

Alte Und Neue Magie

Die Geheimnisse der oberen und der unteren Welt: Magie im Islam zwischen Glaube und Wissenschaft Neue Sachlichkeit 1918-33 Blicke in das verborgene Leben des Menschengesistes Grüne Infrastruktur / Green Infrastructure **Anthropological Reformations – Anthropology in the Era of Reformation** **Magic, Stage Illusions and Scientific Diversions, Including Trick Photography** **Hexerei und Magie im Strafrecht** **New Testament Apocrypha: Writings relating to the Apostles; Apocalypses and related subjects** *Magic* **New Age Religion and Western Culture** **VOM GEIST DES JUDENTUMS** **The Faustian Century** Konstruktion *Magic in the Ancient Eastern Mediterranean* *Schriftlichkeit im frühen Mittelalter* Magie **Der junge Carnap in historischem Kontext: 1918–1935 / Young Carnap in an Historical Context: 1918–1935** **Carnap Brought Home** **Jahrbuch Für Europäische Ethnologie - Neue Folge. Im Auftrag Der Görres-Gesellschaft** **Hieratic, Demotic and Greek Studies and Text Editions** **The Realities of Witchcraft and Popular Magic in Early Modern Europe** **Das Literarische Echo** **Arcana Mundi** **A Mirror of Rabbinic Hermeneutics** Brownshirt **Princess Evil and Death** **Yoni Magie Magazin** *Alte und neue Welt* *Empire of Ecstasy* *Digital Transformation and Ethics* **Ancient Magic and the Supernatural in the Modern Visual and Performing Arts** **Living and Cursing in the Roman West** **Contesting Orthodoxy in Medieval and Early Modern Europe** Trickster *Neue Sachlichkeit and Avant-Garde* **Trance Mediums and New Media** **Performing Interpersonal Violence** *Following Osiris* **Mediality on Trial** The Crow-Winged Dog "Book of Shadows"

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Der junge Carnap in historischem Kontext: 1918–1935 / Young Carnap in an Historical Context: 1918–1935 Jun 15 2021 This open access volume is based on the 'Early Carnap in Context' workshop that took place in Konstanz in 2017 and looks at Rudolf Carnap's philosophy, documented in his recently released diaries, from a combination of historical, cultural and philosophical perspectives. It enables further evaluation of the diaries and traces newly found interrelationships and their systematic definition. From a cultural and historical point of view, Logical Empiricism and Carnap's pivotal opus, The Logical Structure of the World, did not evolve in a vacuum. This applies equally in a history of philosophy context as well as under consideration of contemporary historical and cultural influences such as the socio-cultural setting in Vienna and Prague, the correlation between Logical Empiricism and Bauhaus modernism, the connection to the Life Reform Movement or the Youth Movement with its own life philosophy. Pursuing Carnap's progression on a micro level of history and referring the results back to Carnap's philosophy is now facilitated by recent access to his Diaries from 1908–1935. These shorthand records, reading lists, travel reports and notes constitute a valuable source for the research of networks and social movements which left their mark on him.

Yoni Magie Magazin Aug 06 2020 Yoni Magie Magazin- erstmalig in 2 Sprachen- deutsch & englisch Yoni Magie- Wie du deine unwiderstehliche Weiblichkeit lebst und ein prickelndes Liebesleben hast, bei dem Sinnlichkeit eine völlig neue Bedeutung bekommt. In ihrem charmanten Magazin nimmt dich Miss Yoni mit auf eine wundervolle befreiende und magische Reise- eine Reise zu noch mehr DU selbst, um deine Lebendigkeit, deine Lebenslust und deine pure sinnliche weibliche Kraft und Sexualness wieder zu entdecken, um dich richtig zu spüren und zu sehen, wie wertvoll und wundervoll du bist. Yoni Magie Magazin erscheint 4mal im Jahr. In dieser Ausgabe erwarten dich u.a. folgende Inhalte & Inspirationen über unsere innere & äußere Schönheit: Wie können wir Schönheit neu definieren? Der internationale Modefotograf Andrea Belluso über Schönheit und ein ganz besonderes Herzensprojekt Eine Homage an unsere Weiblichkeit 3 spannende Fakten, die jede Frau über ihre Yoni wissen sollte #yoniart Vom Schatten ins Licht Warum die Antwort auf eine einzige Frage deine ganze Ausstrahlung verändern kann Yoni Steaming- Nur ein Trend oder kann das wirklich was? Viel Spaß beim Entdecken! Yoni Magie Magazin- bilingual for the first time Yoni Magic- How to live your irresistible femininity and have a passionate love life where sensuality takes on a whole new meaning. In her charming magazine, Miss Yoni takes you on a wonderfully liberating and magical journey - a journey to even more YOU, to rediscover your vitality, your love of life and your pure sensual feminine power and sexuality, to really feel yourself and see how precious and wonderful you are. YMM is published 4 times a year. In this release, you can expect the following content & inspiration about beauty: How can we redefine beauty? Story from The international fashion photographer Andrea Belluso about beauty and a unique project A tribute to our feminity 3 exciting facts about our yoni that every woman should know #yoniart From the deepest shadow to the highest light Why the answer to a single question can change your charisma Yoni Steaming- only a trend? Have fun discovering!

