

Down And Delirious In Mexico City The Aztec Metropolis Twenty First Century Daniel Hernandez

Down and Delirious in Mexico City *Down and Delirious in Mexico City El Monstruo* **Delirious Consumption** *The Interior Circuit* **Oh Mexico!** Mexico Modernity and the Architecture of Mexico **Horizontal Vertigo** *Bats of the Republic* **Palinuro of Mexico** Velvet Was the Night **Hurricane Season** The House of Impossible Loves **The Mexico City Reader** **Three Messages and a Warning** **The Cowboy Bible and Other Stories** **Perpetual West** **Barren, Wild, and Worthless** **Down the Rabbit Hole** **I Speak of the City** Borderwall as Architecture Global Latin America **They Call Me a Hero** **A Delirious Summer (Book #2)** **Mexico Today** **Call Him Mine** **Blues Boy: The Life and Music of B. B. King** *Moon Mexico City* Mexico Today: An Encyclopedia of Life in the Republic [2 volumes] **Mexica** **Cork Boat** *When We Were Romans* The Secret Life of Cowboys **The King of Taos** *Delirious Consumption* **Midnight Robber** *Cholombianos* **Costalegre: A Novel Inspired By Peggy Guggenheim and Her Daughter, Pegeen** *The Mongolian Conspiracy*

Right here, we have countless book **Down And Delirious In Mexico City The Aztec Metropolis Twenty First Century Daniel Hernandez** and collections to check out. We additionally present variant types and as a consequence type of the books to browse. The within acceptable limits book, fiction, history, novel, scientific research, as skillfully as various further sorts of books are readily welcoming here.

As this **Down And Delirious In Mexico City The Aztec Metropolis Twenty First Century Daniel Hernandez**, it ends occurring inborn one of the favored book **Down And Delirious In Mexico City The Aztec Metropolis Twenty First Century Daniel Hernandez** collections that we have. This is why you remain in the best website to see the incredible book to have.

Oh Mexico! May 27 2022 Having graduated from university with an impressive-sounding but slightly directionless arts degree, Lucy Neville was faced with two choices - get a job or run away. Taking what she thought was the easy option, she decided to escape to Mexico City. *The Interior Circuit* Jun 27 2022 The author of *Say Her Name* shares a deeply personal memoir of grieving the loss of his wife—and confronting the troubled city where she grew up. Five years after his wife’s untimely death, Francisco Goldman decided to overcome his fear of driving in Mexico City. The widower and award-winning writer wanted to symbolize his love and enduring grief by fully embracing his late wife’s childhood home and the city that came to mean so much to them. *The Interior Circuit* is Goldman’s chronicle of his personal and political

awakening to the nuances of this unique city as he learns to navigate the “circuito interior,” a network of highway-like roads that crisscross the traffic-plagued city. Many regard Mexico’s capital—then known as the “DF” or Distrito Federal—as a haven from the many social ills and violence that wracks the rest of the country. Goldman’s account reveals the more complicated truth. As Mexico’s narco war raged on and the Institutional Revolutionary Party (the PRI) returned to power in the summer 2012 elections, the DF’s special apartness came under threat. When organized crime-related violence and death erupt in the summer of 2013, Goldman sets out to try to understand the new challenges facing the city. Part travelogue, part memoir, and part political reportage, *The Interior Circuit* “is so sneakily brilliant it’s hard to put into words. . . . It is also, in the finest

sense, a book that creates its own form" (Los Angeles Times).

The Secret Life of Cowboys Dec 30 2019 "One of the stories I tell myself when I am trying to fall asleep is that I have tried. I've tagged along after myself in the pages of my own modern Western, and every few years is another chapter to the story. The myth of the cowboy. I chased a dream and it kicked me in the teeth. Yet I find myself falling for it again and again." Across the rugged and beautiful landscape of the contemporary American West, Tom Groneberg paints an unsparing portrait of his flawed, funny, and sometimes triumphant efforts to become a cowboy. It is a classic tale: a young man, facing a future he doesn't want to claim, has an inspiration -- Go West. Leaving behind his friends and family, Groneberg follows his heart and heads to a resort town in the Colorado Rockies, where he earns his spurs as a wrangler leading tourists on horseback. Like an old saddle blanket, the tale unfolds, revealing the clean threads of a new story. Groneberg moves to Montana, working for wages at a number of ranches before getting a chance to become the owner of a sprawling ranch, fifteen square miles of grass and sky. In lean but passionate prose, Groneberg demystifies the image of cowboy as celluloid hero and introduces us to the tough and kindhearted men who teach him how to be a real cowboy, the woman who teaches him how to love, and their son, who teaches him how to be a man. The Secret Life of Cowboys is both a coming-of-age story as stunning as the land itself and a revealing look at America's last frontier.

