

## Le Notti Bianche La Cronaca Di Pietroburgo

The Cronaca Di Partenope Stato civile delle terre pontificie dopo la venuta del Cardinale Alberozzi in Italia, con alcune osservazioni intorno all'origine dell'università. In confutazione di ciò, che è stato scritto dall'autore del Ragionamento dell'origine, e prerogative di Macerata, etc La Gerusalemme Liberata studiata nelle sue fonti. Azione principale del poems Popular Protest and Ideals of Democracy in Late Renaissance Italy Le Chiese Di Roma Leonardo da Vinci e la sua scuola ... Prima traduzione con note di V. G. de Castro. [With a portrait.] Catalogue of the Printed Books in the Library of the British Museum Catalogue of the Dante Collection Presented by Willard Fiske Catalogue of the Dante Collection Presented by Willard Fiske: Dante's works ; part. II. Works on Dante (A-G) Le notti bianche-La cronaca di Pietroburgo Rivista Di Fisica, Matematica E Scienze Naturali Orientalia: Vol. 15 Luigi Galleani Epidemics Early Medieval Venice Catalogue of the Dante Collection Presented by Willard Fiske: pt. 1. Dante's works. pt. 2. Works on Dante (A-G) The Cambridge Medieval History: The Christian Roman empire and the foundation of the Teutonic kingdoms The Cambridge Medieval History: The eastern Roman empire (717-1453). 1923 The Cambridge Medieval History The Great Black Spider on Its Knock-kneed Tripod The Unbelievable Gustavo Adolfo Rol International Music and Drama The English Historical Review History and Historiography of Linguistics Collected Papers War, Diplomacy and the Rise of Savoy, 1690-1720 Cold War Cities *Disertazione istorico-apollogetica... intorno alle due pretese chiese cattedrali nella città di Napoli: e di ciò che ne han detto il Signor Canonico Don Alessio Simmaco Mazzocchi e Monsignor Giuseppe Simonio Assemani* Naples in the Time of Cholera, 1884-1911 Gius pubblico popolare dei Toscani e storia della r. famiglia dei Medici ... Seconda edizione Crusades Transnational Modernity in Southern Europe Proceedings Chioggia and the Villages of the Venetian Lagoon A History of Siena Review of G.A. Scartazzini's Dantologia Pensiero e vita religiosa di Enea Silvio Piccolomini prima della sua consecrazione episcopale *Testimony, Narrative and Image: Studies in Medieval and Franciscan History, Hagiography and Art in Memory of Rosalind B. Brooke* Farabeuf o la cronaca di un istante

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Review of G.A. Scartazzini's Dantologia Sep 26 2019

Catalogue of the Dante Collection Presented by Willard Fiske Mar 25 2022

Naples in the Time of Cholera, 1884-1911 May 03 2020 This is the first extended study of cholera in modern Italy, setting Naples in a comparative international framework.

Early Medieval Venice Aug 18 2021 Early Medieval Venice examines the significant changes that Venice underwent between the late-sixth and the early-eleventh centuries. From the periphery of the Byzantine Empire, Venice acquired complete independence and emerged as the major power in the Adriatic area. It also avoided absorption by neighbouring rulers, prevented serious destruction by raiders, and achieved a stable state organization, all the while progressively extending its trading activities to most of northern Italy and the eastern Mediterranean. This was not a linear process, but the Venetians obtained and defended these results with great tenacity, creating the foundations for the remarkable developments of the following centuries. This book presents the most relevant themes that characterized Venice during this epoch, including war, violence, and the manner in which 'others' were perceived. It examines how early medieval authors and modern scholars have portrayed this period, and how they were sometimes influenced by their own 'present' in their reconstruction of the past.

The English Historical Review Nov 08 2020

Rivista Di Fisica, Matematica E Scienze Naturali Dec 22 2021

Stato civile delle terre pontificie dopo la venuta del Cardinale Alberozzi in Italia, con alcune osservazioni intorno all'origine dell'università. In confutazione di ciò, che è stato scritto dall'autore del Ragionamento dell'origine, e prerogative di Macerata, etc Sep 30 2022

Luigi Galleani Oct 20 2021 Born in Vercelli in 1861, Luigi Galleani is considered, with Errico Malatesta, the most influential militant of Italian-speaking anarchism. A tireless thinker, agitator, and public speaker, he attracted large numbers of workers to the revolutionary cause in Italy and the United States. This book, the result of a fruitful collaboration between Antonio Senta, a scholar of anarchist history, and Sean Sayers, a philosopher and Galleani's grandson, is the biography of one of the most charismatic exponents of workers' struggles in Europe and the United States between the nineteenth and twentieth centuries.

