITTLE PARIS BOOKSHOP* and *THE LITTLE FRENCH BISTRO* is an astonishing exploration of the thresholds between life and death *Henri Skinner* is a hardened ex-war reporter on the run from his past. On his way to see his son, Sam, for the first time in years, Henri steps into the road without looking and collides with oncoming traffic. He is rushed to a nearby hospital where he floats, comatose, between dreams, reliving the fairytales of his childhood and the secrets that made him run away in the first place. After the accident, Sam—a thirteen-year old synesthete with an IQ of 144 and an appetite for science fiction—waits by his father’s bedside every day. There he meets Eddie Tomlin, a woman forced to confront her love for Henri after all these years, and twelve-year old Madelyn Zeidler, a coma patient like Henri and the sole survivor of a traffic accident that killed her family. As these four very different individuals fight—for hope, for patience, for life—they are bound together inextricably, facing the ravages of loss and first love side by side. A revelatory, urgently human story that examines what we consider serious and painful alongside light and whimsy, *THE BOOK OF DREAMS* is a tender meditation on memory, liminality, and empathy, asking with grace and gravitas what we will truly find meaningful in our lives once we are gone.

The Cambridge Companion to the Postcolonial Novel Apr 03 2020 This Companion provides an engaging account of the postcolonial novel, from Joseph Conrad to Jean Rhys. Covering subjects from disability and diaspora to the sublime and the

city, this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape.

The Novel of Female Adultery Mar 03 2020 The novel of adultery is a nineteenth-century form about the experience of women, produced almost exclusively by men. Bill Overton's study is the first to address the gender implications of this form, and the first to write its history. The opening chapter defines the terms 'adultery' and 'novel of adultery', and discusses how the form arose in Continental Europe, but failed to appear in Britain. Successive chapters deal with its development in France, and with examples from Russia, Denmark, Germany, Spain and Portugal.

Unsaid Nov 30 2019 In this explosive debut novel, Neil Abramson explores the beauty and redemptive power of human-animal relationships and the true meaning of communication in all of its diverse forms. As a veterinarian, Helena was required to choose when to end the lives of the terminally ill animals in her care. Now that she has died, she is afraid to face them and finally admit to herself that her thirty-seven years of life were meaningless, error-ridden, and forgettable. So Helena lingers, a silent observer haunted by the life she left behind-her shattered attorney husband, David; her houseful of damaged but beloved animals; and her final project, Cindy, a chimpanzee trained to use sign language who may be able to unlock the mysteries of animal communication and consciousness. When Cindy is scheduled for a research experiment that will undoubtedly take her life, David must call upon everything he has learned from Helena to save her. In the explosive courtroom drama that follows, all the threads of Helena's life entwine and tear as Helena and David confront their mistakes, grief, and loss and discover what it really means to be human.

Lila (Oprah's Book Club) Jan 13 2021 Winner of the National Book Critics Circle Award National Book Award Finalist A new American classic from the Pulitzer Prize-winning author of Gilead and Housekeeping Marilynne Robinson, one of the greatest novelists of our time, returns to the town of Gilead in an unforgettable story of a girlhood lived on the fringes of society in fear, awe, and wonder. Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church-the only available shelter from the rain-and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister, John Ames, and begins a new existence while trying to make sense of the life that preceded her newfound security. Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood. Together they crafted a life on the run, living hand to mouth with nothing but their sisterly bond and a ragged blade to protect them. Despite bouts of petty violence and moments of desperation, their shared life was laced with moments of joy and love. When Lila arrives in Gilead, she struggles to reconcile the life of her makeshift family and their days of hardship with the gentle Christian worldview of her husband which paradoxically judges those she loves. Revisiting the beloved characters and setting of Robinson's Pulitzer Prize-winning Gilead and Home, a National Book Award finalist, Lila is a moving expression of the mysteries of existence that is destined to become an American classic.

Sea Wife Aug 20 2021 A New York Times Notable Book "Sea Wife is a gripping

tale of survival at sea—but that’s just the beginning. Amity Gaige also manages, before she’s done, to probe the underpinnings of romantic love, marriage, literary ambition, political inclinations in the Trump age, parenthood, and finally, the nature of survival itself in our broken world. Gaige is thrillingly talented, and her novel enchants.” —Jennifer Egan “Sea Wife brilliantly breathes life not only into the perils of living at sea, but also into the fraught and hidden dangers of domesticity, motherhood, and marriage. What a smart, swift, and thrilling novel.” —Lauren Groff From the highly acclaimed author of Schroder, a smart, sophisticated page literary page-turner about a young family who escape suburbia for a yearlong sailing trip that upends all of their lives. Juliet is failing to juggle motherhood and her stalled-out dissertation on confessional poetry when her husband, Michael, informs her that he wants to leave his job and buy a sailboat. With their two kids—Sybil, age seven, and George, age two—Juliet and Michael set off for Panama, where their forty-four foot sailboat awaits them. The initial result is transformative; the marriage is given a gust of energy, Juliet emerges from her depression, and the children quickly embrace the joys of being feral children at sea. Despite the stresses of being novice sailors, the family learns to crew the boat together on the ever-changing sea. The vast horizons and isolated islands offer Juliet and Michael reprieve - until they are tested by the unforeseen. Sea Wife is told in gripping dual perspectives: Juliet’s first person narration, after the journey, as she struggles to come to terms with the life-changing events that unfolded at sea, and Michael’s captain’s log, which provides a riveting, slow-motion account of these same inexorable events, a dialogue that reveals the fault lines created by personal history and political divisions. Sea Wife is a transporting novel about marriage, family and love in a time of unprecedented turmoil. It is unforgettable in its power and astonishingly perceptive in its portrayal of optimism, disillusionment, and survival.

