

Sex And The Eighteenth Century Man Massachusetts And The History Of Sexuality In America

Sex and the Eighteenth-Century Man of Feeling in Eighteenth-Century Literature and the Eighteenth-Century Man and Women of the Eighteenth Century Gentleman: The Classical Eighteenth-Century Men of Zeal: Passion Among Kentucky Tennessee Frontier Practitioners and Desperate Men's 17th & 18th Century Costume, Cut & Fit: The Men Who Lost America: MEN & WOMEN OF THE 18TH CENTURY: Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britain: The Republic: Literary Pleasures: An age of crisis : man and world in eighteenth century France: The Subjectes of Patriarchal Masculinity, Militarism and Eighteenth-Century Culture, 1689-1817: William Hunter's World: Letters of Great Men and Women from the Eighteenth Century to the Present: The Gender Revolution, Volume: Erice Sterne and the Eighteenth-Century: Birthing the Eighteenth Century: Words, Books, Images, and the Long Eighteenth Century: Engendering Images of Man in the Long Eighteenth Century: Fashion in Eighteenth-Century America: Letters and the English Public in the 18th Century: Proposing Man: Eighteenth-Century Sensibility and the Forgotten Lyrics of the Eighteenth Century: Shrews, and Polygamists: Great and Monstrous Things: My Memory's Daughters: An Age of Crisis: The People: The Baltic Iron in the Atlantic World in the Eighteenth Century: Women and Men in Late Eighteenth-Century Egypt: Eighteenth-Century British Midwifery: Eighteenth Century

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Politics of Fashion in Eighteenth-Century America 2020 The Politics of Fashion in Eighteenth-Century America

Engendering Images of Man in the Long Eighteenth Century 2020

Men of Letters and the English Public in the 18th Century 2020 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Furnishing the Eighteenth Century 2021 Publisher description

Women and Men in Late Eighteenth-Century Egypt 2019 In the late eighteenth century, decentralized and chaotic government in Egypt allowed women a freedom of action that has not been equalled until recent times. Delving into archival sources, Afaf Marsot presents the first comprehensive picture of women's status and opportunities in this period. Marsot makes important connections between forms of government, economic possibilities, and general political instability allowed women to acquire property, independent of males, as a hedge against political uncertainty. She traces the linkages that women formed among themselves and with the ulama (non-Ottoman native) who supported them. The book concludes with a comparison of women's status in the nineteenth century, when the introduction of European institutions that did not recognize their legal existence marginalized women, causing them to be as major breadwinners. These important findings about the relationship between forms of government and the status of women will be of interest to a wide audience.

An age of crisis : man and world in eighteenth century France 2022

A Great and Monstrous Thing 03 2020 A Great and Monstrous Thing offers a street-level view of eighteenth-century London, a city of grandeur and glitter, squalor and poverty, risen from the ashes of the Great Fire of 1666. homes and great public buildings. What emerges is a society fractured by geography, politics, religion, history—and especially by class.

Baltic Iron in the Atlantic World in the Eighteenth Century 2019 This book looks at the one of the key commercial links between the Baltic and Atlantic worlds in the eighteenth century - the export of Swedish and Russian iron and its role in the making of the modern world.

The Men Who Lost America 25 2022 Questioning popular belief, a historian and re-examines what exactly led to the British Empire's loss of the American Revolution. The loss of America was an unexpected defeat for the powerful British. Common wisdom has held that incompetent military commanders and political leaders in Britain must have been to blame, but were they? This intriguing book makes a different argument. Weaving together the personal stories of the author who directed the British dimension of the war, historian Andrew O'Shaughnessy dispels the incompetence myth and uncovers the real reasons that rebellious colonials were able to achieve their surprising victory. In interlinked chapters, the author follows the course of the war from the perspectives of King George III, Prime Minister Lord North, military leaders including General Burgoyne, the Earl of Sandwich, and others who, for the most part, led ably and bravely. Victories were frequent, and in fact the British conquered every American city at some stage of the Revolutionary War. Yet roiling political complexities at home, combined with the fervency of the fighting Americans, proved a match for the British effort. The book concludes with a penetrating assessment of the years after Yorktown, when the British achieved victories against the French and Spanish, thereby keeping intact what remained of the British Empire. "A remarkably important but curiously underappreciated subject: the British side of the American Revolution. With meticulous scholarship and an eloquent writing style, O'Shaughnessy gives us a fresh and compelling view of a critical aspect of our history."—Jon Meacham, author of Thomas Jefferson: The Art of Power

Men's 17th & 18th Century Costume, Cut & Fit 2022 "This is a comprehensive guide to understanding and creating men's costumes and fashions of the seventeenth and eighteenth centuries. As well as being historically accurate, the author's patterns have been prepared so that they fit the modern male figure and adapted so that they can be readily constructed using today's fabrics and sewing techniques."--Back cover.