Proceedings Dec 30 2019

The Cambridge Medieval History: The eastern Roman empire (717-1453). 1923 May 15 2021

Chioggia and the Villages of the Venetian Lagoon Nov 28 2019 A 1985 historical study of a group of villages and one small town, that lie in the lagoons surrounding Venice.

The Cambridge Medieval History: The Christian Roman empire and the foundation of the Teutonic kingdoms Jun 15 2021

The Unbelievable Gustavo Adolfo Rol Jan 11 2021 In the twentieth century in Italy, there was a man who during his lifetime (1903-1994) became a legend for those who did not know him, and a great spiritual Teacher for those who were lucky enough to meet him. His name was Gustavo Rol, and he was an upper class gentleman who dressed elegantly, possessed an encyclopedic body of knowledge, the soul of an artist and the spirit of a mystic. As a young man, like Prince Siddhartha, he obtained enlightenment, even though he never declared as much openly. One of the consequences was that he began to manifest an impressive range of "possibilities" that are generally referred to as "paranormal": clairvoyance, telepathy, precognition, bilocation, levitation, telekinesis and many more. This anthology collects all of the anecdotes recounted over more than 60 years from numerous witnesses, including famous personalities from the Italian and international cultural scene. According to Rol, in the future science will be capable of explaining these phenomena...

Testimony, Narrative and Image: Studies in Medieval and Franciscan History, Hagiography and Art in Memory of Rosalind B. Brooke Jul 25 2019 This volume brings together major scholars in medieval Franciscan history, hagiography and art to commemorate Dr Rosalind B. Brooke's (1925-2014) life and scholarly achievement, especially in the study of St Francis of Assisi and his followers.

Catalogue of the Dante Collection Presented by Willard Fiske: Dante's works ; part. II. Works on Dante (A-G) Feb 21 2022

Orientalia: Vol. 15 Nov 20 2021

La Gerusalemme Liberata studiata nelle sue fonti. Azione principale del poems Aug 30 2022

Le notti bianche-La cronaca di Pietroburgo Jan 23 2022

History and Historiography of Linguistics Oct 08 2020 These two volume present papers from the Fourth International Conference on the History of the Language Sciences (IChOLS IV), held at the University of Trier, Germany, in August 1987.

Volume I contains the following sections: I. Generalia; II. Antiquity; III. Arabic Linguistics; IV. Middle Ages; V. Renaissance; VI. 17th Century. Volume 2 continues with: VII. 18th Century; VIII. 19th Century; IX. 20th Century; and provides Author and Subject Indexes.

Disertazione istorico-apollogetica... intorno alle due pretese chiese cattedrali nella città di Napoli: e di ciò che ne han detto il Signor Canonico Don Alessio Simmaco Mazzocchi e Monsignor Giuseppe Simonio Assemani Jun 03 2020

Gius pubblico popolare dei Toscani e storia della r. famiglia dei Medici ... Seconda edizione Apr 01 2020

International Music and Drama Dec 10 2020

Transnational Modernity in Southern Europe Jun 29 2020 This book explores women's editorial and salon activities in Southern Europe and provides a comparative view of their practices. It argues that women in Spain, Italy, Portugal and Greece used their double role as editors and salonnières to engage with foreign cultures, launch the careers of promising young authors and advocate for modernization and social change. By examining a neglected body of periodicals edited between 1860 and 1920, this book sets out to explore women's editorial agendas and their interest in creating a connection between salon life and the print press. What purpose did this connection serve? How did women editors use their periodicals and their salons to create opportunities for cross-cultural exchange? In what ways did women use their double role as editors and salonnières to promote modernization and social progress in Southern Europe? By addressing these questions, this monograph contributes to the recent expansion of scholarship on nineteenth and twentieth-century periodicals and opens new avenues for theoretical reflection on European modernity. It also invites scholars and non-specialist readers to question the center vs. periphery model and to consider Southern European counties as cultural hubs in their own right.

Popular Protest and Ideals of Democracy in Late Renaissance Italy Jul 29 2022 Popular Protest and Ideals of Democracy in Late Renaissance Italy is the first study to analyse popular protest across the Italian peninsula and the Venetian colonies during the early modern period, 1494 to 1559. Drawing on over 100 contemporary chronicles and diaries, the fifty-eight volumes of Marin Sanudo's diplomatic dispatches, mercantile letters, and commentary, and 586 collective supplications scattered through archival sources from towns and villages in the Grand duchy of Milan, Samuel K. Cohn, Jr. places these incidents and their patterns in comparative perspectives, first with the late medieval heyday of popular revolt and then with regions north of the Alps. Cohn finds new developments during the early modern period such as an increase in women rebels, mutinies of soldiers, and new tactics of revolts such as shop closings, peaceful demonstrations of strength, and use of religious processions for discussions of tactics and strategies for obtaining logistic advantage. At the same time, these protests show convergences with the medieval Italian past, with leaders coming almost exclusively from the ranks of nonelites, religious ideology playing a surprisingly minor role, and the majority of revolts centring overwhelming in towns and cities. Finally, this study demonstrates that democracies do not just die under the duress of military occupation and growing powers of autocratic regimes. Ideals of representation and equality not only persisted; they could emerge in new forms and with greater sophistication.