Down the Rabbit Hole Mar 13 2021 "A brief and majestic debut." —Matías Néspolo, *El Mundo Tochtli* lives in a palace. He loves hats, samurai, guillotines, and dictionaries, and what he wants more than anything right now is a new pet for his private zoo: a pygmy hippopotamus from Liberia. But Tochtli is a child whose father is a drug baron on the verge of taking over a powerful cartel, and Tochtli is growing up in a luxury hideout that he shares with hit men, prostitutes, dealers, servants, and the odd corrupt politician or two. Long-listed for The Guardian First Book Award, Down the Rabbit Hole, a masterful and darkly comic first novel, is the chronicle of a delirious journey to grant a child's wish.

Midnight Robber Sep 26 2019 "Deeply satisfying...succeeds on a grand scale...best of all is the language....Hopkinson's narrative voice has a way of getting under the skin."--The New York Times Book Review "Caribbean patois adorns this novel with graceful rhythms...Beneath it lie complex, clearly evoked characters, haunting descriptions of exotic planets, and a stirring story...[This book] ought to elevate Hopkinson to star status." --Seattle Times It's Carnival time and the Caribbean-colonized planet of Toussaint is celebrating with music, dance, and pageantry. Masked "Midnight Robbers" waylay revelers with brandished weapons and spellbinding words. To young Tan-Tan, the Robber Queen is simply a favorite costume to wear at the festival--until her power-corrupted father commits an unforgiveable crime. Suddenly, both father and daughter are thrust into the brutal world of New Half-Way Tree. Here monstrous creatures from folklore are real, and the humans are violent outcasts in the wilds. Tan-Tan must reach into the heart of myth and become the Robber Queen herself. For only the Robber Queen's legendary powers can save her life . . . and set her free.

Modernity and the Architecture of Mexico Mar 25 2022 Since the mid 1970s, there has been an extraordinary renewal of interest in early modern architecture, both as a way of gaining insight into contemporary architectural culture and as a reaction to neoconservative postmodernism. This book undertakes a critical reappraisal of the notion of modernity in Mexican architecture and its influence on a generation of Mexican architects whose works spanned the 1920s through the 1960s. Nine essays by noted architects and architectural historians cover a range of topics from broad-based critical commentaries to discussions of individual architects and buildings. Among the latter are the architects Enrique del Moral, Juan O'Gorman, Carlos Obregón Santacilia, Juan Segura, Mario Pani, and the campus and stadium of the Ciudad Universitaria in Mexico City. Relatively little has been published in English regarding this era in Mexican architecture. Thus, Modernity and the Architecture of Mexico will play a groundbreaking role in making the underlying assumptions, ideological and political constructs,

and specific architect's agendas known to a wide audience in the humanities. Likewise, it should inspire greater appreciation for this undervalued body of works as an important contribution to the modern movement.

Bats of the Republic Jan 23 2022 "Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist's imagination. It is a mad and beautiful thing." --Keith Donohue, The Washington Post Winner of Best of Region for the Southwest in PRINT's 2016 Regional Design Awards *Bats of the Republic* is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats leads him off the trail, he happens upon something impossible... Three hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. *Bats of the Republic* is a masterful novel of adventure and science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love.

Barren, Wild, and Worthless Apr 13 2021 Appearing barren and most definitely wild, the Chihuahuan Desert of northern Mexico and the southwestern United States may look worthless to some, but for Susan Tweit it is an inspiration. In this collection of seven elegant personal essays, she explores undiscovered facets of this seemingly hostile environment. With eloquence,

passion, and insight, she describes and reflects on the relationship between the land, history, and people and makes this underappreciated region less barren for those who would share her journeys. "There's often little to this terrain, but to the author it's a beautiful landscape bursting with stories and wildlife, with big cities and small chunks of quietness found in few other places on earth. Tweit's essays have a pleasant style that combines history with personal discovery." —Book Talk "Sense of place is measured by one's awareness of the landscape and the extent to which it dictates thought and behavior. *Barren, Wild, and Worthless* dramatizes the aspirations, needs, and functional rhythms of life that are revealed and defined by this seventh sense." —Southwestern American Literature