The Realities of Witchcraft and Popular Magic in Early Modern Europe Feb 09 2021 Exploring the elements of reality in early modern witchcraft and popular magic, through a combination of detailed archival research and broad-ranging interdisciplinary analyses, this book complements and challenges existing scholarship, and offers unique insights into this murky aspect of early modern history.

Empire of Ecstasy Jun 03 2020 Empire of Ecstasy offers a novel interpretation of the explosion of German body culture between the two wars: nudism and nude dancing, gymnastics and dance training, dance photography and criticism, and diverse genres of performance from solo dancing to mass movement choirs. Karl Toepfer presents this dynamic subject as a vital and historically unique construction of "modern identity," which stimulated often contradictory impulses, desires, and ambitions in participants and enthusiasts. Through the presentation and analysis of unpublished archival material (including many little-known photographs) and the reclamation of forgotten discourses of fashion, gymnastics, nudism, and the visual arts, he investigates the process of constructing an "empire" of appropriative impulses toward ecstasy. Toepfer presents the work of well-known figures such as Rudolf Laban, Mary Wigman, and Oskar Schlemmer, as well as many obscure but equally fascinating practitioners of German body culture. His book is certain to become required reading for historians of dance, body culture, and modernism.

Living and Cursing in the Roman West Mar 01 2020 Focusing on the Roman west, this book examines the rituals of cursing, their cultural contexts, and their impact on the lives of those who practised them. A huge number of Roman curse tablets have been discovered, showing their importance for helping ancient people to cope with various aspects of life. Curse tablets have been relatively neglected by archaeologists and historians. This study not only encourages greater understanding of the individual practice of curse rituals but also reveals how these objects can inform ongoing debates surrounding power, agency and social relationships in the Roman provinces. McKie uses new theoretical models to examine the curse tablets and focuses particularly on the concept of 'lived religion'. This framework reconfigures our understanding of religious and magical practices, allowing much greater appreciation of them as creative processes. Our awareness of the lived experiences of individuals is also encouraged by the application of theoretical approaches from sensory and material turns and through the consideration of comparable ritual practices in modern social contexts. These stimulate new questions of the ancient evidence, especially regarding the motives and motivations behind the curses.

New Testament Apocrypha: Writings relating to the Apostles; Apocalypses and related subjects Mar 25 2022 Translation of: Neutestamentliche Apokryphen.

Schriftlichkeit im frühen Mittelalter Aug 18 2021

The Faustian Century Nov 20 2021 New essays revealing the enduring significance of the story made famous in the 1587 Faustbuch and providing insights into the forces that gave the sixteenth century its distinct character.

Digital Transformation and Ethics May 03 2020 Dieses Buch diskutiert die Digitalisierung, Robotisierung und Automatisierung der Gesellschaft und Wirtschaft und den Einsatz von künstlicher Intelligenz aus einer ethischen Perspektive. Nach einer Einleitung zur Beziehung zwischen Moral und Technologie und einer Bewertung der Moralfähigkeit von Technologien führt das Buch ethische Prinzipien ein, die der ethischen Beurteilung der digitalen Transformation der Gesellschaft und Wirtschaft zugrunde liegen. Anschließend werden Chancen und Herausforderungen der digitalen Transformation aus einer ethischen Sicht analysiert. Schließlich werden hinsichtlich der Herausforderungen ethische Lösungsansätze entwickelt. Einer der Forschungsschwerpunkte von Peter G. Kirchschräger (Ordinarius für Theologische Ethik und Leiter des Instituts für Sozialethik ISE an der Universität Luzern; zuvor Visiting Fellow an der Yale University) liegt auf der Ethik der Digitalisierung, Robotisierung, Automatisierung und künstlichen Intelligenz.