Men of Feeling in Eighteenth-Century Literature 02 2022 Analysing texts by Sterne, Smollett, Brooke, and Mackenzie, this book offers a new perspective on a question that literary criticism has struggled with for years: why are the novels of the 1700s so pervasively and playfully self-conscious, and why is this self-consciousness so often directed toward the materiality of the printed word?

New Median 31 2020 In 1782, J. Hector St. John de Crèvecoeur wrote, "What then, is the American, this new man? He is an American, who, leaving behind him all his ancient prejudices and manners, receives new ones from the new world he has embraced." In casting aside their European mores, these pioneers, de Crèvecoeur implied, were the very embodiment of a new culture, society, economy, and political system. But to what extent did manliness shape early American institutions? And what roles did race, ethnicity, and class play in forming masculinity? Thomas A. Foster and his contributors grapple with these questions in New Men, showcasing how colonial and Revolutionary conditions gave rise to new standards of British American manliness. Focusing on Indian, African, and European masculinities in British America from earliest Jamestown through the Revolutionary era, and addressing such topics that range from slavery to the role of satire to warfare, the essays in this anthology collectively demonstrate how the economic, political, social, cultural, and religious conditions of early America shaped and were shaped by ideals of masculinity. Contributor: Kathleen Brown, Trevor Burnard, Toby L. Ditz, Carolyn Eastman, Benjamin Irvin, Janet Moore Lindman, John Gilbert McCurdy, Mary Beth Norton, Ann Marie Plane, Jessica Choppin Roney, and Natalie A. Zacek.

Sex and the Eighteenth-Century Man 01 2022 With few exceptions, sex is noticeably absent from popular histories chronicling colonial and Revolutionary America. Moreover, it is rarely associated specifically with early American public life. part because sex and family have traditionally been associated with women, while politics and business are the historic province of men. But Thomas Foster turns this conventional view on its head. Through the use of court records, sermons, and private papers from Massachusetts, he vividly shows that sex—the behaviors, desires, and identities associated with eroticism—was a critical component of colonial understanding of the qualities considered befitting of an Eighteenth-Century Man beginning by examining how men, as heads of households, held ultimate responsibility for sex—not only within their own marriages but also for the sexual behaviors of dependents and members of their households. He examines the ways sex defined bonds in the community, including commercial ties among men, and how sex operated in courtship and social relations with women. Starkly challenging current views about the development of the novel, the book details early understandings of sexual identity and locates a surprising number of stereotypes until now believed to have originated a century later, among them the black rapist and the unmanly sodomite, figures that served to reinforce norms of white male heterosexuality. As this engrossing and surprising study shows, we cannot understand manliness today or in our early American past without coming to terms with the oft-hidden relationship between sex and the novel. Eighteenth-Century Sensibility and the Novel 03 2020 This study of sensibility in the eighteenth-century English novel discusses literary representations of suffering and responses to it in the social and scientific context of the period. The novel shares with more scientific observers the activity of gazing on suffering, leading Ann Van Sant to explore the coincidence between the rhetoric of pathos and scientific presentation as they were applied to repentant criminals, vagrant and criminal poor. The book goes on to explore the novel's location of psychological responses to suffering in physical forms. Van Sant invokes eighteenth-century debates about the relative status of sight and touch and the psychology, as a context for discussing the 'man of feeling' (notably in Sterne's A Sentimental Journey) - a spectator who registers his sensibility by physical means.

