

My Father Baliah Wiki

My Father Balliah Bollywood Cinema *My Father Baliah* Joothan Encyclopedia of Indian Cinema Rajinikanth *Ants Among Elephants* Simply Fly : A Deccan Odyssey Madras Studios Kalki's Parthiban Kanavu No One Has to Know Microorganisms for Green Revolution Assigning Responsibility for Children's Health When Parents and Authorities Disagree: Whose Child? Castes and Tribes of Southern India Tamil Cinema Essays on Indian Music Handbook of Sex Trafficking Calling Sehmat Sexuality, Gender Roles, and Domestic Violence in South Asia Different Bodies The Eye of the Serpent Wild Fire *Mission at and from the Margins* Mother India *Fourteen Years with Boss* Jugari Cross Culture, Ideology, Hegemony *The History of Andhra Country, 1000 A.D.-1500 A.D.* Untouchable Spring Popular Cinema and Politics in South India The Cinemas of India Precolonial India in Practice Lavender Dictionary of Quotations - Latin Nation at Play *World Filmography: 1967* Blood Diamonds Poonachi, Or, the Story of a Black Goat Dalits in Modern India *The State of the World's Children* 2019

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Madras Studios Feb 21 2022 This book documents the history of Tamil cinema, one of the most colossal film industries in the world, and studies the major studios of Madras, the largest outside classical Hollywood in the private sector. It engages with five major studios of Madras—Modern Theatres, AVM, Gemini, Vijaya-Vauhini, and Prasad— through the origins of their founders, and explicates how their history influenced the narratives, genre, and ideology of the canonical films made in Madras studios, arguing for their lasting influence on Tamil cinema. Based on rare primary and secondary materials, and oral history, this book engages with Tamil cinema at the intersection of its industrial, cultural, and socio-political history to argue for its specificity in terms of its aesthetics and its belief in the potential of the medium to mobilize audiences for ideology, politics, and reflexivity.

Assigning Responsibility for Children's Health When Parents and Authorities Disagree: Whose Child? Oct 20 2021 This book provides a multidisciplinary analysis of the potential conflict between a government's duty to protect children and a parent(s)' right to raise children in a manner they see fit. Using philosophical, bioethical, and legal analysis, the author engages with key scholars in pediatric decision-making and individual and religious rights theory. Going beyond the parent-child dyad, the author is deeply concerned both with the interests of the broader society and with the appropriate limits of government interference in the private sphere. The text offers a balance of individual and population interests, maximizing liberty but safeguarding against harm. Bioethics and law professors will therefore be able to use this text for both a foundational overview as well as specific, subject-level analysis. Clinicians such as pediatricians and gynecologists, as well as policy-makers can use this text to achieve balance between these often competing claims. The book is written by a physician with practical and theoretical knowledge of the subject, and deep sympathy for the parental and family perspectives. As such, the book proposes a new way of evaluating parental and state interventions in children's' healthcare: a refreshing approach and a useful addition to the literature.

The State of the World's Children 2019 Jun 23 2019 This report examines nutrition, providing a fresh perspective on a rapidly evolving challenge. Despite progress in the past two decades, around 200 million under-fives suffer from undernutrition. Adding to this toll is rising obesity, which affects 38 million children. All these forms of malnutrition threaten children's development, while obesity is creating a lifelong legacy of disease. At the heart of this evolving challenge is a global shift towards modern diets that do not meet children's nutritional requirements. The report provides unique data and analysis of malnutrition in the 21st century and outlines recommendations to put children's needs at the heart of global and national food systems.

Culture, Ideology, Hegemony Aug 06 2020 This volume explores the interconnections between culture, ideology and hegemony in an effort to understand and explain how Indians came to terms with colonial subjection and envisioned a future for the society in which they lived. The process of exploring the indigenous epistemological tradition and assessing it in the context of advances made by the west was not unilinear and undifferentiated; it was driven with contradictions, contentions and ruptures. Locating intellectual history at

the intersection of social and cultural history, the eight essays in this book cover a wide range of issues, moving from an overview of religious and social ideas in colonial India to empirical studies of themes such as indigenous medicine, the family and literary fiction. Professor Panikkar contests both the imperialist and nationalist paradigms of intellectual history. Meticulously researched and lucidly argued, his analysis is illuminated by a rare sensitivity to the nature of class formation and class values, as well as to the material conditions of human existence.

Dictionary of Quotations - Latin Dec 30 2019 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Castes and Tribes of Southern India Sep 18 2021

Jugari Cross Sep 06 2020 *Jugari Cross* is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions.