Evil and Death Sep 06 2020 Jewish anthropological beliefs during the Hellenistic-Roman period are an important but previously neglected area of biblical exegesis and Jewish studies. In an effort to address this deficiency, this volume brings together 20 essays related to the subject of sin and death, with special emphasis on integrating material from neighboring cultures. Thus, the volume provides an exemplary foundation for further research on ancient Jewish anthropology.

Magic Feb 21 2022

Grüne Infrastruktur / Green Infrastructure Jul 29 2022 The more intensively we exploit the urban and rural landscape, the greater the demands we place on our environment and what it can provide. Demographic change, shrinking cities, urban expansion, climate change and the transition to renewable energy sources are confronting us with challenges of ever greater magnitude. Solar fields and bio-energy crops are changing the face of the landscape and new traffic and energy infrastructure criss-crosses the countryside. Meanwhile, vast efforts are being made to adapt existing infrastructure to meet changing demands. In the process, it has once again become clear that we must consider our use of natural resources not just from a local perspective but within a broader context. Green infrastructure strategies can take quite different forms, ranging from floodwater protection measures to the integration of traffic and energy systems and the development of urban green. The goal for society is to improve the diversity and resilience of our environment and to minimize the effects of climate change. In essays, interviews and profiles of the best realized projects from the past few years, Green Infrastructure examines the challenges and tasks facing contemporary landscape architecture and what it can achieve to address them. This book is published on the occasion of the awarding of the German Landscape Architecture Prize 2015.

Magic, Stage Illusions and Scientific Diversions, Including Trick Photography May 27 2022 DigiCat Publishing presents to you this special edition of "Magic, Stage Illusions and Scientific Diversions, Including Trick Photography" by Albert A. Hopkins. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Crow-Winged Dog "Book of Shadows" Jun 23 2019 The Crow-Winged Dog, A Book about Wisdom The Book of Shadows Roaring beyond your life still harbors your knowledge where your own pictures pile up over the years the reason was missing between all the secrets to build a life, to better express it telling them how others go into their lives who stretches out to find happiness in all simplicity to enjoy and to love her in the best way the faces make soap dreams who call themselves the sun, goblins surrounded in jokes write your dreams that surround you going to read between the lines yields a lot more than maybe reading in every book to live a life towards the living pretend what you are better than imitating what can and never will be.

Die Geheimnisse der oberen und der unteren Welt: Magie im Islam zwischen Glaube und Wissenschaft Nov 01 2022 Die Geheimnisse der oberen und der unteren Welt (The Secrets of the Upper and the Lower World) offers fascinating new insights into magic as a cultural feature of the Islamic world focusing on historical developments, key figures, and modern-day practices.

Magic in the Ancient Eastern Mediterranean Sep 18 2021 Magic in the Ancient Eastern Mediterranean: Cognitive, Historical, and Material Perspectives brings together articles with the shared conviction that the category of magic remains useful in religious studies and provides new insights to biblical and related texts and artifacts. Historically, magic has been considered in both scholarly and popular discourse to be questionable, obscure, and potentially subversive. 19th century scholars of religion viewed magical beliefs and practices as primitive and inferior compared to Judeo-Christian forms of worship, which were considered true "religion". More recently, the category has been defended especially by scholars of the cognitive science of religion, who find it useful for delineating a set of beliefs and practices fundamental to all forms of religion. The volume joins current scholarship in refraining from using the concept as an othering device and in arguing that it can still serve as a helpful analytical tool. In addition to analyzing the discourse on magic in both ancient literature and modern scholarship, the articles provide individual examples of how literary and material culture attest to the existence of magical beliefs and practices in sources from the Ancient Near East to the Byzantine Period. The book is divided into three parts. The contributions in the first part approach magic from the theoretical perspective of cognitive studies, ritual studies, and cultural evolution, while the rest of the book focuses on how magic and magicians are understood in ancient sources. The second part discusses a specific set of textual material dealing with blessings and curses. The third part of the volume discusses the world of various destructive celestial beings, from which one and one's loved ones had to be defended, as well as the multitude of

protective beings such as angels.