A Delirious Summer (Book #2) Oct 08 2020 To Neil Rucker, seven months, one week, and a day is too long to wait in between dates. But life as a Spanish language teacher to missionaries in Ecuador affords little opportunity for romance. When his worst student, Jay Jarvis, suggests a respite in Greenville, South Carolina, so begins Neil's delirious summer. Neil sees his chance to meet a sweet succession of southern women, but little does he know that the girls of Greenville are now more elusive than a snowflake in the Ecuadorian jungle. As they church-hop in search of the perfect man, Neil tries to find the perfect girl among the Neapolitan choices: a demanding redhead, a joy-riding blonde, and a very tardy but intriguing girl with raven hair and a pierced eyebrow. Who knew relational gumbo would look like this?

Palinuro of Mexico Dec 22 2021 Like those writers to whom he has been compared - Fuentes, Garcia Marquez, James Joyce, and Rabelais - *del Paso* draws upon myth, science, and world literature to expand his particular story to universal proportions. Telling the story of a medical student who's engaged in an incestuous affair with his cousin, the novel satirizes advertising, politics, pornography, and mythology, while at the same time celebrating the body with a thoroughness that only a student of medicine could manage.

The Cowboy Bible and Other Stories Jun 15 2021 The provocateur and cult sensation Carlos Velazquez has earned comparisons to Hunter S.

Thompson, Charles Bukowski and William S. Burroughs, and has been called 'a grand storyteller' (Diario Jornada), 'an icon'(Frente) and 'one of the most original and entertaining voices of contemporary Mexican literature' (Revista Gatopardo). His English-language debut, a collection of seven surreal, unrelentingly ironic and unsettling tales, portrays the comedy and brutal tragedies of a region that occupies a unique place in the North American imagination.

Delirious Consumption Oct 27 2019 In the decades following World War II, the creation and expansion of massive domestic markets and relatively stable economies allowed for mass consumption on an unprecedented scale, giving rise to the consumer society that exists today. Many avant-garde artists explored the nexus between consumption and aesthetics, questioning how consumerism affects how we perceive the world, place ourselves in it, and make sense of it via perception and emotion. *Delirious Consumption* focuses on the two largest cultural economies in Latin America, Mexico and Brazil, and analyzes how their artists and writers both embraced and resisted the spirit of development and progress that defines the consumer moment in late capitalism. Sergio Delgado Moya looks specifically at the work of David Alfaro Siqueiros, the Brazilian concrete poets, Octavio Paz, and Lygia Clark to determine how each of them arrived at forms of aesthetic production balanced between high modernism and consumer culture. He finds in their works a provocative positioning vis-à-vis urban commodity capitalism, an ambivalent position that takes an assured but flexible stance against commodification, alienation, and the politics of domination and inequality that defines market economies. In Delgado Moya's view, these poets and artists appeal to uselessness, nonutility, and noncommunication—all markers of the aesthetic—while drawing on the terms proper to a world of consumption and consumer culture.

Mexico Apr 25 2022 The unforgettable characters in Josh Barkan's astonishing and beautiful story collection—chef, architect, nurse, high school teacher, painter, beauty queen, classical bass player, plastic surgeon, businessman, mime—are simply trying to lead their lives and steer clear of violence. Yet,

inevitably, crime has a way of intruding on their lives all the same. A surgeon finds himself forced into performing a risky procedure on a narco killer. A teacher struggles to protect lovestruck students whose forbidden romance has put them in mortal peril. A painter's freewheeling ways land him in the back of a kidnapper's car. Again and again, the walls between "ordinary life" and cartel violence are shown to be paper thin, and when they collapse the consequences are life-changing. These are stories about transformation and danger, passion and heartbreak, terror and triumph. They are funny, deeply moving, and stunningly well-crafted, and they tap into the most universal and enduring human experiences: love even in the face of danger and loss, the struggle to grow and keep faith amidst hardship and conflict, and the pursuit of authenticity and courage over apathy and oppression. With unflinching honesty and exquisite tenderness, Josh Barkan masterfully introduces us to characters that are full of life, marking the arrival of a new and essential voice in American fiction.