Proposing Man 07 2020 Simultaneously challenging conventional male-dominated thought and revisionist modern feminism, this book argues that gendered identities can best be conceived relationally, and thus that a fuller understanding of gender roles in the eighteenth century (and by extension in our own) must include an analysis of men's place in the discourse of domesticity. Examining the phenomenal rise of the social periodical at the end of the seventeenth century, the author theorizes the genre's crucial contribution to the construction of a class-specific gender identity that succeeds as ideology not, as usually assumed, by separating the feminine private sphere from the masculine public one, but by asserting an important locus of masculine control. Marshalling social history, political theory, economics, and sociology in an attempt to account historically for the appearance of the sentimental family—controlled by the man who was the husband, father and brother—this book forcefully questions the validity of the doctrine of separate spheres and the ascription of gender roles connected to it. The social periodical provides compelling evidence for understanding the relationship between gender construction and class values. By focusing on such topics as courtship, marriage, and parent-child relations, the genre configured the nuclear family as a locus where emotional and sexual gratification were supported. Periodical literature offered an ostensibly neutral forum for public debate about private issues where male editors, by instructing and reforming women, also learned to become the chaste husbands and watchful fathers of the period. The process of demonstrating how social periodicals constructed new forms of masculine control still very much with us today, the book also shows how, by galvanizing an important new reading class, they contributed to the rise of the periodical literature exerted a transformative effect on English society by displaying a moral and cultural authority, not to mention a readership, that novels would struggle for many decades to achieve.

Love Letters of Great Men and Women from the Eighteenth Century to the Present 2019 This wonderful collection of timeless love letters includes the words of Ludwig Van Beethoven, Wolfgang Amadeus Mozart, Winston Churchill, Nathaniel Hawthorne, Harriet Beecher Stowe, Napoleon Bonaparte, John Keats, King Henry VIII, Voltaire, Vincent Van Gogh, Charlotte Bronte, Lord Byron, Lewis Carrol, Leo Tolstoy, Pierre Curie, F. Scott Fitzgerald, and many more.

Forgotten Lyrics of the Eighteenth Century 05 2020

Sex and the Gender Revolution, Volume 15 2021 A revolution in gender relations occurred in London around 1700, resulting in a sexual system that endured in many aspects until the sexual revolution of the 1960s. For the first time in European history, there emerged three genders: men, women, and a third gender of adult effeminate sodomites, or homosexuals. This third gender had radical consequences for the sexual lives of most men and women since it represented an ideal of exclusive heterosexuality. In Sex and the Gender Revolution, Randolph Trumbach reconstructs the worlds of eighteenth-century prostitution, illegitimacy, sexual violence, and adultery. In those worlds the majority of men and women emerged as not only a geographical site but as an actor in its own right, mapping out domains where patriarchy, heterosexuality, domesticity, and female resistance take vivid form in our imaginations and senses. As comprehensive as it is eloquent and provocative, this book will become an indispensable study for social and cultural historians and delightful reading for anyone interested in taking a close look at sex and gender in eighteenth-century London.

Words, Books, Images, and the Long Eighteenth Century 2020 The essays collected in this volume engage in a conversation among lexicography, the culture of the book, and the canonization and commemoration of English literature. In their works in the long eighteenth century. The source of inspiration for each piece is Allen Reddick's scholarship on Samuel Johnson (1709-1784), the great English lexicographer whose Dictionary (1755) included thousands of illustrative quotations from the "best" authors, and, more recently, on Thomas Hollis (1720-1774), the much less well-known bibliophile who sent gifts of books by a pantheon of Whig authors to individuals and libraries in Britain and continental Europe, and America. Between the covers of Words, Books, Images readers will encounter canonical English authors of prose and poetry—Bacon, Milton, Defoe, Dryden, Pope, Richardson, Swift, Byron, Mary Shelley, and others. But they will also become acquainted with the agents of their canonization and commemoration—the printers and publishers of Grub Street, the biographer John Aubrey, the lexicographer and biographer Johnson, the bibliophile and portrait painter Reynolds. No less crucially, they will meet fellow readers of then and now—women and men who peruse, poach, snip, and savour a book's every word and image.

