

The Elizabethan Puritan Movement Clarendon Paperbacks By

The Elizabethan Puritan Movement Zionism Dalcroze Today Sweetness and Light [Pythagoras Revived](#) Victorian Feminists Armed Struggle and the Search for State The Concept of Music [Clarendon County](#) Corticospinal Function and Voluntary Movement The Music of Brahms [Statelessness, Human Rights and Gender](#) Ludwig Van Beethoven [Music, Imagination, and Culture](#) The Middling Sort and the Politics of Social Reformation [Reciprocity and Ritual](#) Morality and Architecture Revisited Calvin's Theology and Its Reception [Kafka's Clothes](#) The Great Sophists in Periclean Athens [John Keats and the Culture of Dissent](#) Theology of the English Reformers, Revised and Expanded Edition A Time to Chant [Beethoven and the Creative Process](#) [The Chartist Movement](#) Cosmopolitan Dharma The Mind Matters [Florence, Rome, and the Origins of the Renaissance](#) Unexampled Courage [The Philosophy of Robert Grosseteste](#) The Vision Glorious From Binational Society to Jewish State (paperback) Stolen Time The Wilmington Ten [William Croone, on the Reason of the Movement of the Muscles](#) Vaughan Williams Essays [John Jewel and the English National Church](#) The Wrong Kind of Woman A Companion to Mozart's Piano Concertos The Elect Nation

Recognizing the habit ways to acquire this book The Elizabethan Puritan Movement Clarendon Paperbacks By is additionally useful. You have remained in right site to begin getting this info. get the The Elizabethan Puritan Movement Clarendon Paperbacks By partner that we provide here and check out the link.

You could buy guide The Elizabethan Puritan Movement Clarendon Paperbacks By or acquire it as soon as feasible. You could speedily download this The Elizabethan Puritan Movement Clarendon Paperbacks By after getting deal. So, when you require the ebook swiftly, you can straight acquire it. Its consequently entirely simple and appropriately fats, isnt it? You have to favor to in this flavor

A Time to Chant Dec 06 2020 Fifty years ago Soka Gakkai was an organization of a few hundred people, all of them in Japan. Today it is one of the world's most rapidly expanding religious movements with members in virtually every country in Europe, the Americas, and Australasia, in most of Asia, and in several parts of Africa. It is also increasingly well publicized, sponsoring and promoting a variety of cultural and educational causes and establishing a high profile for itself in world affairs. All of this has created a movement which is a significant social phenomenon; yet to date Soka Gakkai has received little attention from Western academics. Bryan Wilson and Karel Dobbelaere draw on their thorough survey of the UK membership to trace the source of the movement's attraction and analyse its potential. They also carried out some thirty interviews with members, whom they encouraged to tell their story in their own way. As the decline in belief in an anthropomorphic deity, the sense that traditional religious institutions have become hollow, and the emphasis on the private nature of belief and on personal autonomy become characteristic features of contemporary western values, Wilson and Dobbelaere suggest that Soka Gakkai has found a ready resonance with these changing currents of thought in contemporary society. They conclude that Soka Gakkai's appeal to young people in particular makes it a faith whose time may have come. Reviews of the Hardback: 'Although the authors have clearly aimed this work primarily at an academic readership, there is a great deal more material in it than Buddhists of any persuasion are likely to find stimulating as well as providing food for thought ... The book is well-researched, gives a clear and unbiased view of the movement under scrutiny, and, not least, is very readable.' Golden Drum 'Valuable and lively for what it is: a useful look at Western Buddhists ... and a convincing take on alternative religion from a perspective pessimistic about mainline religion in contemporary society.' The Journal of Religion

Calvin's Theology and Its Reception May 11 2021 J. Todd Billings and I. John Hesselink have compiled an essential collection of essays for the study of John Calvin's theology. Leading Calvin scholars examine the early and late reception-history of Calvin's fundamental teachings, including reflections on the contemporary possibilities and limitations in developing Calvin's thought. Contributors include Timothy Hessel-Robinson, Michael S. Horton, Mark Husbans, David Little, Suzanne McDonald, Jeannine E. Olson, Sue A. Rozeboom, and Carl R. Trueman.