VOM GEIST DES JUDENTUMS Dec 22 2021

Trickster Dec 30 2019 Aldred, der gefürchtete Graf von Acca, ist wieder am Werk. Nachdem er eine neue Art von Arbor-Kampf entdeckt hat, reißt Aldred ein Tor zu einer anderen Welt namens Urwelt auf. Das Ziel des Grafen? Den Arbor freizusetzen, einen simplen Mord zu begehen und mit seinen angeblichen Fähigkeiten als Killer ungewöhnlicher Bösewichte zu prahlen. Denn wie schwer kann es schon sein, einen verdammten Baum zu töten? Superschwer, wie sich herausstellt. Der Graf entfesselt keinen Geringeren als den Contagion, einen äußerst bösen Zauberer in Baumgestalt. Was dann passiert, ist nichts weniger als eine Katastrophe. Der Contagion rast durch das Portal, stiehlt die Lebenskraft der einheimischen Kinder und flieht dann zurück in die Urzeit. Niemand will den grausamen Zauberer jagen, selbst wenn die Zerstörung des Contagion die Heilung der verletzten Unschuldigen bedeutet. Das ist das Stichwort für unseren Helden Lincoln und seine Verlobte Myla. Während alle anderen fliehen, brechen Myla und Lincoln mit einem einzigen Ziel in das Urzeitreich ein: den Contagion zur Strecke zu bringen. Leider ist der einzige Wegweiser des Paares durch das seltsame Reich Peli, ein Trickbetrüger-Affe, der möglicherweise in den Diensten des Contagion steht. Und das ist nicht die einzige mögliche Tücke, der Myla und Lincoln gegenüberstehen. Mächtige Kräfte könnten unser Lieblingsspaar darüber täuschen, wer sie eigentlich sind und was sie wollen. Ziemlich trickreich. Angelbound Buchreihe 1. Angelbound 2. Duty Bound und Prinz Lincoln 3. Skala 4. Trickster 5. Acca 6. Baculum 7. Thrax

Contesting Orthodoxy in Medieval and Early Modern Europe Jan 29 2020 This book breaks with three common scholarly barriers of periodization, discipline and geography in its exploration of the related themes of heresy, magic and witchcraft. It sets aside constructed chronological boundaries, and in doing so aims to achieve a clearer picture of what ‘went before’, as well as what ‘came after’. Thus the volume demonstrates continuity as well as change in the concepts and understandings of magic, heresy and witchcraft. In addition, the geographical pattern of similarities and diversities suggests a comparative approach, transcending confessional as well as national borders. Throughout the medieval and early modern period, the orthodoxy of the Christian Church was continuously contested. The challenge of heterodoxy, especially as expressed in various kinds of heresy, magic and witchcraft, was constantly present during the period 1200-1650. Neither contesters nor followers of orthodoxy were homogeneous groups or fractions. They themselves and their ideas changed from one century to the next, from region to region, even from city to city, but within a common framework of interpretation. This collection of essays focuses on this complex.

Trance Mediums and New Media Oct 27 2019 Ongoing debates about the “return of religion” have paid little attention to the orgiastic and enthusiastic qualities of religiosity, despite a significant increase in the use of techniques of trance and possession around the globe. Likewise, research on religion and media has neglected the fact that historically the rise of mediumship and spirit possession was closely linked to the development of new media of communication. This innovative volume brings together a wide range of ethnographic studies on local spiritual and media practices. Recognizing that processes of globalization are shaped by mass mediation, the volume raises questions such as: How are media like photography, cinema, video, the telephone, or television integrated in seances and healing rituals? How do spirit mediums connect with these media? Why are certain technical media shunned in these contexts? **Ancient Magic and the Supernatural in the Modern Visual and Performing Arts** Apr 01 2020 To what extent did mythological figures such as Circe and Medea influence the representation of the powerful 'oriental' enchantress in modern Western art? What role did the ancient gods and heroes play in the construction of the imaginary worlds of the modern fantasy genre? What is the role of undead creatures like zombies and vampires in mythological films? Looking across the millennia, from the distrust of ancient magic and oriental cults, which threatened the new-born Christian religion, to the revival and adaptation of ancient myths and religion in the arts centuries later, this book offers an original analysis of the reception of ancient magic and the supernatural, across a wide variety of different media – from comics to film, from painting to opera. Working in a variety of fields across the globe, the authors of these essays deconstruct certain scholarly traditions by proposing original interdisciplinary approaches and collaborations, showing to what extent the visual and performing arts of different periods interlink and shape cultural and social identities.