Call Him Mine Aug 06 2020 'A WILD RIDE' Ian Rankin 'TOUGH AND UNCOMPROMISING: YOU'LL BE GLAD YOU READ IT' Lee Child 'HILARIOUS, GRIPPING, POETIC. I LOVED IT' Adrian McKinty, author of *The Chain* 'GRIPPING FROM BEGINNING TO END' Independent 'INTOXICATING AND CHILLING' Observer 'PACY AND EXCITING' Daily Telegraph 'VIVID AND LYRICAL' Guardian Nobody asked us to look. Every day, every since, I still wish we hadn't. Jaded reporter Andrew and his photographer boyfriend, Carlos, are sick of sifting the dregs of Mexico's drug war: from cartel massacres to corrupt politicians, they think they've seen it all. But when they find a body even the police are too scared to look at, what started out as just another assignment becomes the sort of story all reporters dream of... ..until Carlos pushes for answers too fast, and winds up murdered, leaving Andrew grief-stricken and flailing for answers, justice, and revenge. MORE PRAISE FOR CALL HIM MINE: 'One thing novelists can do more effectively than journalists, perhaps, is to remind us that every killing in Mexico ought to seem as shocking an aberration as a murder in the St Mary Mead vicarage. This is one of the achievements of this

debut novel by Tim MacGabhann, an Irish journalist and Mexico resident... This is not an epic catalogue of depravity in the manner of Don Winslow's Cartel trilogy; instead, it uses just two murders as a focal point for Mexico's grief and rage... The novel is written lyrically, with an offbeat humour, which helps defamiliarise a situation to which Western readers have become inured, and communicate its horrors afresh' Telegraph 'This exciting and accomplished novel is a major achievement, as MacGabhann displays the grace of Greene, the pace of Hammett, the imagination of Bolano and the darkness of Elroy. An exciting new voice in Irish writing' Irish Examiner 'Call Him Mine soars in two regards. First MacGabhann paints an extraordinarily vivid picture of Mexico, in all its seething, sweltering madness and beauty. The last time I read a book which placed the reader so firmly and intensely into the heart of a place, it was the 'Fate' and 'Santa Teresa' sections of Roberto Bolano's great 2666' Irish Independent

Delirious Consumption Jul 29 2022 In the decades following World War II, the creation and expansion of massive domestic markets and relatively stable economies allowed for mass consumption on an unprecedented scale, giving rise to the consumer society that exists today. Many avant-garde artists explored the nexus between consumption and aesthetics, questioning how consumerism affects how we perceive the world, place ourselves in it, and make sense of it via perception and emotion. *Delirious Consumption* focuses on the two largest cultural economies in Latin America, Mexico and Brazil, and analyzes how their artists and writers both embraced and resisted the spirit of development and progress that defines the consumer moment in late capitalism. Sergio Delgado Moya looks specifically at the work of David Alfaro Siqueiros, the Brazilian concrete poets, Octavio Paz, and Lygia Clark to determine how each of them arrived at forms of aesthetic production balanced between high modernism and consumer culture. He finds in their works a provocative positioning vis-à-vis urban commodity capitalism, an ambivalent position that takes an assured but flexible stance against commodification, alienation, and the politics of domination and inequality that defines market economies. In Delgado Moya's view, these poets

and artists appeal to uselessness, nonutility, and noncommunication—all markers of the aesthetic—while drawing on the terms proper to a world of consumption and consumer culture.

Three Messages and a Warning Jul 17 2021 A radical combination of emerging and established Mexican authors of original tales of the fantastic. *Down and Delirious in Mexico City* Nov 01 2022 MEXICO CITY, with some 20 million inhabitants, is the largest city in the Western Hemisphere. Enormous growth, raging crime, and tumultuous politics have also made it one of the most feared and misunderstood. Yet in the past decade, the city has become a hot spot for international business, fashion, and art, and a magnet for thrill-seeking expats from around the world. In 2002, Daniel Hernandez traveled to Mexico City, searching for his cultural roots. He encountered a city both chaotic and intoxicating, both underdeveloped and hypermodern. In 2007, after quitting a job, he moved back. With vivid, intimate storytelling, Hernandez visits slums populated by ex-punks; glittering, drug-fueled fashion parties; and pseudo-native rituals catering to new-age Mexicans. He takes readers into the world of youth subcultures, in a city where punk and emo stand for a whole way of life—and sometimes lead to rumbles on the streets. Surrounded by volcanoes, earthquake-prone, and shrouded in smog, the city that Hernandez lovingly chronicles is a place of astounding manifestations of danger, desire, humor, and beauty, a surreal landscape of “cosmic violence.” For those who care about one of the most electrifying cities on the planet, “*Down & Delirious in Mexico City* is essential reading” (David Lida, author of *First Stop in the New World*).