The Elect Nation Jun 19 2019 The Elect Nation is the first comprehensive study of the religious, political and cultural movement inspired by Savonarola. Based on a thorough examination of the archival material and manuscript sources, the book argues that the followers of Savonarola exercised a profound influence on every facet of Florentine life during the important period of the city's transition from republic to principate. It is the author's contention that their ideology and activities provide the key to understanding not only the Florentine Republic, but also the nature of contemporary political debate and the characteristics of the emerging Medicean Principate. A major preoccupation of the book is to show how the Savonarolans as a group managed to survive the execution of their leaders and to regain their strength and influence. The author traces their networks of support and analyses the way in which they infiltrated and restructured existing Florentine institutions to their advantage. He also reveals how they exploited spiritual counselling and lay and religious patronage to expand their influence and, in particular, how they ensured the survival of their movement by forming an anti-Medicean alliance of republican forces in Florence.

[Florence, Rome, and the Origins of the Renaissance](#) Jul 01 2020 (The author) has succeeded in presenting a deeply-considered and most learned portrait of a great era in European civilization.' — The Times Higher Education Supplement .

Cosmopolitan Dharma Sep 03 2020 Cosmopolitan Dharma, through an analysis of the diverse voices of racial, sexual and gender minority Buddhists, explores how cultural politics from the ground up can offer a more inclusive philosophy and lived experience of spirituality for Western Buddhism.

[The Philosophy of Robert Grosseteste](#) Apr 29 2020 Setting the thought of Robert Grosseteste within the broader context of the intellectual, religious, and social movements of his time, this study elucidates the evolution of his ideas on topics ranging from the mathematical laws that govern the movement of bodies, God as the mathematical Creator, and human knowledge, to religious experience and the place of humanity within the social, natural, and providential orders.

Zionism Sep 27 2022 This sequel to David Vital's *The Origins of Zionism* (Clarendon Press, 1980) traces the emergence of the Zionist movement through which the Jews were, to a large extent, re-formed as a political people. It concentrates on the decade following the launch of the Zionist movement by Herzl in 1897, when its main ideas and central institutions were established, along with its modes of political, social, and economic action, and its internal ideological and party-political divisions on such issues as religious orthodoxy and socialism. Originally published in 1982, this book won the Jewish Chronicle Prize and the 'Present Tense' Literary Award for history. Professor Vital's major three-volume study of Zionism was completed in *Zionism: The Crucial Phase* (CP, 1987).

Stolen Time Jan 27 2020 The history of tempo rubato ('stolen time') is as old as music itself. Composers and performers sometimes alter the expected rhythm or tempo in order to enhance the expressive power of the music. The technique has been variously described by theorists and composers as 'an honest theft', 'a pernicious nuisance', even 'seductive' (by Franz Liszt), yet it remains integral to the performance and history of music. Professor Hudson's book is the first to present the complex history of this device. He identifies and traces the development of two main types of rubato: an earlier one in which note values in a melody are altered while the accompaniment keeps strict time, and a later, more familiar one in which the tempo of the entire musical substance fluctuates. In the course of his narrative he ranges widely over Western music, from Gregorian Chant to Chopin, from C. P. E. Bach to jazz, quoting extensively from the writings of theorists, composers, and performers. In so doing he not only suggests new ways of approaching rubato in the music of nineteenth-century composers such as Chopin and Liszt, where we expect to encounter the term, but also illuminates the music of earlier and later periods, revealing its use even in the music of that most metronomic of composers, Stravinsky. As such his book will be of wide interest and of particular relevance to performers. The text is illustrated throughout by nearly 140 music examples and a number of illustrations.