Konstruktion Oct 20 2021

Blicke in das verborgene Leben des Menschengeistes Aug 30 2022

Arcana Mundi Dec 10 2020 Magic, miracles, daemonology, divination, astrology, and alchemy were the arcana mundi, the "secrets of the universe," of the ancient Greeks and Romans. In this path-breaking collection of Greek and Roman writings on magic and the occult, Georg Luck provides a comprehensive sourcebook and introduction to magic as it was practiced by witches and sorcerers, magi and astrologers, in the Greek and Roman worlds. In this new edition, Luck has gathered and translated 130 ancient texts dating from the eighth century BCE through the fourth century CE. Thoroughly revised, this volume offers several new elements: a comprehensive general introduction, an epilogue discussing the persistence of ancient magic into the early Christian and Byzantine eras, and an appendix on the use of mind-altering substances in occult practices. Also added is an extensive glossary of Greek and Latin magical terms. In *Arcana Mundi* Georg Luck presents a fascinating—and at times startling—alternative vision of the ancient world. "For a long time it was fashionable to ignore the darker and, to us, perhaps, uncomfortable aspects of everyday life in Greece and Rome," Luck has written. "But we can no longer idealize the Greeks with their 'artistic genius' and the Romans with their 'sober realism.' Magic and witchcraft, the fear of daemons and ghosts, the wish to manipulate invisible powers—all of this was very much a part of their lives."

Magie Jul 17 2021 Was ist "Magie"? Diese Frage beschäftigte nicht nur Religionswissenschaftler der letzten beiden Jahrhunderte, sondern bereits antike Dichter und Philosophen, jüdische, christliche und muslimische Autoren, frühneuzeitliche Humanisten, Aufklärer, Romantiker sowie Personen, die sich - von der Spätantike bis heute - selbst als "Magier" bezeichnet und verstanden haben. Um der Vielfalt ihrer Meinungen gerecht zu werden, legt Bernd-Christian Otto erstmals eine zusammenhängende Darstellung der etwa 2500 Jahre umfassenden Geschichte des Magiebegriffs vor. Ottos konsequente Historisierung des Magiebegriffs stellt eine methodische Reaktion auf die seit langem stagnierende akademische Magiedebatte dar. Folgerichtig mündet die Studie nicht in der Identifizierung eines Wesenskerns oder einer weiteren Magiedefinition, sondern etabliert philologisch-historiographische Magieforschung als neues Forschungsfeld, welches der Pluralität historischer Bedeutungen, Wertungen und Funktionen des Magiebegriffs Rechnung zu tragen versucht. Gleichzeitig werden Bausteine zum Verständnis religiöser Normen- und Identitätsbildung sowie hieraus folgender Ein- und Ausgrenzungsstrategien im Kontext westlicher Religionsgeschichte geliefert.

A Mirror of Rabbinic Hermeneutics Nov 08 2020 Rabbinic hermeneutics in ancient Judaism reflects this multifaceted world of the text and of reality, seen as a world of reference worth commentary. As a mirror, it includes this world but perhaps also falsifies reality, adapting it to one's own aims and necessities. It consists of four parts: Part I, considered as introduction, is the description of the "Rabbinic Workshop" (Officina Rabbinica), the rabbinic world where the student plays a role and a reformation of a reformation always takes place, the world where the mirror was created and manufactured. Part II deals with the historical environment, the world of reference of rabbinic Judaism in Palestine and in the Hellenistic Diaspora (Reflecting Roman Religion); Part III focuses on magic and the sciences, as ancient (political and empirical) activities of influence in the double meaning of receiving and adopting something and of attempt to produce an effect on persons and objects (Performing the Craft of Sciences and Magic). Part IV addresses the rabbinic concern with texts (Reflecting on Languages and Texts) as the main area of "influence" of the rabbinic academy in a space between the texts of the past and the real world of the present.