Simply Fly : A Deccan Odyssey Mar 25 2022 This is the journey of a boy born in a remote village, who went from riding a bullock cart to owning an airline, a journey of an entrepreneur who built India's first and largest low-cost airline Filled with rich anecdotes of everyday struggles and joys, this is the awe-inspiring story of Captain G.R. Gopinath. This autobiography narrates in gritty detail Captain Gopinath's incredible journey: quitting the Indian Army in the late 1970s with a princely gratuity of Rs 6500, going back to his farm land inundated by the river, converting a piece of barren land to set up a farm for ecologically sustainable silkworm rearing, winning the Rolex award for it, his loves and passions, his extraordinary determination to launch an airline (which touched a crazy market cap of US\$ 1.1 billion in less than four years), in the process rewriting aviation history.

Lavender Jan 29 2020 *Lavandula* species are mainly grown for their essential oils, which are used in perfumery, cosmetics, food processing and aromatherapy products, and for their use as ornamental plants and ingredients in numerous cottage industry products. Certain types of lavender oil have also been shown to have antimicrobial and antifungal properties. The dried fl

Sexuality, Gender Roles, and Domestic Violence in South Asia Apr 13 2021

The History of Andhra Country, 1000 A.D.-1500 A.D. Jul 05 2020 An encyclopedic study of a crucial period of Andhra history by a highly respected academician and a scholar of high repute. The first volume comprehensively deals with the political history of the subsidiary dynasties in Medieval Andhradesa, tracing their ancestries, fixing their genealogies and chronology.

Popular Cinema and Politics in South India May 03 2020 This work breaks new ground in the understanding of South Indian cinema and politics. Through incisive analysis and original concepts it illustrates the private, public and cinematic personas of MGR and Rajinikanth. It challenges the popular and scholarly myths surrounding them and shows the constant negotiation of their on-screen and off-screen identities. The book revisits the entire political history of post-Independent Tamil Nadu through its cinema, and presents a refreshing psycho-political and cultural map of contemporary South India. This absorbing volume will be an important read for scholars, teachers and students of film studies, culture and media studies, and politics, especially those interested in South India.

World Filmography: 1967 Oct 27 2019

Kalki's Parthiban Kanavu Jan 23 2022 This book is the first of the trilogy, which covers the reign of Narasimha Pallavan. It is about the struggle of the Pallava Emperor in order to enhance the prestige of the Tamil flag. Historic facts are woven around a remarkable narrative, filled with thrill, suspense and romance. The Tamil Nadu Government has made the writings national property.

Essays on Indian Music Jul 17 2021 Contents: Introduction, Music, Ancient Indian Music and Man, Indian Music, Man and the Aesthetics of Indian Music, Dance, Drama and Music, Indian Dance: The Background, Indian Dance: Theory and Practice, Music An Expression of Man s Creative Genius, The Search for Divinity in Khayal, Aspirations of the Ideal Musician, The Agra Gharana, Man s Response to Rhythm, Folk Music of Some Indian States, Music for Posterity and Role of the Notation.

The Eye of the Serpent Feb 09 2021 This is a quintessential book for Cinema buffs and particularly those who are passionate about Tamil cinema, which has the distinction of having played a significant role in history of films in India. Tracing the evolution of Tamil films from the time of pre-independence, when it was anathema for local Congress leaders to be associated with the celluloid, to the arrival of an American, Ellis Dungan, who made masterpieces like *Meera*, the book showcases vignettes about every important milestone in the vast canvas of Tamil films. In the almost ten decades of its evolution, Tamil cinema has grown to exert a dominant influence on the social and political life of Tamil Nadu in a manner that is unparalleled elsewhere in the world. This seminal volume is an analytical study of Tamil cinema both as an art form and as a socio-political force. Theodore Baskaran traces its history, and presents the achievements of many filmmakers with colourful

insights. For the film buff as well as the serious student of film studies, *The Eye of the Serpent* is a handy reference book on several aspects of Tamil cinema - its character and evolution, the songs and songwriters, filmmakers and script writers, the beginnings of the unique nexus between cinema and politics in Tamil Nadu and much more.

Rajinikanth May 27 2022 *Rajinikanth* is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from *Apoorva Raagangal* (1975) to *Kochadaiyaan* (2013). Along the way, the book provides rare insights into the Thalaivar's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born.