[John Jewel and the English National Church](#) Sep 22 2019 John Jewel (1522-1571) has long been regarded as one of the key figures in the shaping of the Anglican Church. A Marian exile, he returned to England upon the accession of Elizabeth I, and was appointed bishop of Salisbury in 1560 and wrote his famous *Apologia Ecclesiae Anglicanae* two years later. The most recent monographs on Jewel, now over forty years old, focus largely on his theology, casting him as deft scholar, adept humanist, precursor to Hooker, arbiter of Anglican identity and seminal mind in the formation of Anglicanism. Yet in light of modern research it is clear that much of this does not stand up to closer examination. In this work, Gary Jenkins argues that, far from serving as the constructor of a positive Anglican identity, Jewel's real contribution pertains to the genesis of its divided and schizophrenic nature. Drawing on a variety of sources and scholarship, he paints a picture not of a theologian and humanist, but an orator and rhetorician, who persistently breached the rules of logic and the canons of Renaissance humanism in an effort to claim polemical victory over his traditionalist opponents such as Thomas Harding. By taking such an iconoclastic approach to Jewel, this work not only offers a radical reinterpretation of the man, but of the Church he did so much to shape. It provides a vivid insight into the intent and ends of Jewel with respect to what he saw the Church of England under the Elizabethan settlement to be, as well as into the unintended consequences of his work. In so doing, it demonstrates how he used his Patristic sources, often uncritically and faultily, as foils against his theological interlocutors, and without the least intention of creating a coherent theological system.

Dalcroze Today Aug 26 2022 Emile Jaques-Dalcroze, 1865-1950, was an educational pioneer, musician, and creative artist. This book gives us a fascinating insight into the inception and development of his work, from the end of the last century up to the present day. It traces his growing ideas on the use of movement and of improvisation in the process of music learning, and the application of these ideas to the vital experiencing of musical material, both for children and adults.

Corticospinal Function and Voluntary Movement Jan 19 2022 This book focuses on the functions of corticospinal projections in the primate brain. Recent observations concerning the details of the cortico-cortical connections which contribute to the determination of these functions are presented in this volume. The details of cell-to-cell connectivity which allows corticospinal neurones to influence selectively the behaviors of individual motor units in the hands of both monkeys and humans are also covered. The experimental observations are dealt with against an historical background of histological and electrical examination of the motor areas of the cerebral cortex of humans, and the clinical significance of recent observations is discussed in connection with studies of the functions of the human brain during voluntary execution of movement, revealed by such techniques as positron emission tomography (PET). Neuroanatomical and neurophysiological details are correlated with measures of dexterity in movement performance and also used to account for the deficits in movement control which follow stroke, the learning of skill in movement performance and the rehabilitation of movement capacity after brain injury and disease.

A Companion to Mozart's Piano Concertos Jul 21 2019

John Keats and the Culture of Dissent Feb 08 2021 Roe overturns ideas about Keats as a poet of 'beauty' and 'sensuousness', offering a compelling account of the political interests of Keats's poetry and showing why his poems generated such a bitterly hostile response from his original critics.

Beethoven and the Creative Process Nov 05 2020 Beethoven's habit of composing by making many preliminary drafts and sketches was sufficiently unusual to attract attention even during his lifetime, and his creative process has attracted a good deal more attention since. This book incorporates the findings of recent studies on Beethoven's creative process and examines his underlying creative motivation, the interrelationships between his various works, and how his output was determined by external factors and his personal life. Including an introduction to his compositional methods and a detailed study of particular compositional problems of six different works, the book provides insight into the creative life of one of the greatest figures in musical history.

Morality and Architecture Revisited Jun 12 2021 When *Morality and Architecture* was first published in 1977, it received passionate praise and equally passionate criticism. An editorial in *Apollo*, entitled "The Time Bomb," claimed that "it deserved to become a set book in art school and University art history departments," and the *Times Literary Supplement* savaged it as an example of "that kind of vindictiveness of which only Christians seem capable." Here, for the first time, is the story of the book's impact. In writing his groundbreaking polemic, David Watkin had taken on the entire modernist establishment, tracing it back to Pugin, Viollet-le-Duc, Corbusier, and others who claimed that their chosen style had to be truthful and rational, reflecting society's needs. Any critic of this style was considered antisocial and immoral. Only covertly did the giants of the architectural establishment support the author. Watkin gives an overview of what has happened since the book's publication, arguing that many of the old fallacies still persist. This return to the attack is a revelation for anyone concerned architecture's past and future.

From Binational Society to Jewish State (paperback) Feb 26 2020 This book explores the federal ideas in the Zionist political thought in two different periods: the British mandate (1920-1948), and the years 1967-1992 in the State of Israel. The central issue in this research is to show the search for the establishment of some binational Jewish-Arab coexistence in Mandatory Palestine and later in the State of Israel.