Carnap Brought Home May 15 2021 Rudolf Carnap (1891-1970) is considered the pioneer of logical positivism, but his work was thought to have been repudiated. Recently he has been undergoing a reappraisal, and this book of essays by leading philosophers, logicians, and art historians attempts to return Carnap to his rightful place. The philosopher's early days as a utopianist, the root of his thought in neo-Kantianism, his social and political activism - all are explored in these important essays.

Das Literarische Echo Jan 11 2021

Brownshirt Princess Oct 08 2020 "Princess Marie Adelheid of Lippe-Biesterfeld was a rebellious young writer who became a fervent Nazi. Heinrich Vogeler was a well-regarded artist who was to join the German Communist Party. Ludwig Roselius was a successful businessman who had made a fortune from his invention of decaffeinated coffee. What was it about the revolutionary climate following World War I that induced three such different personalities to collaborate in the production of a slim volume of poetry -- entitled *Gott in mir* -- about the indwelling of the divine within the human? Lionel Gossman's study situates this poem in the ideological context that made the collaboration possible. The study also outlines the subsequent life of the Princess who, until her death in 1993, continued to support and celebrate the ideals and heroes of National Socialism"--Publisher's description.

New Age Religion and Western Culture Jan 23 2022 This is the first comprehensive analysis of the belief structure and historical background of the New Age Movement. "New Age Religion" emerges as a thoroughly secularized form of western-esoteric traditions which can be traced back to the period of the Renaissance.

Following Osiris Aug 25 2019 Osiris, god of the dead, was one of asient Egypt's most important deities. This volume is concerned with ancient Egyptian conceptions of the relationship between Osiris and the deceased, focusing on five distinct periods over four millennia to trace changes in aspirations for the Osirian afterlife and explore when and why they occurred

Neue Sachlichkeit 1918-33 Sep 30 2022 Neue Sachlichkeit is thought by many to have too many diverse elements to be a unified movement. Originally divided by G.F. Hartlaub into two ‘wings’, Neue Sachlichkeit has since been broken down by critics into more groups, sometimes with opposing styles or regional influences. However, the importance of these divisions has rarely been explored in depth. Unlike previous surveys, which accept Neue Sachlichkeit as a divided entity, this book shows for the first time that in spite of its divisions, it may still be regarded as a unified, coherent movement. While different artists may have sought to express different specific concerns, what they all had in common was that they were uncomfortable with the world as it stood, and it is the way that this was expressed, making use of the object, that gave Neue Sachlichkeit its unity. This was just as true of the literature and photography of Neue Sachlichkeit, where the same themes as those found in the painting were frequently used. The fact that these are shared themes across different cultural media demonstrates that Neue Sachlichkeit reflected a mood of its time, and this book explores the ways in which this mood was expressed.

Anthropological Reformations – Anthropology in the Era of Reformation Jun 27 2022 The aim of the volume is to engage in an interdisciplinary discussion about the establishment and debates on anthropological concepts and their changes in the age of Reformation: How do anthropological concepts touch theological questions such as the freedom of will or the human likeness to God? In which ways is there a reflection on emotions? How is scientific knowledge received by theologians? How is contemporary thought on the *conditio humana* presented in literature and poetry? The volume combines selected papers of relevant experts with the research work of young graduate or postgraduate scholars. It tries to encourage a transdisciplinary, international discussion focused on exemplary case studies as well as systematic points of view. Thanks to the outstanding commitment of all participants of the conference we are able to present the results of this discussion, a rich and comprehensive spectrum of research work, which will encourage further research.

Hieratic, Demotic and Greek Studies and Text Editions Mar 13 2021 This volume is a Festschrift in honour of Sven Vleeming containing the contributions of thirty-eight friends and colleagues, often renowned specialists in their respective fields. This book, which includes the editions of fifty-four new texts from Ancient Egypt that date from the 7th century BCE to the 2nd century CE, covers a very wide range of subjects in (Abnormal) Hieratic, Demotic and Greek papyrology. As such, it reflects the equally wide range of knowledge of the scholar to whom this book is dedicated.