Me the People 29 2019 The United States Constitution promised a More Perfect Union. It's a shame no one bothered to write a more perfect Constitution—one that didn't trigger more than two centuries of arguments about what it actually says. Until now. Perfection is at hand. A new, improved Constitution is here. And you are holding it. But first, some historical context: In the eighteenth century, a lawyer named James Madison gathered his friends in a room for four long months, wrote four short pages: the Constitution of the United States of America. Not bad. In the nineteenth century, a president named Abraham Lincoln freed an entire people from the flaws in that Constitution with his Proclamation. Pretty impressive. And in the twentieth century, a doctor at the Bethesda Naval Hospital delivered a baby—but not just any baby. Because in the twenty-first century, that baby would become a man, that man that patriot would rescue a country . . . by single-handedly rewriting that Constitution. Why? We think of our Constitution as the painstakingly designed blueprint drawn up by, in Thomas Jefferson's words, an "assembly of deities" and a foundation for the sturdiest republic ever created. The truth is, it was no blueprint at all but an Etch A Sketch, a haphazard series of blunders, shaken clean and redrawn countless times during a summer of petty debates, drawn together in desperate compromise—as much the product of an "assembly of demigods" as a confederacy of dunces. No wonder George Washington wished it "had been made more perfect." No wonder Benjamin Franklin stomached it only because he knew it was the best we could do. Constitution they wrote is a hot mess. For starters, it doesn't mention slavery, or democracy, or even Facebook: it plays favorites among the states; it has typos, smudges, and misspellings; and its Preamble, its most famous words, man with a peg leg. Which, if you think about it, gives our Constitution hardly a leg to stand on. [Pause for laughter.] Now stop laughing. Because you hold in your hands no mere book, but the most important document of our time. Show writer Kevin Bleyer, paid every price, bore every burden, and saved every receipt in his quest to assure the salvation of our nation's founding charter. He flew to Greece, the birthplace of democracy. He bused to Philly, to witness independence. He went toe-to-toe (face-to-face) with Scalia. He added nightly confabs with James Madison to his daily consultations with Jon Stewart. He tracked down not one but two John Hancock—to make his version of the Constitution of the United States. So prepare yourselves, fellow patriots, for the most significant literary event of the twenty-first, twentieth, nineteenth, and latter part of the eighteenth centuries. Me the People v. the Constitution. It will save America. Praise for Me the People "I would rather read a constitution written by Kevin Bleyer than by the sharpest minds in the country."—Jon Stewart "Bleyer takes a red pencil to democracy's most hallowed document and fascinating."—Reader's Digest "I knew James Madison. James Madison was a friend of mine. Mr. Bleyer, you are no James Madison. But you sure are a heck of a lot more fun."—Pulitzer Prize-winning historian David Goodwin, author of the #1 New York Times bestseller Team of Rivals

Men and Women of the Eighteenth Century 2022

Pretty Gentleman 29 2022 "The term 'macaroni' was once as familiar a label as 'punk' or 'hipster' is today. In this handsomely illustrated book devoted to notable 18th-century British male fashion, award-winning author and fashion designer Peter McNeil brings together dress, biography, and historical events with the broader visual and material culture of the late 18th century. For thirty years, macaroni was a highly topical word, yielding a complex set of social, political, and cultural meanings. This book explores the history of the macaroni, from its origins in the 17th century to its decline in the 18th century, and how it became a symbol of the new, fashionable, and often controversial, style of the late 18th century. The book also includes a section on the macaroni's role in the fashion industry, and how it influenced the design of modern clothing. This is a comprehensive and engaging look at a fascinating aspect of 18th-century British history and culture."—Back cover.

associations. Pretty Gentlemen is grounded in surviving dress, archival documents, and art spanning hierarchies and genres, from scurrilous caricature to respectful portrait painting. Celebrities hailed and mocked as macaroni Charles James Fox, painter Richard Cosway, freed slave Julius "Soubise," and criminal parson Reverend Dodd. The style also rapidly spread to neighboring countries in cross-cultural exchange, while Horace Walpole, George III, and Charlotte were active critics and observers of these foppish men."--Publisher's website.