The Music of Brahms Dec 18 2021 Michael Musgrave presents a contemporary view of Brahms 150 years after his birth, seeing him not simply as the conservative figure so often stressed in the past, but as one who creatively reinterpreted a wider range of historical elements than any composer of his time. Brahms absorbed his studies directly into his music making and composition and in so doing helped to evolve not merely a personal language which was regarded as progressive and sometimes difficult by a range of contemporaries and successors, but also helped to establish an ethos of historical reference which anticipates the twentieth century. The Music of Brahms concentrates on the music, with Brahms's life discussed briefly in the introduction. The works are considered in four phases according to genre, with an emphasis on connection and on the development and elaboration of a unified language. The list of works includes recent discoveries and a calendar outlines the pattern of his musical life, including relevant information concerning performances.

The Wilmington Ten Dec 26 2019 In February 1971, racial tension surrounding school desegregation in Wilmington, North Carolina, culminated in four days of violence and skirmishes between white vigilantes and black residents. The turmoil resulted in two deaths, six injuries, more than \$500,000 in damage, and the firebombing of a white-owned store, before the National Guard restored uneasy peace. Despite glaring irregularities in the subsequent trial, ten young persons were convicted of arson and conspiracy and then sentenced to a total of 282 years in prison. They became known internationally as the Wilmington Ten. A powerful movement arose within North Carolina and beyond to demand their freedom, and after several witnesses admitted to perjury, a federal appeals court, also citing prosecutorial misconduct, overturned the convictions in 1980. Kenneth Janken narrates the dramatic story of the Ten, connecting their story to a larger arc of Black Power and the transformation of post-Civil Rights era political organizing. Grounded in extensive interviews, newly declassified government documents, and archival research, this book thoroughly examines the 1971 events and the subsequent movement for justice that strongly influenced the wider African American freedom struggle.

The Wrong Kind of Woman Aug 22 2019 "A glorious debut filled with characters grasping to find a place to belong in a world on the edge of change." —Carol Rifka Brunt, *New York Times* bestselling author of *Tell the Wolves I'm Home* "McCraw Crow deftly navigates the campus and national politics of the '70s in a way that remains timely and pressing today. A powerful, thought-provoking debut." —Amy Meyerson, *Nationally* bestselling author of *The Bookshop of Yesterdays* A powerful exploration of what a woman can be when what she should be is no longer an option. In late 1970, Oliver Desmarais drops dead in his front yard while hanging Christmas lights. In the year that follows, his widow, Virginia, struggles to find her place on the campus of the elite New Hampshire men's college where Oliver was a professor. While Virginia had always shared her husband's prejudices against the four outspoken, never-married women on the faculty—dubbed the Gang of Four by their male counterparts—she now finds herself depending on them, even joining their work to bring the women's movement to Clarendon College. Soon, though, reports of violent protests across the country reach this sleepy New England town, stirring tensions between the fraternal establishment of Clarendon and those calling for change. As authorities attempt to tamp down "radical elements," Virginia must decide whether she's willing to put herself and her family at risk for a cause that had never felt like her own. Told through alternating perspectives, *The Wrong Kind of Woman* is an engrossing story about finding the strength to forge new paths, beautifully woven against the rapid changes of the early '70s.

Reciprocity and Ritual Jul 13 2021 All Greek is translated." --BOOK JACKET.

Theology of the English Reformers, Revised and Expanded Edition Jan 07 2021 "A superb collection and summary of our sixteenth-century Anglican Reformers' thoughts on key points of Christian theology." —John H. Rodgers Jr. Dean and President Emeritus Trinity Episcopal School for Ministry Ambridge Pennsylvania
Ludwig Van Beethoven Oct 16 2021 Many books have been written about Beethoven but it is rare to find one which seeks an alternative to the tendency of academia, on the one hand, to fragmentation, and of popular biographical writing, on the other, to a superficial overview. In this volume, the late Carl Dahlhaus combines the interpretations of individual works with excursions into the musical aesthetics of the period around 1800, an age which was not only a 'classical' period in the history of the arts but also one in which aesthetics carved itself a place in the centre of philosophical attention. The theme of the book is the reconstruction of Beethoven's 'musical thinking' from the evidence in the works themselves and their context in the history of ideas. A table entitled 'Chronicle' places the references to biographical data in their historical context. The selective bibliography includes comments to assist readers to find their way in the labyrinth of the literature about Beethoven.