A History of Siena Oct 27 2019

Pensiero e vita religiosa di Enea Silvio Piccolomini prima della sua consecrazione episcopale Aug 25 2019

Catalogue of the Dante Collection Presented by Willard Fiske: pt. 1. Dante's works. pt. 2. Works on Dante (A-G) Jul 17 2021

Leonardo da Vinci e la sua scuola ... Prima traduzione con note di V. G. de Castro. [With a portrait.] May 27 2022

The Cambridge Medieval History Apr 13 2021

The Cambridge Medieval History Mar 13 2021

Le Chiese Di Roma Jun 27 2022 Le Chiese Di Roma Dalle Loro Origini Sino Al Secolo Xvi del professore Cav. Mariano Armellini

Catalogue of the Printed Books in the Library of the British Museum Apr 25 2022

Farabeuf o la cronaca di un istante Jun 23 2019

War, Diplomacy and the Rise of Savoy, 1690-1720 Aug 06 2020 This book deals with the crucial relationship between war and state formation in early modern Europe by considering the role of the Duchy of Savoy and the rise of this hitherto weak state into one of the regular members of the anti-French coalitions of the eighteenth century. Through his participation in the Nine Years War (1688-97) and the War of the Spanish Succession (1701-14), Victor Amadeus II, duke of Savoy, acquired a reputation for unrivalled 'Machiavellian' diplomacy on the international stage. The book puts this diplomacy in context, and considers how the duke raised men and money (at home and abroad), the administrative changes forced by war, the resulting domestic pressures, and how these were dealt with.

Epidemics Sep 18 2021 In this study, Samuel K. Cohn, Jr. investigates hundreds of descriptions of epidemics reaching back before the fifth-century-BCE Plague of Athens to the 2014 Ebola outbreak to challenge the dominant hypothesis that epidemics invariably provoke hatred, blaming of the 'other', and victimizing bearers of epidemic diseases.--

Cold War Cities Jul 05 2020 This book examines the impact of the Cold War in a global context and focuses on city-scale reactions to the atomic warfare. It explores urbanism as a weapon to combat the dangers of the communist intrusion into the American territories and promote living standards for the urban poor in the US cities. The Cold War saw the birth of 'atomic urbanisation', central to which were planning, politics and cultural practices of the newly emerged cities. This book examines cities in the Arctic, Europe, Asia and Australasia in detail to reveal how military, political, resistance and cultural practices impacted on the spaces of everyday life. It probes questions of city planning and development, such as: How did the threat of nuclear war affect planning at a range of geographic scales? What were the patterns of the built environment, architectural forms and material aesthetics of atomic urbanism in difference places? And, how did the 'Bomb' manifest itself in civic governance, popular media, arts and academia? Understanding the age of atomic urbanism can help meet the contemporary challenges that cities are facing. The book delivers a new dimension to the existing debates of the ideologically opposed superpowers and their allies, their hemispherical geopolitical struggles, and helps to understand decades of growth post-Second World War by foregrounding the Cold War.

The Cronaca Di Partenope Nov 01 2022 This volume offers the first critical edition of and thorough introduction to one of medieval Naples' most notable expressions of local memory and identity and a foundational text in the subsequent development of Neapolitan historiography.

Crusades Mar 01 2020 Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades appears in both print and online editions. Issue 2 of the Crusades includes Jonathan Riley-Smith's 'survey of Islam and the Crusades in history and imagination, over the course of the twentieth century culminating in the aftermath of the 9/11 attacks.

Collected Papers Sep 06 2020

The Great Black Spider on Its Knock-kneed Tripod Feb 09 2021 The emergence of cinema as a predominant form of mass entertainment in the 1910s inspired intellectuals to rethink their definitions of art. The Great Black Spider on Its Knock-kneed Tripod traces the encounter of Italy's writers with cinema, and in doing so offers vibrant new perspectives on the country's early twentieth-century culture. This comparative study focuses on the immediate responses to this cultural phenomenon of three highly influential intellectuals, each with a competing aesthetic vision: Filippo Tommaso Marinetti, founder of Futurism; Gabriele D'Annunzio, leader of Italian Decadentism; and Luigi Pirandello, a father of modern European theatre and theorist of humour. Along with demonstrating how the popularization of the feature-length narrative influenced each author's outlook and theories, Michael Syrims unravels the extent to which cinema enforced or neutralized the ideological and aesthetic differences between them.

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