Cholombianos Aug 25 2019 Includes inserted articles and pamphlets by various authors. *El Monstruo* Aug 30 2022 John Ross has been living in the old colonial quarter of Mexico City for the last three decades, a rebel journalist covering Mexico and the region from the bottom up. He is filled with a gnawing sense that his beloved Mexico City's days as the most gargantuan, chaotic, crime-ridden, toxically contaminated urban stain in the western world are doomed, and the monster he has grown to know and love through a quarter century of reporting on its foibles and tragedies and blight

will be globalized into one more McCity. *El Monstruo* is a defense of place and the history of that place. No one has told the gritty, vibrant histories of this city of 23 million faceless souls from the ground up, listened to the stories of those who have not been crushed, deconstructed the *Monstruo's* very monstrosity, and lived to tell its secrets. In *El Monstruo*, Ross now does.

Mexico Today Sep 06 2020 Presents alphabetically ordered encyclopedic entries on the most important aspects of modern Mexico, covering such topics as folklore, pop culture, politics and government, the economy, the environment, and social issues.

[Mexico Today: An Encyclopedia of Life in the Republic \[2 volumes\]](#) May 03 2020 Providing over 200 entries on politics, government, economics, society, culture, and much more, this two-volume work brings modern Mexico to life. • Comprises information from approximately 100 contributors • Provides a timeline of events of modern Mexico from 1968 to the present day • Includes about 50 photographs that illustrate many aspects of contemporary Mexico • Provides a helpful bibliography and subject index

[Global Latin America](#) Dec 10 2020 Latin America is home to emerging global powers such as Brazil and Mexico and has important links to other titans including China, India, and Africa. *Global Latin America* examines a range of historical events and cultural forms in Latin America that continue to influence peoples' lives far outside the region. Its innovative essays, interviews, and stories focus on insights from public intellectuals, political leaders, artists, academics, and activists from the region, allowing students to gain an appreciation of the global relevance of Latin America in the twenty-first century.

Costalegre: A Novel Inspired By Peggy Guggenheim and Her Daughter, Pegeen Jul 25 2019 One of *Glamour's* Best Books of the Decade and a Best Book of Summer at *AM New York*, *Moda Operandi*, *GOOP*, *Publishers Weekly*, *TIME*, *Southern Living*, and *Thrillist*. Inspired by the real-life relationship between the heiress Peggy Guggenheim and her daughter, Pegeen, *Costalegre* is the tender and touching story of a privileged teenager who has everything a girl could wish for, except a mother who loves her

back. It is 1937, and Europe is on the brink of war. Hitler is circulating a most-wanted list of artists, writers, and thinkers whose work is deemed a threat to the new regime. To prevent the destruction of her favorite art (and artists), American heiress and modern art collector Leonora Calaway begins swiftly chartering boats and planes for an elite group of surrealists to *Costalegre*, a mysterious resort in the Mexican jungle, where she has a home. The story of what happens to these artists is told by Lara, Leonora's neglected fifteen-year-old daughter, who has been pulled out of school to follow her mother to Mexico. "I am destined," Lara writes, "for a destiny I haven't had the chance to meet." Inspired by the beautiful and talented Charlotte, alongside an eccentric menagerie of other surrealists, Lara begins to discover herself as an artist. In days filled with writing, dreaming, horseback riding, and exploring her new home, she grapples with her own ambition, hoping to find a sensitive ear in her mother but often finding herself alone. It's not till she meets the outcast sculptor Jack Klinger, a much older man who has already been living in *Costalegre* for some time, that Lara thinks she might have found the understanding she so badly craves. *The Mongolian Conspiracy* Jun 23 2019 Days before a visit to Mexico City by the American President, Filiberto Garc a is assigned to investigate a Chinese-Mongolian assassination plot, leading him into the underbelly of the city's Chinatown and a deepening conspiracy.