William Croone, on the Reason of the Movement of the Muscles Nov 24 2019

Kafka's Clothes Apr 10 2021 "One should either be a work of art, or wear one," proclaimed Oscar Wilde at the end of the nineteenth century; "I am made of literature, I am nothing else, and cannot be anything else," Franz Kafka declared a decade later. Between these two claims lies the largely unexplored region in which the European decadent movement turned into the modernist avant-garde. In this original historical study, Anderson explores Kafka's early dandyism, his interest in fashion, literary decadence and the "superficial" spectacle of modern urban life as well as his subsequent repudiation of these phenomena in forging a literary identity as the isolated, otherworldly "poet" of modern alienation. Rather than posit a break between these two personae, Anderson charts the historical continuities between the young Kafka and the author of *The Metamorphosis* and *The Trial*. The result is a startlingly unconventional portrait of Kafka and Prague at the turn of the century, involving such issues as Jugendstil aesthetics, Otto Weininger's "egoless" woman, the Viennese critique of architectural ornament, the clothing reform movement, anti-Semitism, and the question of Jewish-German writing.

Armed Struggle and the Search for State Apr 22 2022 This masterly new work spans an entire epoch in the history of the contemporary Palestinian national movement, from the establishment of Israel in mandate Palestine in 1948, to the PLO-Israel accord of 1993. Contrary to the conventional view that national liberation movements proceed with state-building only after attaining independence, the case of the PLO shows that state-building may shape political institutionalization throughout the previous struggle, even in the absence of an autonomous territorial, economic, and social base. That is the central argument of this insightful study, which traces the political, ideological, and organizational evolution of the PLO and its constituent guerrilla groups. Taking the much-vaunted 'armed struggle' as its connecting theme, it shows how conflict was used to mobilize the mass constituency, assert particular discourses of revolution and nationalism, construct statist institutions, and establish the legitimacy of a new political class and bureaucratic elite. The book draws extensively on PLO archives, official publications and internal documents of the various guerrilla groups, and over 400 interviews conducted by the author with the PLO rank-and-file. Its span, primary sources, and conceptual framework make this the definitive work on the subject.

The Elizabethan Puritan Movement Oct 28 2022 Originally published in 1967, this book is a history of church puritanism as a movement and as a political and ecclesiastical organism; of its membership structure and internal contradictions; of the quest for 'a further reformation'. It tells the fascinating story of the rise of a revolutionary moment and its ultimate destruction.

The Chartist Movement Oct 04 2020 Chartism, which was supported by tens of thousands of working-class people in mid-nineteenth-century Britain, took its name from the People's Charter. Published in 1838, the Charter called for universal suffrage, the ballot, no property qualifications for members of parliament, payment for members of parliament, equal electoral areas and annual parliaments. The Chartist movement continues to attract considerable attention. Scholarly books and articles appear with regularity, and the movement features prominently in courses taught in universities and schools. This bibliography expands, updates and corrects the one compiled by J.F.C. Harrison and Dorothy Thompson in 1978 (Harvester Press). A comprehensive list of manuscript material - letters, petitions, notebooks and poetry - relevant to the study of Chartism is provided, as well as a section on contemporary printed sources incorporating books, pamphlets, handbills, posters, Chartist and near-Chartist periodicals, with a location provided for each of the latter. Books, articles and theses written on different aspects of Chartism since 1978 are also included. Annotations amplify many of the sources and provide the reader with useful guidance. The bibliography includes an introductory essay by Dorothy Thompson and will be of immense value to researchers, teachers and students of labour and social history, and Victorian studies, in universities and schools.

Sweetness and Light Jul 25 2022 Mark Girouard describes the 'Queen Anne' movement in all its manifestations, tracing its origin in the 1860s, the spread of its subsequent vogue from London to the provinces, and from England to America, and its fall from grace in the 1890s when it was taken up by architects of pubs and waterside villas.

The Mind Matters Aug 02 2020 In this book, Hodgson presents a clear and compelling case against today's orthodox mechanistic view of the brain-mind, and in favor of the view that the mind matters. In the course of the argument he ranges over such topics as consciousness, informal reasoning, computers, evolution, and quantum indeterminacy and non-locality. Although written from a philosophical viewpoint, the book has important implications for the sciences concerned with the

brain-mind problem. At the same time, it is largely non-technical, and thus accessible to the non-specialist reader.