Wild Fire Jan 11 2021 *Banaphool*--which means wildflower--was the pen name of beloved Bengali writer Balaichand Mukhopadhyay (1899-1979). *Wildfire* brings together forty-five short pieces by Banaphool that are brilliantly representative of his uncompromising, multifaceted talent. Stark and short, often much too short, some even cryptic, these stories often leave much of the narrative to our imagination. Here we find an irresistible grab bag: utterly whimsical tales, several ghost stories, a few morality fables, some bitterly critical political satires, and a number of stories that examine the plight of those neglected in or rejected by society. The wildflower, Rabindranath Tagore had told the author, has no place in the porcelain vase, nor in the temple--it blossoms by the roadside, unnoticed, except by the creative vision. Identifying with it, *Banaphool* brings to our notice the worth of the marginal as well as the beauty of the mundane. The perfect introduction to a master writer, *Wildfire* will enchant and impress English-language readers new to *Banaphool*'s work.

Untouchable Spring Jun 03 2020 Translated from Telugu.

Mission at and from the Margins Dec 10 2020 *Mission At and From the Margins: Patterns, Protagonists and Perspective* revisits the 'hi-stories' of Mission from the 'bottom up' paying critical attention to people, perspectives and patterns that have often been elided in the construction of mission history. Focusing on the mission story of Christian churches in the South Indian state of Andhra Pradesh, where Christianity is predominantly Dalit in its composition, this collection of essays, ushers its readers to re-shape their understanding of the landscape of mission history by drawing their attention to the silences and absences within pre-dominant historical accounts. Contributors drawn from various Christian denominations explore not only the complex, contested and complicated interplay between caste, colonialism and Christianity in Andhra Pradesh but also the contemporary challenges for Christian mission at a wider level. Not confining itself to the past history of Christian mission, the book engages critical issues as it analyses the missiological challenges of the present and offers theological imagination for the future of mission, which, while embracing the voices and visions of the margins, resists any and all forms of marginalization. Joseph Prabhakar Dayam and Peniel Jesudason Rufus Rajkumar have compiled a comprehensive, compelling, creative, and contextual mission manual on how oppressed communities (Dalits) invent novel patterns, spawn unexpected protagonists, and extract new perspective through the celebration and spread of the Christian Gospel in South India. While familiar with the various bird's eye views of Christian mission in India, these feet-on-the-ground theologians, historians, biblical scholars, and missiologists included in this volume offer a plethora of snail's crawl standpoints on the working of mission by focusing on the vibrant and productive features of the margins. In this edited book, Dayam and Rajkumar have woven an ethnographically rich and missiologically sophisticated south Indian tapestry from the colorful local spinning wheels of rural, outcast, and neglected Christian communities. Sathanathan Clarke, Bishop Sundo Kim Chair for World Christianity, Professor of Theology, Culture and Mission, Wesley Theological Seminary Peniel Jesudason Rufus Rajkumar, is Programme Executive for Interreligious Dialogue and Cooperation with the World Council of Churches, Geneva. He was earlier Associate Professor of Christian Social Ethics at the United Theological College, Bangalore. Joseph Prabhakar Dayam is convener of Collective of Dalit Ecumenical Christian Scholars (CODECS) and Associate Professor of Systematic and Philosophical Theology at the Gurukul Lutheran Theological College and Research Institute, Chennai India.

Handbook of Sex Trafficking Jun 15 2021 This definitive reference assembles the current knowledge base on the scope and phenomena of sex trafficking as well as best practices for treatment of its survivors. A global feminist framework reflects a profound understanding of the entrenched social inequities and ongoing world events that fuel trafficking, including in its lesser-known forms. Empirically sound insights shed salient light on who buyers and traffickers are, why some survivors become victimizers, and the experiences of victim subpopulations (men, boys, refugees, sexual minorities), as well as emerging trends in prevention and protection, resilience and rehabilitation. These powerful dispatches also challenge readers to consider complex questions found at the intersections of gender, race, socioeconomic status, and politics. A sampling of topics in the Handbook: · An organizational systems view of sex trafficking. · Vulnerability factors when women and girls are trafficked. · Men, boys, and LGBTQ: invisible victims of human trafficking. · Organized crime, gangs, and trafficking. · Human trafficking prevention efforts for kids (NEST). · Treating victims of human trafficking: core therapeutic tasks. · From Trafficked to Safe House (C-SAFE). *The Handbook of Sex Trafficking* will interest a

wide professional audience, particularly mental health workers, legal professionals, and researchers in these and related fields. Public health and law enforcement professionals will also find it an important resource.