MEN & WOMEN OF THE 18TH CENTURY Rec 24 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other markings. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britain 2021 How could the professional triumph of man-midwifery and contemporary tales of pregnant men, rabbit-breeding mothers, and meddling midwives in eighteenth-century Britain help construct the emergence of modern corporate and individual identities? By uncovering long-lost tales and artefacts about sexuality, birth, and popular culture, Lisa Forman Cody argues that Enlightenment-era Britain understood themselves and their relationship to others through their experiences and beliefs about their reproductive body. Birthing the Nation traces two intertwined narratives that shaped eighteenth-century British life: the rise of the British nation, and the emergence of the male expert as the pre-eminent authority over matters of sexual behaviour, reproduction, and childbirth. By taking seriously contemporary caricatures, jokes, and rumours that used gender to make claims about religious, ethnic and national identity, Cody illuminates an entirely new view of the eighteenth-century public sphere as focused on the bodily and the bizarre. In a monarchy arbitrated by its official religion, reproduction and childbirth were vital to the very stability of British political authority and the coherence of British culture, challenged as it was by Catholicism, the French Revolution, and social change. In the late seventeenth century, the power of female midwives to control the destiny of the royal family, yet men-midwives and male experts had hardly proved their superiority to manage the successful birth of children. By the mid-eighteenth century, male doctors became experts over the domestic world of pregnancy and childbirth, largely replacing female midwives among the middling and elite families. Cody suggests that these new professionals provided a new model for masculine authority and intimate relationships within the middle-class and elite home. Most surprisingly, Cody has discovered many interconnections between obstetrics and politics, and shows how male experts transformed what had once been the domain of the birth and midwifery into topics of public importance and universal interest. Leading even Adam Smith and Edmund Burke to attend lectures on obstetrical anatomy. This is the first book to place the eighteenth-century shift from female to male midwives as the dominant experts over childbirth in a larger cultural and political context. Cody illuminates how eighteenth-century Britons understood and symbolized political, national, and religious affiliation through the experience of sex, and birth. In turn, she takes seriously how the political arguments and rhetoric of the age were not always made on disembodied, rational terms, but instead referenced deep cultural beliefs about gender, reproduction, and the body. **William Hunter's World** 17 2021 "Despite William Hunter's stature as one of the most important collectors and men of science of the eighteenth century, and the fact that his collection is the foundation of Scotland's oldest medical museum, until now there has been no comprehensive examination in a single volume of all his collections in their diversity. This volume restores Hunter to a rightful position of prominence among the medical men whose research specimens transformed our understanding of the natural world and man's position within it. This volume comprises essays by international specialists and are as diverse as Hunter's collections themselves, dealing as they do with medical and scientific specimens, to painting, prints, books and manuscripts. The first sections focus upon Hunter's own collection and his response to it, while the final section contextualises Hunter within the wider world of the eighteenth century. The volume is the inclusion of references to the Hunterian's web pages and on-line databases. These enable searches for items from Hunter's collections, both from his museum and library. Locating Hunter's collecting within the context of his age and environment, this book provides an original approach to a man and collection whose importance has yet to be comprehensively assessed."--

Italy's Eighteenth Century 25 2019 In the age of the Grand Tour, foreigners flocked to Italy to gawk at its ruins and paintings, enjoy its salons and cafés, attend the opera, and revel in their own discovery of its past. But the Italian people they saw, both male and female. In an era in which castrati were "rock stars," men served women as cicisbei, and dandified Englishmen became macaroni, Italy was perceived to be a place where men became women. The Italian surrounding female poets, journalists, artists, anatomists, and scientists, and the visible roles for such women in salons, academies, and universities in many Italian cities also made visitors wonder whether women had become men. Of course, were stereotypes, but they were nonetheless grounded in a reality that was unique to the Italian peninsula. This volume illuminates the social and cultural landscape of eighteenth-century Italy by exploring how questions of gender, literature, science, and medicine shaped perceptions of Italy in the age of the Grand Tour.