Mexica Apr 01 2020 The year is 1531. In a small hut on the slopes of the volcano Popocateptl, scholar and poet Alvaro de Sevilla reflects on his extraordinary life. For Alvaro was one of the small army of conquistadors who, some years earlier, set out to conquer an empire... Hernando Cortes is a man driven by his desire for gold and glory - in the name of his God and his country. Having been proclaimed a reincarnation of the god Quetzacoatl, the Feathered Serpent, shortly after his arrival in the New World, Cortes takes advantage of the hatred for the central state of Mexica - and their superstition - to force his way to the capital city. There he will meet Montezuma, the Aztec Emperor, who at first welcomes the conquistadors to his city, showering them with gold. But it is an encounter between two

civilisations - two worlds - that can only end in chaos, death and destruction.

Blues Boy: The Life and Music of B. B. King

Jul 05 2020

They Call Me a Hero Nov 08 2020 A student and intern credited with saving the life of Gabrielle Giffords during the Tucson shooting shares the story of his life while exploring the character qualities that have helped him rise above adversity and pursue his goals.

Cork Boat Mar 01 2020 165,321 corks 1 boat Most people have childhood dreams; few ever pursue them. At the age of 34, John Pollack quit a prestigious speechwriting job on Capitol Hill to pursue an idea he had harbored since the age of six: to build a boat out of wine corks and take it on an epic journey. In *Cork Boat*, Pollack tells the charming and uplifting story of this unlikely adventure. Overcoming one obstacle after another, he convinces skeptical bartenders to save corks, corrals a brilliant but disorganized partner, and cajoles more than a hundred volunteers to help build the boat, many until their fingers bleed. Hired as a speechwriter for President Clinton midway through construction, Pollack soon has the White House saving corks, too. Ultimately, he and his crew set sail down the Douro River in Portugal, where the boat becomes a national sensation. Written with unusual grace and disarming humor, *Cork Boat* is a buoyant tale of camaraderie, determination, and the power of imagination.

Horizontal Vertigo Feb 21 2022 At once intimate and wide-ranging, and as enthralling, surprising, and vivid as the place itself, this is a uniquely eye-opening tour of one of the great metropolises of the world, and its largest Spanish-speaking city. *Horizontal Vertigo: The* title refers to the fear of ever-impending earthquakes that led Mexicans to build their capital city outward rather than upward. With the perspicacity of a keenly observant flaneur, Juan Villoro wanders through Mexico City seemingly without a plan, describing people, places, and things while brilliantly drawing connections among them. In so doing he reveals, in all its multitudinous glory, the vicissitudes and triumphs of the city's cultural, political, and social history: from indigenous antiquity to the Aztec period, from the Spanish conquest to Mexico City today—one of the world's leading

cultural and financial centers. In this deeply iconoclastic book, Villoro organizes his text around a recurring series of topics: "Living in the City," "City Characters," "Shocks," "Crossings," and "Ceremonies." What he achieves, miraculously, is a stunning, intriguingly coherent meditation on Mexico City's genius loci, its spirit of place.

The King of Taos Nov 28 2019 The underground world of con men, winos, prostitutes, laborers, and artists has been an abundant source of material for great writers from Dickens to Bukowski. The underground world of Taos, New Mexico, is no different. In the late 1950s this mountain town was higher, brighter, poorer, and farther removed than London, Paris, or Los Angeles, but it was every bit as rich for the explorations of a young writer. Max Evans, the beloved New Mexican writer of such enduring classics of Western fiction as *The Rounders* and *The Hi-Lo Country*, returns to form with *The King of Taos*. Set in the late 1950s, the novel tells the stories of sharp-witted Zacharias Chacon, aspiring artist Shaw Spencer, and a circle of characters who drink, fight, love, argue, and—mostly—talk. Readers will enjoy this witty and moving evocation of unforgettable characters as they look for work, love, comfort, dignity, and bottomless oblivion.