Unexampled Courage May 31 2020 A 2019 NPR Staff Pick How the blinding of Sergeant Isaac Woodard changed the course of America's civil rights history On February 12, 1946, Sergeant Isaac Woodard, a returning, decorated African American veteran, was removed from a Greyhound bus in Batesburg, South Carolina, after he challenged the bus driver's disrespectful treatment of him. Woodard, in uniform, was arrested by the local police chief, Lynwood Shull, and beaten and blinded while in custody. President Harry Truman was outraged by the incident. He established the first presidential commission on civil rights and his Justice Department filed criminal charges against Shull. In July 1948, following his commission's recommendation, Truman ordered an end to segregation in the U.S. armed forces. An all-white South Carolina jury acquitted Shull, but the presiding judge, J. Waties Waring, was conscience-stricken by the failure of the court system to do justice by the soldier. Waring described the trial as his "baptism of fire," and began issuing major civil rights decisions from his Charleston courtroom, including his 1951 dissent in *Briggs v. Elliott* declaring public school segregation per se unconstitutional. Three years later, the Supreme Court adopted Waring's language and reasoning in *Brown v. Board of Education*. Richard Gergel's *Unexampled Courage* details the impact of the blinding of Sergeant Woodard on the racial awakening of President Truman and Judge Waring, and traces their influential roles in changing the course of America's civil rights history.

Vaughan Williams Essays Oct 24 2019 Serious scholarship on the music of Ralph Vaughan Williams is currently enjoying a lively revival after a period of relative quiescence, and is only beginning to address the enduring affection of concert audiences for his music. The essays that comprise this volume extend the study of Vaughan Williams's music in new directions that will be of interest to scholars, performers and listeners alike. This volume contains the work of eleven North American scholars who have been recipients of the Ralph Vaughan Williams Fellowship based at the composer's own school, Charterhouse, which was created and has been supported by the Carthusian Trust since 1985. This wide-ranging and detailed collection of essays covers the spectrum of genres in which Vaughan Williams wrote, including dance, symphony, opera, song, hymnody and film music. The contributors also employ a range of analytical and historical methods of investigation to illuminate aspects of Vaughan Williams's compositional techniques and influences, musical, literary and visual.

The Vision Glorious Mar 29 2020 1983 marked the 150th anniversary of John Keble's *Assize Sermon*, a sermon which Newman recognized as the beginning of the Oxford Movement. The religious revival which it signalled, though originating in a particular political challenge to the Church of England, was far-reaching in its effect. The continuity and catholic identity of Anglicanism was powerfully affirmed; sacramental worship was restored to a central place in Anglican devotion; religious orders were revived; and both in the mission field and in the slums, devoted priests laboured with new vigour and a new sense of the Church. This study of some of the major themes and personalities of the Catholic revival in Anglicanism highlights some of these aspects, and in particular, points to the close relationship between theology and sacramental spirituality which was at the heart of the movement. To recognize this central characteristic of the revival can contribute much, the author believes, to the renewal of the Catholic tradition in Anglicanism today.

The Concept of Music Mar 21 2022 What is music for? How does it work? What can it teach us? Intuitively, we feel there must be answers to such questions, but they tend to be scattered throughout a wide range of different areas of study, from acoustics to music history, from psychology to composition. In this brilliant and thought-provoking book, Maconie seeks the answers to these and other fundamental questions about music, integrating music and appropriate scientific research in a new evaluation of his topic. In so doing, he argues passionately for a reappraisal of music, not as mere entertainment, but as something basic to our experience of listening and communicating in sound, and an art which has exerted a profound influence on society.

Clarendon County Feb 20 2022 Located in South Carolina's Lowcountry, Clarendon County exists as a paradigm of Southern communities. Lake Marion rests against the county's southern border, while cypress trees, whose limbs are decorated with Spanish Moss, flourish in the swampy lowlands. Wildlife abounds, making this a paradise for hunters and fishermen. Clarendon County's history is as rich as its Southern flavor, and many know that while furthering America's cause for independence, Francis Marion fought in the area now called Clarendon and earned his nickname "Swamp Fox." Five Palmetto State governors, all members of Richardson and Manning families, came from the county, and the first South Carolinian crowned Miss America was a Clarendon native. Still, Clarendon residents have shared in America's hardships, too; for within the confines of this small, rural community, they have found themselves time and again confronted with America's battles. Not only did residents fight in the Revolutionary War and the War between the States, but they also fought an important portion of the Civil Rights Movement here. Clarendon County pays tribute to this singular history, as well as to the residents who defined and developed this agrarian community.