On the Sources of Patriarchal Rage 19 2021 "A brilliant . . . analysis of the fragile hegemony and identities of colonial Virginia's elite men. . . . On the Sources of Patriarchal Rage compellingly illuminates the ragged edge where masculine colonial identity meet. . . . [The book] will undoubtedly send Jefferson scholars scurrying back to their notes. . . . Most significant, by being among the first to tackle the subject of masculinity in early America, Lockridge forces us to reexamine the lives of men they thought they already knew too well." --William and Mary Quarterly Two of the greatest of Virginia gentlemen, William Byrd II and Thomas Jefferson, each kept a commonplace book--in effect, a diary--to collect wisdom in the form of anecdotes and quotations from their readings with a sense of detachment and scholarship. Writing in these books, each assembled a prolonged series of observations laden with fear and hatred, and ignorance with myth and misogyny. Byrd's and Jefferson's books reveal their deep ambivalence about women, telling of women's lascivious nature and The Female Creed and invoking the fallible, repulsive, and implicitly corrupt central metaphor for all tales of social and political corruption. Were these private outbursts meaningless and isolated incidents, attributable primarily to individual pathology, or are they written revelations of the forces working to maintain patriarchal control? Their hatred for women draws upon a kind of misogynistic reserve found in the continental and English intellectual traditions, but it also twists and recontextualizes less misogynistic excerpts to this interplay of intellectual traditions and the circumstances of each man's life and later behavior arises the possibility one or more specific politics of misogyny is at work here. Kenneth Lockridge's work, replete with excerpts from these men themselves, leads us through these texts, exploring the structures, contexts, and significance of these writings in the wider historical context of gender and power. His book convincingly illustrates the ferocity of early American patriarchy, various meanings, however suggestively explored here, must remain contestable.

Amatory Pleasures 20 2021 Encompassing the long 18th century, Amatory Pleasures examines a broad and enticing variety of topics in the history of sexuality in Georgian times. It includes discussion of sexual perversion, erotic gardens, gentlemen's homosocial societies, flagellation, pornography, writings of courtesans and the world of female friendship, revealing the secret or hidden meanings circulating between mainstream and covert activities. Julie Peakman draws connections between these pieces and situates them within current debates and examines how Georgian sexual activity was integrated from low life and high places, from brothels to palaces. Aimed at a general audience, this history of sexuality, sex, literature and 18th-century history, Amatory Pleasures is an invaluable collection of the work of a key scholar in the field.

Eighteenth-century British Midwifery 2019 Scholars of the British Enlightenment who study obstetrical history traditionally focus on the rise of the male-midwife and competition between the sexes. This set comprises panels and lectures for midwifery students, texts on the establishment of lying-in hospitals, and catalogues of obstetrical apparatuses collected by male-midwives.

Laurence Sterne and the Eighteenth-Century 16 2021 Offers new readings of Laurence Sterne's Tristram Shandy by considering its design features alongside broader developments in eighteenth-century book production. **Militarism, Militarism and Eighteenth-Century Culture** 16 2021 This book investigates the figure of the military man in the long eighteenth century in order to explore how ideas about militarism served as vehicles for the conceptualizations of masculinity. Bringing together representations of military men and accounts of court martial proceedings, this book examines eighteenth-century arguments about masculinity and those that appealed to the public and construed masculinity as social construction and performance. Julia Banister's discussion draws on a range of printed materials, including canonical literary and philosophical texts by David Hume, Adam Smith, Horace Walpole, and texts relating to the naval trials of, amongst others, Admiral John Byng. By mapping eighteenth-century ideas about militarism, including professionalism and heroism, alongside broader cultural concerns with politeness, sensibility, and celebrity, Julia Banister reveals how ideas about masculinity and militarism were shaped by and within eighteenth-century culture.

The Classical Era 29 2022 From the series examining the development of music in specific places during particular times, this book looks at the classical period, in Europe and America, from Vienna and Salzburg to the Iberian Peninsula and Philadelphia.