No One Has to Know Dec 22 2021 'DR PAI NOT ONLY HEALS ACNE, SHE COMPLETELY ERASES IT!' -- JOHN ABRAHAM 'DR PAI MAKES SURE WE GET THE BEST FOR OUR SKIN.' -- ARJUN KAPOOR 'DR PAI AUTOGRAPHS HER WORK WITH EXCELLENCE.' -- JUHI CHAWLA 'I TRUST DR PAI IMPLICITLY.' -- GAURI KHAN 'THANK YOU ALWAYS, DR PAI, FOR THE WONDERFUL CARE YOU HAVE TAKEN OF MY SKIN.' -- MALAIKA ARORA KHAN Make a wish. Beautiful, glowing skin. Hair that shines with health. No age spots or dark circles. The very process of ageing slowed down to a gentle crawl. You now have the power. NO ONE HAS TO KNOW, the ultimate guide to anti-ageing by celebrated medical cosmetologist and pioneer in age-defying techniques Dr Jamuna Pai, works on the principle that people willing to invest time and other resources in anti-ageing treatments don't always want to look like they have done so. This painstakingly detailed yet easy-to-read book not only explains what speeds up the ageing process but also what effectively slows it down. Dr Pai debuts her 'less is more' 5E approach to skin -- Everyday, Exfoliate, Erase, Eat and Exercise -- to help you understand that subtle changes have the biggest impact. From homemade remedies to sunscreens, from facial exercises to Botox, from alkalizing foods to state-of-the-art non-surgical techniques, this is your one-stop resource for cutting-edge advice depending on your age, the severity of the problem and your budget. There are fine lines between the advancement and transformation and between transformation and mutation, and Dr Pai believes that the most powerful way to fight ageing is to look like the most glorious version of you. Because the best form of anti-ageing is the kind that keeps everyone guessing. No one has to know. 'DR PAI NOT ONLY HEALS ACNE, SHE COMPLETELY ERASES IT!' -- JOHN ABRAHAM 'DR PAI MAKES SURE WE GET THE BEST FOR OUR SKIN.' -- ARJUN KAPOOR 'DR PAI AUTOGRAPHS HER WORK WITH EXCELLENCE.' -- JUHI CHAWLA 'I TRUST DR PAI IMPLICITLY.' -- GAURI KHAN 'THANK YOU ALWAYS, DR PAI, FOR THE WONDERFUL CARE YOU HAVE TAKEN OF MY SKIN.' -- MALAIKA ARORA KHAN

Nation at Play Nov 28 2019 Reaching as far back as ancient times, Ronojoy Sen pairs a novel history of India's engagement with sport and a probing analysis of its cultural and political development under monarchy and colonialism, and as an independent nation. Some sports that originated in India have fallen out of favor, while others, such as cricket, have been adopted and made wholly India's own. Sen's innovative project casts sport less as a natural expression of human competition than as an instructive practice reflecting a unique play with power, morality, aesthetics, identity, and money. Sen follows the transformation of sport from an elite, kingly pastime to a national obsession tied to colonialism, nationalism, and free market liberalization. He pays special attention to two modern phenomena: the dominance of cricket in the Indian consciousness and the chronic failure of a billion-strong nation to compete successfully in international sporting competitions, such as the Olympics. Innovatively incorporating examples from popular media and other unconventional sources, Sen not only captures the political nature of sport in India but also reveals the patterns of patronage, clientage, and institutionalization that have bound this diverse nation together for centuries.

Encyclopedia of Indian Cinema Jun 27 2022 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

My Father Balliah Nov 01 2022 The extraordinary story of a Dalit family in southern India Poised to inherit a huge tract of land gifted by the Nizam to his father, twenty-one-year-old Narsiah loses it to a feudal lord. This triggers his migration from Vangapally, his ancestral village in the Karimnagar District of Telangana - the single most important event that would free his family and future generations from caste oppression. Years later, it saves his son Baliah from the fate reserved for most Dalits: a life of humiliation and bonded labour. A book written with the desire to make known the inhumanity of untouchability and the acquiescence and internalization of this condition by the Dalits themselves, Y.B. Satyanarayana chronicles the relentless struggle of three generations of his family in this biography of his father. A narrative that derives its strength from the simplicity with which it is told, My Father Baliah is a story of great hardship and greater resilience.