The Novel May 17 2021 The 700-year history of the novel in English defies straightforward telling. Encompassing a range of genres, it is geographically and culturally boundless and influenced by great novelists working in other languages. Michael Schmidt, choosing as his travel companions not critics or theorists but other novelists, does full justice to its complexity.

The Lives of the Novel Feb 11 2021 Reprint. Originally published: Princeton, New Jersey: Princeton University Press, A 2013.

The Black Panther Party Jan 25 2022 WINNER OF THE EISNER AWARD • A bold and fascinating graphic novel history of the revolutionary Black Panther Party. Founded in Oakland, California, in 1966, the Black Panther Party for Self-Defense was a radical political organization that stood in defiant contrast to the mainstream civil rights movement. This gripping illustrated history explores the impact and significance of the Panthers, from their social, educational, and healthcare programs that were designed to uplift the Black community to their battle against police brutality through citizen patrols and frequent clashes with the FBI, which targeted the Party from its outset. Using dramatic comic book-style retellings and illustrated profiles of key figures, The Black Panther Party captures the major events, people, and actions of the party, as well as their cultural and political influence and enduring legacy.

Matrix Aug 08 2020 AN INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE 2022 JOYCE CAROL OATES PRIZE FINALIST FOR THE 2021 NATIONAL BOOK AWARD FOR FICTION One of Barack Obama's Favorite Books of 2021 Named a Best Book of the Year by The New York Times, The Washington Post, TIME, NPR, The Financial Times, Good Housekeeping, Esquire, Vulture, Marie Claire, Vox, The Los Angeles Times, USA Today and more! "A relentless exhibition of Groff's freakish talent. In just over 250 pages, she gives us a character study to rival Hilary Mantel's Thomas Cromwell ." - USA Today "An electric reimagining . . . feminist, sensual . . . unforgettable." - O, The Oprah Magazine "Thrilling and heartbreaking." -Time Magazine "[A] page-by-page pleasure as we soar with her." -New York Times One of our best American writers, Lauren Groff returns with her exhilarating first new novel since the groundbreaking Fates and Furies. Cast out of the royal court by Eleanor of Aquitaine, deemed too coarse and rough-hewn for marriage or courtly life, seventeen-year-old Marie de France is sent to England to be the new prioress of an impoverished abbey, its nuns on the brink of starvation and beset by disease. At first taken aback by the severity of her new life, Marie finds focus and love in collective life with her singular and mercurial sisters. In this crucible, Marie steadily supplants her desire for family, for her homeland, for the passions of her youth with something new to her: devotion to her sisters, and a conviction in her own divine visions. Marie, born the last in a long line of women warriors and crusaders, is determined to chart a bold new course for the women she now leads and protects. But in a world that is shifting and corroding in frightening ways, one that can never reconcile itself with her existence, will the sheer force of Marie's vision be bulwark enough? Equally alive to the sacred and the profane, Matrix gathers currents of violence, sensuality, and religious ecstasy in a mesmerizing portrait of consuming passion, aberrant faith, and a woman that history moves both through and around. Lauren Groff's new novel, her first since Fates and Furies, is a defiant and timely exploration of the raw power of female creativity in a corrupted world.

The Book of Norman, a Novel Dec 12 2020 A Jewish seminary drop-out and nascent Mormon engage in a comedic tale of sibling rivalry, angelic messengers, and the after-life.

The English Middle-Class Novel Jul 27 2019

Curse of the Kings Jun 05 2020 "Victoria Holt has a wonderful way with suspense, with atmosphere, and with a haunted heroine."—Newsday Whoever disturbs the sleep of the kings will die . . . For centuries the tombs of the Pharaohs had been haunted with this curse. And when to eminent archaeologists died mysteriously, Judith Osmond was certain that they had died because of it. But it had nothing to do with her. Or so she thought. Then, overnight, everything in her life changed. There was an unexpected inheritance. And Tybalt, a young archaeologist—and the man she adored—asked her to marry him. But Tybalt planned to explore the tombs of the Pharaohs during their honeymoon. And the curse of the kings came to haunt Judith. . . . "The prolific Miss Holt combines suspense and romance with the master's touch."—Boston Herald

Middlesex Sep 01 2022 Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey

Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.