Eighteenth Century Men of Zeal: Passion Among Kentucky Tennessee Frontier 17 2022 This is a narrative history of the life of a frontier Methodist circuit rider or itinerant preacher and his role in church disputes of the period. Sex and the Eighteenth-Century 16 2022 With few exceptions, sex is noticeably absent from popular histories chronicling colonial and Revolutionary America. Moreover, it is rarely associated specifically with early American history, a part because sex and family have traditionally been associated with women, while politics and business are the historic province of men. But Thomas Foster turns this conventional view on its head. Through the use of court records, sermons, and private papers from Massachusetts, he vividly shows that sex--the behaviors, desires, and identities associated with eroticism--was a critical component of colonial understanding of the qualities considered befitting an Eighteenth-Century Man begins by examining how men, as heads of households, held ultimate responsibility for sex--not only within their own marriages but also for the sexual behaviors of dependents and members of their families. He examines the ways sex solidified bonds in the community, including commercial ties among men, and how sex operated in courtship and social relations with women. Starkly challenging current views about the development of the family, the book details early understandings of sexual identity and locates a surprising number of stereotypes until now believed to have originated a century later, among them the black rapist and the unmanly sodomite, figures that served as norms of white male heterosexuality. As this engrossing and surprising study shows, we cannot understand manliness today or in our early American past without coming to terms with the oft-hidden relationship between sex and power. **Kings and Desperate Men** 27 2022 The goal of Kings and Desperate Men is to provide a picture of eighteenth-century England up to the French Revolution. Kronenberger's work lies much closer to a social chronicle than an history and is more concerned with manners and tastes than with treaties and wars. Kings and Desperate Men reveals what life was like for both aristocrats and commoners: their family lives, experience of larger society, habits, diet, and artistic tastes. In tracing these topics for both city and country dwellers, he artfully communicates the very real division between the vivacity of London and the regular, fixed, and monotonous character of country life. The book's understanding the age and the transformations it would experience. Yet Kronenberger does not ignore the more traditional historical landmarks. Kronenberger treats the characters of the leading political actors: Walpole, Bolingbroke, Pitt, while providing the reader with a sweeping account of the formation of political parties and constitutional shifts of power between the monarchy and parliament. Students of the period who despair at its political complexity will appreciate in Kronenberger's condensed and easy to understand formulations. As for philosophy, Kronenberger refers to thinkers and ideas as they influence English life: especially Locke and Hume. Their ideas and reputations as a character of society. The same is true for economics. More attention is given to the social gains of middle-class shopkeepers and the eighteenth-century zeal for stock speculation than to formal schools of thought. Especially Kronenberger's treatment of both the arts and the artists of the eighteenth century--theatre, opera, music, literature, architecture, and painting.

Misers, Shrews, and Polygamists 03 2020 Having multiple wives was one of the mainstays of male privilege during the Ming and Qing dynasties of late imperial China. Based on a comprehensive reading of eighteenth-century Chinese literature, a theoretical approach grounded in poststructuralist, psychoanalytic, and feminist criticism, Misers, Shrews, and Polygamists examines how such privilege functions in these novels and provides the first full account of literary representations of sexuality and gender in pre-modern China. In many examples of rare erotic fiction, and in other works as well-known as Dream of the Red Chamber, Keith McMahon identifies a sexual economy defined by the figures of the "manly shrew"--caricatures of the retentive, self-containing man and the overflowing, male-ennervating woman. Among these and other characters, the author explores the issues surrounding the practice of polygamy, the logic of its perpetuation, and the nature of sexuality generally in Chinese society. How does the man with many wives manage and justify his sexual authority? Why and how might he escape or limit this presumed authority, sometimes to his detriment, to himself as object before the shrewish woman? How do women accommodate or coddle the man, or else oppose, undermine, or remold him? And in what sense does the man place himself lower than the spiritually and morally superior woman? This most extensive English-language study of Chinese literature from the eighteenth century, this examination of polygamy will interest not only students of Chinese history, culture, and literature but also all those concerned with gender and sexuality.

The Little Republic 22 2021 Reconstructs the distinctive relationship between the house and masculinity in the eighteenth century: adds a missing piece to the history of the home, uncovering the hopes and fears men had about their families. Reveals how the public identity of men has always depended, to a considerable extent, upon the roles they performed within doors.

Men in Love 08 2020 Arguing that the personally and culturally complex concepts of love and emotional intimacy offer a more useful perspective for understanding male-male relations of the eighteenth century than scholarly approaches exclusively on sexual behavior, Haggerty examines several eighteenth-century archetypes of same-sex relations in which sensibility and sexuality emerge as interdependent.

An Age of Crisis 30 2019 Originally published in 1959. This book examines the French Enlightenment by analyzing critical thought in eighteenth-century France. It examines the philosophers' views on evil, free will and determinism, and the nature of this nature. This is an interesting group to look at, according to Crocker, because French Enlightenment thinkers straddled two vastly different time periods.

Memory's Daughters 01 2020 Drawing equally on material culture and literary history, Stable discusses how the group used their writings to explore and at times replicate the arrangement of their material possessions, including mirrors, miniatures, beds, and coffins. As she reconstructs the poetics of memory that informed the women's lives and structured their manuscripts, Stable focuses on vernacular architecture, penmanship, mourning, and

sex-and-the-eighteenth-century-man-massachusetts-and-the-history-of-sexuality-in-america

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