Hexerei und Magie im Strafrecht Apr 25 2022 Noch im 21. Jahrhundert ist der Glaube an Hexerei und Magie verbreitet. In jungerer Zeit ergangene Urkate belegen, dass es sich hierbei um ein ernstes gesellschaftliches Problem handelt, dem sich die Strafrechtswissenschaft bislang weitgehend entzogen hat. Im Kern geht es um die Strafbarkeit magischer Praktiken wegen Betrugs, abergläubischen Versuchs, Notigung und Bedrohung, Körperverletzung sowie Verstossen gegen das Heilpraktikergesetz. Verena Dorn-Haag hinterfragt kritisch, ob es dem dogmatisch ausdifferenzierten, geltenden Strafrecht gelingt, Irrationales systematisch konsequent zu beurteilen. Zugleich ordnet sie die aktuellen Fragen in einen dogmenhistorischen Kontext ein: Seit Abschaffung des Hexereidelikts im Zeitalter der Aufklärung stellten Sachverhalte mit Bezug zum Übersinnlichen eine Herausforderung für das Strafrecht dar. Die Autorin zeigt auf, dass bei der Beurteilung von Hexerei und Magie Kontinuitäten bestehen, die bis heute die dogmatische Diskussion prägen.

Performing Interpersonal Violence Sep 26 2019 This book offers the first attempt at understanding interpersonal violence in ancient Athens. While the archaic desire for revenge persisted into the classical period, it was channeled by the civil discourse of the democracy. Forensic speeches, curse tablets, and comedy display a remarkable openness regarding the definition of violence. But in daily life, Athenians had to draw the line between acceptable and unacceptable behavior. They did so by enacting a discourse on violence in the performance of these genres, during which complex negotiations about the legitimacy of violence took place. Performances such as the staging of trials and comedies literally defined the meaning of violence and its appropriate application. Speeches and curse tablets not only spoke about violence, but also exacted it in a mediated form, deriving its legitimate use from a democratic principle, the communal decision of the human jurors in the first case and the underworld gods in the second. Since discourse and reality were intertwined and the discourse was ritualized, actual violence might also have been partly ritualized. By still respecting the on-going desire to harm one’s enemy, this partial ritualization of violence helped restrain violence and thus contributed to Athens’ relative stability.

Mediality on Trial Jul 25 2019 This volume addresses controversies connected to the testing of the capacities and potentials of mediums. Today we commonly associate the term "medium" with the technical communication between transmitters and receivers. Yet this term likewise applies to those who cooperate with agencies that exceed the presumed domain of the material world. Insofar as one presumes a division between distinctly opposed categories of religion and the secular, technical media tend to be associated with the secular and human (trance) mediums tend to be associated with religion after 1900. This volume concerns the ways in which the term medium still marks an overlapping of – and thus problematizes – the aforementioned division between religion and the secular, the personal and the technological. The term medium carries with it a seed of doubt that is itself inseparable from investment in the medium's power: insofar as they communicate with an "other" realm, mediums offer the hope and promise of new possibilities and improved efficiency, and thus of a better life; yet they have simultaneously been under suspicion of altering (or even inventing) the messages they communicate. It is due to

this combination of promise and suspicion that "mediumism" has tended to evoke scientific, religious, and moral controversies. Thus, we can speak of a "mediumistic trial" – that is, a process in which a medium is put to the test concerning its potentials and trustworthiness. Around 1800, experts were asked if a modern secular institution would be capable of inspiring, domesticating or excluding trance mediumship. This question has stayed with us ever since, and the answers have remained inconclusive. That is why the past and present of mediumship may be asked to elucidate each other.

Neue Sachlichkeit and Avant-Garde Nov 28 2019 One of the aims of the book is to shed more light on the notion Neue Sachlichkeit in its appearance in a variety of fields as painting, architecture, music, photography and literature, in order to get a clearer idea of its scope. Several contributions will do so by analysing the heterogeneity in the use of the term concerning its function in the fight for recognition in the art-fields around 1930 - in other words, Neue Sachlichkeit will be analysed as a positioning strategy. Especially its participation in the broader discourse on modernity, as well as its international and intermedial dimension will be highlighted, often using the historical avant-garde as point of reference. From this perspective, the present volume wants to be read as a plea for a differentiated description of the many shared aspects and some differences between the avant-garde and Neue Sachlichkeit.

Alte und neue Welt Jul 05 2020

Jahrbuch Für Europäische Ethnologie - Neue Folge. Im Auftrag Der Görres-Gesellschaft Apr 13 2021

alte-und-neue-magie

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