Music, Imagination, and Culture Sep 15 2021 Musicians imagine music by means of functional models which determine certain aspects of the music while leaving others open. This gap between image and the experience it models offers a source of compositional creativity; different musical cultures embody different ways of imagining sound as music. Drawing on psychological and philosophical materials as well as the analysis of specific musical examples, Cook here defines the difference between music theory and aesthetic criticism, and affirms the importance of the "ordinary listener" in musical culture.

The Middling Sort and the Politics of Social Reformation Aug 14 2021 The interrelated demographic, economic, religious, and cultural transformations that England experienced in the late sixteenth and early seventeenth centuries were most pronounced in larger towns in the south and east, such as Colchester in Essex. The effects produced by these changes led to an effort at social and sexual regulation by the town's more prosperous residents, in order to control and modify the negative impact on the local population, especially the poor. This book provides an in-depth portrait of an urban setting, discussing both wrongdoers themselves and the motivations of the craftsmen and tradesmen - the «middling sorts» - who enforced local standards of conduct.

The Great Sophists in Periclean Athens Mar 09 2021 'a brilliant introduction to the Sophists of fifth-century Athens and a major reinterpretation of the goals and effects of their thought. Engagingly written, this eminently accessible account deserves lasting popularity.' Choice 'This is a fine work, indispensable for any study of Socrates, the Sophists or Plato . . . the interest of de Romilly's book lies not only with the combination of enthusiasm and sound scholarship in the use of a wide range of texts, but also in the general and continuing problems of dialogue between thinkers ahead of their times and their contemporary public.' *Phronesis* 'a vigorous and stimulating book which richly deserves to be made available to an English-speaking readership.' *Classical Review* 'now available in this smooth and readable translation . . . a lively and engaging introduction to the Sophistic movement. While *Great Sophists* is written primarily for a general educated audience, scholars will find much of interest in de Romilly's reconstruction of the age of the Sophists. DeRomilly deserves much credit for bringing a remarkable immediacy to the subject . . . Classicists and the general public should appreciate this new and controversial assessment of the Sophistic movement.' *Bryn Mawr Classical Review* 'It was a happy idea of the Oxford University Press to commission an English translation from Janet Lloyd, the premier translator of major French work in ancient Greek cultural studies . . . Lloyd's version is not merely accurate and fluent but faithful also to the effervescent (lan of the original)' *Times Literary Supplement* 'compelling . . . Exquisite nuance informs both writing and translation' *Religious Studies Review*

Statelessness, Human Rights and Gender Nov 17 2021 This book explores the developing relationship between statelessness and migration. Migration law is setting the new parameters for international protection. Irregular migration is producing new forms of statelessness. International conventions on statelessness, refugees and migrant workers and international human rights instruments do not provide effective protection for these contemporary groups of stateless persons. The case study of Burmese irregular migrant workers in Thailand demonstrate that women and children are among the most unprotected because of the gendered construction of statelessness. The book concludes firstly that the 1999 CEDAW Protocol is an avenue through which stateless women may pursue redress. Secondly, it argues that it is imperative to set international law limits on state powers over immigration matters.

Victorian Feminists May 23 2022 Featuring the biographies of leading feminists of the era - Emily Davies, Frances Power Cobbe, Josephine Butler and Millicent Garrett Fawcett - this study explores feminist ideas and strategies of the late 19th century, analyzing the tensions which arose as feminism sought to achieve its aims.

Pythagoras Revived Jun 24 2022 The Pythagorean idea that number is the key to understanding reality inspired Neoplatonist philosophers in the fourth and fifth centuries to develop theories in physics and metaphysics based on mathematical models. The theories produced by this revived interest in Pythagoreanism were to become influential in medieval and early modern philosophy, and this book makes use of some newly-discovered evidence to examine for the first time the development of those theories.