The House of Impossible Loves Sep 18 2021 Cursed to suffer tragic love affairs and give birth to equally cursed daughters, a family of women in 20th-century Spain and France and their colorful inner circle watch over a youngest daughter's passionate affair with a landowner who leaves her pregnant and determined to make redemptive changes. 30,000 first printing. *Moon Mexico City* Jun 03 2020 Experience the Life of the City with Moon Travel Guides! Baroque palaces and energetic streets, old-school taquerías and contemporary art: explore the contrasts of this beguiling metropolis with *Moon Mexico City*. Experience the City: Navigate by neighborhood or by activity with color-coded maps, or follow a self-guided walk through Mexico City's most interesting neighborhoods See the Sights: Wander the ruins of Tenochtitlán at the Museo del Templo Mayor or visit Frida Kahlo's home. Explore the colorful of Mercado de la Merced, admire Mexico City's sleek contemporary art museum, or venture into

the past at the National Museum of Anthropology Get a Taste of the City: Sample your way through charming cantinas and cutting-edge cuisine, before polishing it off with traditional pulque Bars and Nightlife: A dazzling array of traditional dance halls, chic nightclubs, and hip mezcal-centric hideaways means that Mexico City parties well after the sun goes down Trusted Advice: Julie Meade spent 10 years in living in Mexico, and she shares her cultural and artistic expertise on her beloved city Itineraries and Day Trips: Head out to Cuernavaca, Puebla, or the ancient pyramid ruins of Teotihuacán, or follow itineraries ranging from family friendly tours to a lazy market Saturday, all accessible by bus, train, or public transit Full-Color Photos and Detailed Maps so you can explore on your own Handy Tools: Background information on the landscape, history, and culture of Mexico City, plus an easy-to-read foldout map to use on the go, packaged in a book light enough to toss in your bag With Moon Mexico City's practical tips, myriad activities, and an insider's view on the best things to do and see, you can plan your trip your way. Looking to experience more world-class cities? Try Moon Buenos Aires. Exploring more of Mexico? Check out Moon San Miguel de Allende or Moon Yucatán Peninsula.

I Speak of the City Feb 09 2021 In this dazzling multidisciplinary tour of Mexico City, Mauricio Tenorio-Trillo focuses on the period 1880 to 1940, the decisive decades that shaped the city into what it is today. Through a kaleidoscope of expository forms, *I Speak of the City* connects the realms of literature, architecture, music, popular language, art, and public health to investigate the city in a variety of contexts: as a living history textbook, as an expression of the state, as a modernist capital, as a laboratory, and as language. Tenorio's formal imagination allows the reader to revel in the free-flowing richness of his narratives, opening startling new vistas onto the urban experience. From art to city planning, from epidemiology to poetry, this book challenges the conventional wisdom about both Mexico City and the turn-of-the-century world to which it belonged. And by engaging directly with the rise of modernism and the cultural experiences of such personalities as Hart Crane, Mina Loy, and Diego Rivera, *I Speak of the City* will find an

enthusiastic audience across the disciplines. **Perpetual West** May 15 2021 "As Alex and Elana try to make their home among the academics and young leftists in El Paso and Juárez, they are pulled from each other by an affair with a lucha libre fighter, their struggles to define themselves, and the loud cry of home"-- **Hurricane Season** Oct 20 2021 Shortlisted for the 2020 International Booker Prize Now in paperback, Fernanda Melchor's *Hurricane Season* is "a bilious, profane, blood-spattered tempest of rage" (The Wall Street Journal), that casts "a powerful spell" (NPR): "a narrative that not only decries an atrocity but embodies the beauty and vitality it perverts" (The New York Times) *The Witch is dead*. And the discovery of her corpse has the whole village investigating the murder. As the novel unfolds in a dazzling linguistic torrent, with each unreliable narrator lingering on new details, new acts of depravity or brutality, Melchor extracts some tiny shred of humanity from these characters—innies whom most people would write off as irredeemable—forming a lasting portrait of a damned Mexican village. Like Roberto Bolano's *2666* or Faulkner's novels, *Hurricane Season* takes place in a world saturated with mythology and violence—real violence, the kind that seeps into the soil, poisoning everything around: it's a world that becomes more and more terrifying the deeper you explore it.

When We Were Romans Jan 29 2020 *When We Were Romans* is a haunting psychological novel and another masterful work from the author of the prize-winning *English Passengers*. Nine-year-old Lawrence is the man of his family. He watches over his mother and his willful little sister Jemima. He is the one who keeps order, especially when his mother decides they must leave their life in England behind because of threats from Lawrence's father. But their new life in Rome does not go as planned. Short of money and living off of his mother's old friends—all who seem to doubt her story—Lawrence soon realizes that things are not what they seem.