Bollywood Cinema Sep 30 2022 India is home to Bollywood - the largest film industry in the world. Movie theaters are said to be the "temples of modern India," with Bombay producing nearly 800 films per year that are viewed by roughly 11 million people per day. In Bollywood Cinema, Vijay Mishra argues that Indian film production and reception is shaped by the desire for national community and a pan-Indian popular culture. Seeking to understand Bollywood according to its own narrative and aesthetic principles and in relation to a global film industry, he views Indian cinema through the dual methodologies of postcolonial studies and film theory. Mishra discusses classics such as Mother India (1957) and Devdas (1935) and recent films including Ram Lakhan (1989) and Khalnayak (1993), linking their form and content to broader issues of national identity, epic tradition, popular culture, history, and the implications of diaspora.

Mother India Nov 08 2020 A new edition of Mayo's controversial 1927 book, with commentary that sheds new light on Indian nationalism of this period

Fourteen Years with Boss Oct 08 2020 Reminiscing of a time long lost, Fourteen Years with Boss gives a delightful insight into the workings of the Gemini Studios of Madras—one of the most influential film-producing organizations in India—and its founder, the brilliant and multifaceted S. S. Vasan. Filled with vivid sketches of actors, extras, directors and the 'boss', Ashokamitran recreates life at the studio so that it materializes in the

reader's mind with the perfect balance of humour and nostalgia.

Tamil Cinema Aug 18 2021 Hitherto, the academic study of Indian cinema has focused primarily on Bollywood, despite the fact that the Tamil film industry, based in southern India, has overtaken Bollywood in terms of annual output. This book examines critically the cultural and cinematic representations in Tamil cinema. It outlines its history and distinctive characteristics, and proceeds to consider a number of important themes such as gender, religion, class, caste, fandom, cinematic genre, the politics of identity and diaspora. Throughout, the book cogently links the analysis to wider social, political and cultural phenomena in Tamil and Indian society. Overall, it is an exciting and original contribution to an under-studied field, also facilitating a fresh consideration of the existing body of scholarship on Indian cinema.

Ants Among Elephants Apr 25 2022 A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since *Behind the Beautiful Forevers* by Katherine Boo, and heralds the arrival of a formidable new writer." —The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, *Ants Among Elephants* is also that rare thing: a personal history of modern India told from the bottom up.

Blood Diamonds Sep 26 2019 First discovered in 1930, the diamonds of Sierra Leone have funded one of the most savage rebel campaigns in modern history. These "blood diamonds" are smuggled out of West Africa and sold to legitimate diamond merchants in London, Antwerp, and New York, often with the complicity of the international diamond industry. Eventually, these very diamonds find their way into the rings and necklaces of brides and spouses the world over. *Blood Diamonds* is the gripping tale of how the diamond smuggling works, how the rebel war has effectively destroyed Sierra Leone and its people, and how the policies of the diamond industry - institutionalized in the 1880s by the De Beers cartel - have allowed it to happen. Award-winning journalist Greg Campbell traces the deadly trail of these diamonds, many of which are brought to the world market by fanatical enemies. These repercussions of diamond smuggling are felt far beyond the borders of the poor and war-ridden country of Sierra Leone, and the consequences of overlooking this African tragedy are both shockingly deadly and unquestionably global. Updated with a new epilogue.

Joothan Jul 29 2022 Omprakash Valmiki describes his life as an untouchable, or Dalit, in the newly independent India of the 1950s. "Joothan" refers to scraps of food left on a plate, destined for the garbage or animals. India's untouchables have been forced to accept and eat joothan for centuries, and the word encapsulates the pain, humiliation, and poverty of a community forced to live at the bottom of India's social pyramid. Although untouchability was abolished in 1949, Dalits continued to face discrimination, economic deprivation, violence, and ridicule. Valmiki shares his heroic struggle to survive a preordained life of perpetual physical and mental persecution and his transformation into a speaking subject under the influence of the great Dalit political leader, B. R. Ambedkar. A document of the long-silenced and long-denied sufferings of the Dalits, *Joothan* is a major contribution to the archives of Dalit history and a manifesto for the revolutionary transformation of society and human consciousness.

The Cinemas of India Apr 01 2020 A comprehensive guide to wade through the world of Indian cinema, from 1896 to 2000, this book, an enlarged edition of the original FR title, *Les Cinemas de L Inde*, presents its multiple regional facets illustrated by filmmakers that the world is no

Poonachi, Or, the Story of a Black Goat Aug 25 2019 "Through a seeming act of providence, an old couple receives a day-old female goat kid as a gift from the cosmos. Thus begins the story of Poonachi, the little orphan goat, who survives against the odds and carries the burden of being different all her life long. As you follow her story from forest to habitation, independence to motherhood, you recognise in its significant moments the depth and magnitude of your own fears and longings, fuelled by instinct for survival that animates all life."--Provided by publisher.

Dalits in Modern India Jul 25 2019 This second, revised and enlarged edition looks back at the aspirations and struggle of the marginalised Dalit masses and looks forward to a new humanity based on equality, social justice and human dignity. Within the context of Dalit emancipation, it explores the social, economic and cultural content of Dalit transformation in modern India. These articles, by some of the foremost researchers in

the field, are presented in four parts: Part I deals with the historical material on the origin and development of untouchability in Indian civilisation. Part II contests mainstream explanations and shows that the Dalit vision of Indian society is different from that of the upper castes. Part III offers a critique of the Sanskrit perspective of traditional Indian society, and fieldwork-based portraits of the Hinduisation of Adivasis in Gujarat, Dalit patriarchy in Maharashtra and Dalit power politics in Uttar Pradesh. Part IV concentrates on the economic condition of the Dalits.

Precolonial India in Practice Mar 01 2020 The society of traditional India is frequently characterized as static and dominated by caste. This study challenges older interpretations, arguing that medieval India was actually a time of dynamic change and fluid social identities. Using records of religious endowments from Andhra Pradesh, author Cynthia Talbot reconstructs a regional society of the precolonial past as it existed in practice.

Different Bodies Mar 13 2021 This collection of 19 new essays by 21 authors from the United States, the UK, Canada, Australia and India focuses on contemporary film and television (1989 to the present) from those countries as well as from China, Korea, Thailand and France. The essays are divided into two parts. The first includes critical readings of narrative film and television. The second includes contributions on documentaries, biopics and autobiographically-informed films. The book as a whole is designed to be accessible to readers new to disability studies while also contributing significantly to the field. An introduction gives background on disability studies and appendices provide a filmography and a list of suggested reading.

Microorganisms for Green Revolution Nov 20 2021 This book addresses basic and applied aspects of two nexus points of microorganisms in agro-ecosystems, namely their functional role as bio-fertilizers and bio-pesticides. Readers will find detailed information on all of the aspects that are required to make a microbe "agriculturally beneficial." A healthy, balanced soil ecosystem provides a habitat for crops to grow without the need for interventions such as agro-chemicals. No organism in an agro-ecosystem can flourish individually, which is why research on the interaction of microorganisms with higher forms of life has increasingly gained momentum in the last 10-15 years. In fact, most of plants' life processes only become possible through interactions with microorganisms. Using these "little helpers" as a biological alternative to agro-chemicals is a highly contemporary field of research. The information presented here is based on the authors' extensive experience in the subject area, gathered in the course of their careers in the field of agricultural microbiology. The book offers a valuable resource for all readers who are actively involved in research on agriculturally beneficial microorganisms. In addition, it will help prepare readers for the future challenges that climate change will pose for agriculture and will help to bridge the current gaps between different scientific communities.

My Father Baliah Aug 30 2022 The extraordinary story of a Dalit family in southern India Poised to inherit a huge tract of land gifted by the Nizam to his father, twenty-one-year-old Narsiah loses it to a feudal lord. This triggers his migration from Vangapally, his ancestral village in the Karimnagar District of Telangana - the single most important event that would free his family and future generations from caste oppression. Years later, it saves his son Baliah from the fate reserved for most Dalits: a life of humiliation and bonded labour. A book written with the desire to make known the inhumanity of untouchability and the acquiescence and internalization of this condition by the Dalits themselves, Y.B. Satyanarayana chronicles the relentless struggle of three generations of his family in this biography of his father. A narrative that derives its strength from the simplicity with which it is told, *My Father Baliah* is a story of great hardship and greater resilience.

Calling Sehmat May 15 2021 The year is 1971 Tension is brewing between India and Pakistan One secret could change the course of history . . . It's now up to her When a young college-going Kashmiri girl, Sehmat, gets to know her dying father's last wish, she can do little but surrender to his passion and patriotism and follow the path he has so painstakingly laid out. It is the beginning of her transformation from an ordinary girl into a deadly spy. She's then married off to the son of a well-connected Pakistani general, and her mission is to regularly pass information to the Indian intelligence. Something she does with extreme courage and bravado, till she stumbles on information that could destroy the naval might of her beloved country. Inspired from real events, *Calling Sehmat* . . . is an espionage thriller that brings to life the story of this unsung heroine of war.