Borderwall as Architecture Jan 11 2021 *Borderwall as public space* / Teddy Cruz -- *Ronald Rael -- Pilgrims at the wall* / Marcello Di Cintio -- *Borderwall as architecture* / Ronald rael -- *Transborderisms* / Norma Iglesias-Prieto --

Recuerdos / Ronald Rael -- Why walls don't work / Michael Dear -- Afterwards / Ronald Rael
Velvet Was the Night Nov 20 2021 GOOD MORNING AMERICA BUZZ PICK • From the New York Times bestselling author of *Mexican Gothic* comes a simmering historical noir about a daydreaming secretary, a lonesome enforcer, and the mystery of the missing woman they're both desperate to find. ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, The Washington Post, The Boston Globe, New York Public Library, Milwaukee Journal Sentinel, BookPage, She Reads, Library Journal • "An adrenalized, darkly romantic journey."—The Washington Post
Mexico in the 1970s is a dangerous country, even for Maite, a secretary who spends her life seeking the romance found in cheap comic books and ignoring the activists protesting around the city. When her next-door neighbor, the beautiful art student Leonora, disappears under suspicious circumstances, Maite finds herself searching for the missing woman—and journeying deeper into Leonora's secret life of student radicals and dissidents. *Mexico in the 1970s* is a politically fraught land, even for Elvis, a goon with a passion for rock 'n' roll who knows more about kidney-smashing than intrigue. When Elvis is assigned to find Leonora, he begins a blood-soaked search for the woman—and his soul. Swirling in parallel trajectories, Maite and Elvis attempt to discover the truth behind Leonora's disappearance, encountering hitmen, government agents, and Russian spies. Because *Mexico in the 1970s* is a noir, where life is cheap and the price of truth is high.

Down and Delirious in Mexico City Sep 30 2022 MEXICO CITY, with some 20 million inhabitants, is the largest city in the Western Hemisphere. Enormous growth, raging crime, and tumultuous politics have also made it one of the most feared and misunderstood. Yet in the past decade, the city has become a hot spot for international business, fashion, and art, and a magnet for thrill-seeking expats from around the world. In 2002, Daniel Hernandez traveled to Mexico City, searching for his cultural roots. He encountered a city both chaotic and intoxicating, both

underdeveloped and hypermodern. In 2007, after quitting a job, he moved back. With vivid, intimate storytelling, Hernandez visits slums populated by ex-punks; glittering, drug-fueled fashion parties; and pseudo-native rituals catering to new-age Mexicans. He takes readers into the world of youth subcultures, in a city where punk and emo stand for a whole way of life—and sometimes lead to rumbles on the streets. Surrounded by volcanoes, earthquake-prone, and shrouded in smog, the city that Hernandez lovingly chronicles is a place of astounding manifestations of danger, desire, humor, and beauty, a surreal landscape of "cosmic violence." For those who care about one of the most electrifying cities on the planet, "Down & Delirious in Mexico City is essential reading" (David Lida, author of *First Stop in the New World*).

The Mexico City Reader Aug 18 2021 Mexico City is one of Latin America's cultural capitals, and one of the most vibrant urban spaces in the world. *The Mexico City Reader* is an anthology of "Cronicas"—short, hybrid texts that are part literary essay, part urban reportage—about life in the capital. This is not the "City of Palaces" of yesteryear, but the vibrant, chaotic, anarchic urban space of the 1980s and 1990s—the city of garbage mafias, necrophiliac artists, and kitschy millionaires. Like the visitor wandering through the city streets, the reader will be constantly surprised by the visions encountered in this mosaic of writings—a textual space brimming with life and crowded with flâneurs, flirtatious students, Indian dancers, food vendors, fortune tellers, political activists, and peasant protesters. The essays included in this anthology were written by a panoply of writers, from well-known authors like Carlos Monsiváis and Jorge Ibagüengoitia to younger figures like Fabrizio Mejía Madrid and Juieta García González, all of whom are experienced practitioners of the city. The texts collected in this anthology are among the most striking examples of this concomitant "theory and practice" of Mexico City, that most delirious of megalopolises. "[An] exciting literary journey . . ."—Carolyn Malloy, *Multicultural Review*